

new trail
Summer 2006

new trail

The University of Alberta Alumni Magazine

Yuichi Kurimoto

A journey to the
frontier of learning

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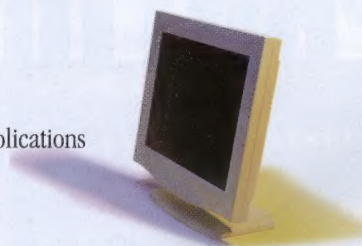


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BASECAMP



It has been said that the real voyage of discovery consists not in seeking new landscapes but in seeing through different eyes. Still, there is nothing

quite like travel to broaden your perspective. As the Executive Director of the Alumni Association, I have had the good fortune to meet interesting alumni from all over the world. As I talk with our grads, I am fascinated by the wonderful stories they have to tell about their work and their lives.

In this issue of *New Trail*, we feature two alumni working on the international scene, absorbing all the subtle and not so subtle differences of cultures uniquely set apart from their own. Till-Arne Hahn — born in Germany and raised in Spruce Grove, Alberta, with aspirations of one day becoming a chartered accountant — recently found himself working in Madagascar doing international development work through the Aga Khan Foundation. You can read his personal account of a journey filled with both ups and downs and plenty of personal transformation.

Wade Bortz takes us on a completely different kind of journey — from his birthplace in northern California to being raised in Grande Prairie, Alberta, to his new job in Hawaii that takes him all over the South Pacific. The engineer has a position that makes him the envy of his peers as he gets to combine work and pleasure in equal measures and says, "This is the stuff I would be doing on my own if I wasn't doing it for work."

These international stories are just a taste of the many interesting articles that I encourage you to sit down with and read at your leisure. On the home front, we report on the University's expansion to the Bay Building, we offer an inspiring look at this year's alumni scholarship winners on campus — some incredibly talented students who are at the beginning of their own life adventure — and, of course, we have included our annual insert from the Faculty of Arts, my own Faculty. Explore and enjoy!

Susan Peirce, '70 BA
Executive Director,
Alumni Association

new trail

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LETTERS TO THE EDITOR

Bush League

The "Wild Rose Washington" piece in your Spring '06 edition contained an error. The 'Smith's' formal name is the Smithsonian Institution not "Institute." As the Institution's former senior information officer I can attest that, although this error is all too common, it is of particular sensitivity there.

A.L. Denny '69 BSc
Fort McMurray, AB

Thanks

Receiving news about the current University achievements and the activities of its many graduates certainly makes us proud. Thank you for producing such an excellent magazine.

Kay Brundage [Sheasby]
'46 BA, '46 BEd
Toronto, ON

Catherine the Great

I usually don't take the time to read anything I get in the mail other than my formal communications. But I know this much, if something is lying around for more than a week or so (in this case *New Trail*) it's a sign that something of interest lies within the material for me (something an engineer should not be saying because of the scientific nature of things but something an aboriginal person would say because of the spiritual nature of things).

So, I flipped open the Spring '06 issue and wouldn't you know it, page 4 immediately got my attention. The piece titled "Sewell Ceremony" led me through a thought process that went something like this... 'What is Catherine [Sewell] '96 BA, '01 MEd], up to now? Man, is she ever dedicated.'

Something inside me also asked if she was still with us. As I read, of course, I found out she's not. I feel somewhat ashamed to have just found this out. She was always good to me and always very positive.

What I realize this morning is that I am not doing enough of what I can to influence others with my own unique journey. Catherine definitely did that and continues to even after she has left us.

Robert Manuel
'95 BSc (Eng)
Calgary, AB

Correction: The page 23 (Spring '06) photo misidentified Michael Holyk as Michael Burns.



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We would like to hear your comments about the magazine. Send us your letters via postal mail or e-mail to the address on the previous page. Letters may be edited for length or clarity.



landmarks

■ The University has named a new vice-president (external relations). Sandra Conn, currently assistant vice-



president for university relations at Michigan State University, will begin her appointment at the U of A on 1 July 2006. She will oversee the U of A's efforts in marketing and media relations, government relations, and alumni relations and development.

Before her work at Michigan State U, Conn held senior administrative positions at Indiana University. Earlier she was president and CEO of a marketing communications firm in Chicago. Her extensive university teaching experience includes serving as the J. Stewart Riley Professor in the School of Journalism at Indiana University and teaching English and humanities at the University of Louisville, Northwestern University, and in the University of Wisconsin system.

■ Doug Owram, a former vice-president (academic) and provost at the U of A, has been named UBC Okanagan deputy vice chancellor.



He will take up his new duties on 1 July 2006. Owram began a stellar academic and administrative career at the U of A in 1976 when he joined the department of history. He served as associate dean of the Faculty of Arts, associate dean of the Faculty of Graduate Studies and Research, associate vice-president (academic), vice-president (academic) and, from 1998-2003, provost and vice-president.

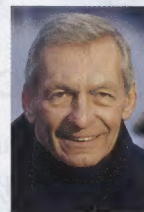
■ The University of Alberta, the University of Calgary, and the University of Lethbridge have collaborated on an exciting and timely proposal to create Canada's **School of Sustainable Energy**.

Researchers from all three institutions will join with government and industry partners to address challenges of resource sustainability, environmental quality, and climate change.

■ The University established a new faculty on 17 March when the Board of Governors officially approved the formation of The School of Public Health. The new faculty will draw students, academics and researchers from a variety of disciplines, absorbing the Faculty of Medicine's Department of Public Health Sciences and the University's Centre for Health Promotion Studies, and will collaborate with public health research activities at the universities of Calgary and Lethbridge. It will focus on prevention and wellness, said **Roger Palmer**, '72 PhD, the faculty's interim dean.

■ The Beyond These Halls Community Service Recognition Celebration held on campus 28 February recognized more than 111,000 hours of volunteer work reported by members of the campus community. Among the recipients of awards were **Sanjeev Anand**, '97 LLM, a professor in the faculty of law, and Wenran Jiang, a professor of political science and acting director of the China Institute at the U of A. Anand and Jiang both won the *Edmonton Journal* Media Relations Award.

■ David Schindler, a professor in biological sciences and a water expert at the University of Alberta, was co-



awarded the 2006 Tyler Award for Environmental Achievement (which includes a prize of U.S. \$200,000). Schindler holds the U of A's Killam Memorial Chair in Ecology and is a previous winner of the Gerhard Herzberg Gold Medal for Science and Engineering—the highest honour for Canadian researchers. He is the only Canadian to receive both the Stockholm Water Prize (1991) and the Volvo International Environment Prize (1998).

■ **R. Warren H. Finlay**, '83 BSc(Eng), '84 MSc, a U of A mechanical engineering professor, recently received the Alberta Ingenuity Fund Research Excellence Award at the Association of Professional Engineers, Geologists, and Geophysicists of Alberta's Summit Awards.

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Ainslie Muzzin, Class of 2006



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bear country

Gene Machine

David Bailey, '85 PhD, is the new president and CEO of Genome Alberta, the newest centre formed with Genome Canada. As incoming president he'll be responsible for overseeing research projects in Alberta. The provincial government recently announced it is investing over \$4 million in genomics research as well as contributing \$3 million to create the Genome Alberta corporate office in Calgary.

One of the beneficiaries of this funding is U of A chemistry professor Liang Li, whose nearly completed genome project has cost close to \$2 million, almost half of that spent in purchasing the equipment necessary to conduct his research.

Li's research involves studying proteins to help pinpoint certain biomarkers that may be indicative of a patient's propensity to develop diseases such as cancer or diabetes. He does this by collecting minute amounts of genetic material which is placed on a gold-plated card and then instantly dried so that the proteins crystallize before the sample is fed into a mass spectrometer for electronic identification. Once identified, the sample is compared with a database of similar samples from around the world.

"We're looking to discover a series of proteins that together indicate a diseased state," says Li, a Canada Research Chair in analytical chemistry. "To do that we have to examine many thousands of samples from a diverse range of patients so we can correlate

the protein changes ... but the key is to find them."

Li is also part of another Genome Alberta-funded project led by U of A professor **David Wishart**, '83 BSc.

Wishart, who has a joint appointment in the Department of Computing Sciences and Biological Sciences, is looking to develop new analytical tools for detecting metabolites that could potentially be used as biomarkers for disease diagnosis.

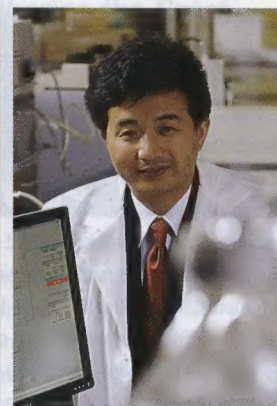
Further Genome Alberta research work will focus on plant genomics with an eye toward such things as enhanced canola seed, frost-resistant wheat, and improved softwood tree development.

Around the world, the genomes of over 180 organisms have been sequenced since 1995. And, as always with new technologies, come new ethical questions about their use. That's where U of A law professor (and Canada Research Chair in Health Law and Policy) **Tim Caulfield**, '87 BSc, '90 LLB, comes in. Research Director of the U of A's Health Law Institute since 1993, Caulfield has done extensive research on genetics, ethics and the law as well as the legal implications of health care reform in Canada. His Genome Alberta-funded project is looking into how this new genomic technology is opening up the door to a host of moral, legal, social and economic issues.

"We're looking into intellectual property and patenting issues to see if



David Bailey



Liang Li

it's hurting or helping health care," says Caulfield. "We're also interested in the issues surrounding which genomics technologies governments should decide to fund."

Despite these issues and a growing public unease about tampering with human genetics and the creation of new food hybrids colloquially known as "Franken foods," genomic research is booming with a total of about \$50 million from government and private sources to be spent in Alberta this year and over \$600 million spent in genome research nationally since Genome Canada was formed.

"We're looking for return on our investment so we can continue our research," says Genome Alberta President David Bailey. "To do this we need to obtain external funding from a number of partners, involving both the public and private sectors. We are interested in identifying gene sequences that have an effect on human health, such as resistance to certain diseases. In the plant and animal domains, mapping those gene sequences that code for improved cold adaptation or resistance to common diseases would be very helpful."

Family Ties

May 17 marked the unveiling of the new Engineering Generations wall in the Engineering Teaching and Learning Complex. Located on the north wall of the engineering solarium, the initiative celebrates the almost 200 families that have multiple U of A

engineering degrees. So far there are about 500 grandparents, parents, spouses, siblings, children, and in-laws whose connections go as far back as 1916.

"Our alumni are really flattered and excited to be sharing wall space with relatives," says Faculty of Engineering senior develop-



ment officer Katherine Irwin. "The Faculty of Engineering is very proud of the many family members who have provided mentorship and encouragement to relatives. This recognition program for family members is unique and we have been

This Sporting Life

Going for the (Canadian Interuniversity Sport) gold seems to come naturally to our ice-bound Pandas and Bears who both capped off a rainbow season by claiming the pot of CIS gold at the end of it. For the Pandas it was their fifth CIS title in seven years (not to mention going 110 games without a loss between 2002-04) as they knocked off the top-seeded Laurier Golden Hawks during championship play in Antigonish, Nova Scotia, in March.

"I never really won anything before," said Tarin Podloski after learning she'd been named tournament MVP. She led all scorers with five points in three games. "I'm honoured and it means a lot personally, but the team worked so hard all year and I'm just happy to be part of it."

Equally happy was Rachel Sanders who picked up her second CIS gold of the season after helping the field hockey Pandas claim their first national title in team history.

Later the same month the icemen Bears became the first team to win back-to-back CIS hockey gold since their alumni brethren accomplished the same feat during the 1999 and 2000 seasons. Going into the Telus University Cup finals for the CIS gold, the Bears were seeded number one after a 21-5-2 season record and didn't disappoint when they beat Lakehead University 3-2 to take home gold before almost 8,000 fans at Rexall Place.

Rookie head coach Eric Thurston—who took over the reins after 11 years as assistant coach to Rob Daum, '82 BPE, '84 BEd, who left for Houston to coach the Minnesota Wild AHL farm team—was also named Canada West Hockey Coach of the Year.

Alberta won gold for the two years it hosted the championship in Edmonton and now the CIS final moves to Moncton, New Brunswick, for the next two years.

Another Golden Bears team stumbled at the finish line when the number-one ranked volleyball team, playing in

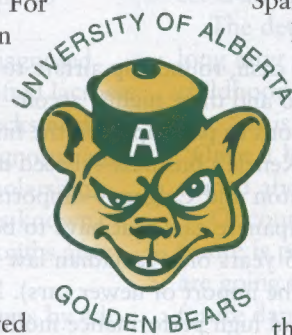
their fifth straight CIS final, lost three games in a row to the Trinity Western Spartans in Hamilton, Ontario. Coming off a 34-2 season the defending champion Bears had the Spartans' number for the last five years but couldn't hammer in the final spike this time around as the Spartans took home their first CIS Men's Volleyball Championship title.

Three time CIS Volleyball Coach of the Year Terry Danyluk '91 BPE, '04 MA, took the loss in stride and said, "For the guys that are leaving it has been a pleasure working with not just great volleyball players, but some great people, and I'm sorry it didn't end the way we hoped, but we can be proud of what we accomplished as a group."

Other success on the Bears and Panda front include a silver medal for the Pandas rugby team; a fifth place overall, including three bronze medals, for the wrestling Bears; and the gridiron Bears losing only twice all season—unfortunately both times it was to Saskatchewan and the last lost was for the Hardy Cup (presented annually to the Canada West Football Conference CIS winner).

All the athletic successes weren't just on the field, court or ice. Figures won't be out until September for the 2005-06 crew, but in 2004-05 the U of A placed 133 student athletes (a total of 35 percent) on the CIS honour roll. The soccer pitch Pandas led the pack with over 50 percent (12 of 20) of their players making the honour roll while track and field also scored big with 13 of 36 women on the CIS ranking and 14 of the 35 men.

To qualify for this honour student-athletes have to maintain at least an 80 percent average in their 18 credits passed during a year in which they used CIS athletic eligibility. Since the program began in 1990, Alberta athletes have always ranked among the national leaders with a running tally of 1,235 Academic All-Canadians.



delighted with the positive response from our alumni."

The family groups range from simple sets of siblings or a parent and child to complex family trees with five or more individuals spanning multiple generations. The family of former U of A chancellor and Alberta lieutenant-governor Lois Hole, '00 LLD (Honorary), occupy the most wall space with 15 related

U of A engineers. Although Lois herself was not an engineer, her husband, Ted, had five brothers who were engineers—William, '33, Jack, '38, Robert, '44, Harry, '44, and James, '50, (Harry and James were also awarded honorary degrees in 2005).

Engineering Generations is an ongoing project with the wall being updated annually as new branches of

the engineering families identify themselves. Many families have also already allocated space for current students whose names will be added when they graduate.

If your family qualifies for inclusion on the Engineering Generations wall, write to generations@engineering.ualberta.ca, or call 1-800-407-8354 or (780) 492-3320.



bear country

Calling All Cars

Nineteen-year-old Dominic McKenzie is learning one of the prime rules of business is that sometimes when you think you've got everything under control the unexpected happens. "I just had a car stolen and have to deal with that," he says. "The car was in Hamilton, Ontario, and I haven't told the buyer yet that it's gone missing."

The car in question is one of over 210 vehicles McKenzie has imported from Japan since starting Import Concern Inc., in March 2004. That enterprise has now earned the first-year U of A arts student ("but I'm thinking of switching to business") the distinction of being named the 2006 Advancing Canadian Entrepreneurship (ACE) Alberta CIBC Student Entrepreneur of the Year Award.

The ACE accolade meant that McKenzie competed against nine other provincial winners for the national award at the 2006 ACE Exposition in Toronto (May 14–16). Although he didn't win—that honour went to Michael Scissons from the University of Saskatchewan—he still received

\$1,000 cash, round trip airfare to Toronto and three nights' accommodations to participate in the finals.

McKenzie's business—based in Edmonton and Calgary—imports used Japanese cars that have to be at least 15 years old (Canadian law prohibits the import of newer cars). Most have had high performance modifications and he either buys them outright from Japanese auction sites and has them shipped over or acts as a broker for someone who wants a specific car. The St. Albert, Alberta, native came up with the idea while acting as a manager at a pizza joint where he'd spend a lot of time talking cars with one of the delivery drivers.

So far, other than the stolen car, it's been pretty smooth sailing. "The first couple times you start importing," he says, "there are all the usual difficulties of doing something you know little about. I had a couple cars come in illegally that had to be impounded at customs until they turned 15, but mostly things have gone really well."

He earns anywhere from \$800 to \$1,500 for his brokerage services and,



Dominic McKenzie is steering his way through university with a thriving car import business.

like any used car salesman, what he can get from his own inventory. That's not insubstantial coinage when you multiply those numbers by over 200 cars. He says the best car he's imported was a Nissan Skyline GTR that sold for around \$30,000—he personally drives a Nissan 180 SX.

Speaking of driving, the one oddity of all his imports (and what should make that stolen car easier to spot) is that the Japanese drive on the "wrong" side of the road so all the vehicles are right-hand drive, something that makes passing on two-lane highways a little more exciting than some might prefer. But otherwise, McKenzie says, "it's no problem getting used to. The hardest part is learning how to signal. I'm always turning on the windshield wipers instead of the turn signal."

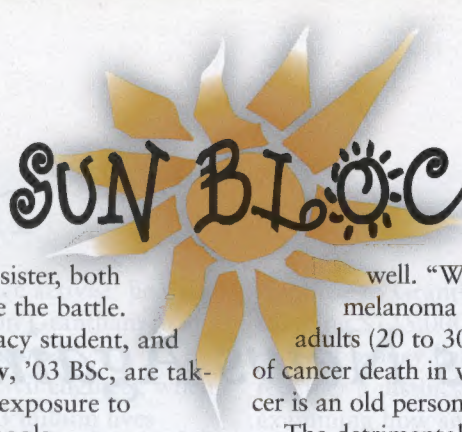
Science Project

Say good-bye to the old Physics and V-Wing Buildings and say hello to the new Centennial Centre for Interdisciplinary Science. Beginning this summer yet more campus construction (and demolition) will be evident in the Quad as workers prepare the Centennial Centre for complete occupancy in 2010.

At a total cost of \$315 million—with \$285 million coming from the Alberta government—the Centre will be home to five interdisciplinary science research groups and provide space for 1,200 undergrads, 478 graduate students,

and accommodate 57 new faculty members in 52,227 square metres of space, including the ground-hugging North Lecture Theatres that will feature a student study area with a floor to ceiling glass wall.

The five interdisciplinary research initiatives that will be brought together include Integrated Earth and Landscape Management, with a focus on monitoring, interpreting and managing diverse landscapes; Nanostructures and New Materials, which will continue the U of A's leading research into new material at the nano scale; Resource Geosciences, combining expertise in natural resources, specifically oil and gas reservoirs and ground and surface waters; a Chemical Biology and Proteomics group representing a fusion of chemists and biologists bridging the gap between knowing



SUN BLOC

Jeremy Richardson lost a fight when he died last winter, succumbing to melanoma, a particularly aggressive form of skin cancer. His widow and her sister, both U of A students, have chosen to continue the battle.

Gillian Richardson (Rauw), a pharmacy student, and her medical student sister, **Jennifer Rauw**, '03 BSc, are taking a message about the dangers of sun exposure to Edmonton-area elementary and high schools.

They started their venture after Jeremy was diagnosed with stage-three melanoma in 2003. He was a gifted lacrosse player who was drafted by the Calgary Roughnecks of the National Lacrosse League just before he was diagnosed and was also set to attend university on a hockey scholarship. He fought the cancer with all the strength he was known for, but passed away in November 2005, two months after he and Gillian married.

Out of this loss grew the idea of helping others by educating them about the dangers of sun exposure. Jennifer, familiar with a Medical Students Association anti-smoking program called Butt Out, thought it would be a great idea to do something similar to educate young people about skin cancer. "I ran the idea by Gillian," she says, "and together we developed the presentations."

With volunteers from the Medical Students Association, they first offered the presentations in the spring of 2005. "We had a really good response," says Richardson, "there is nothing else like this." This year the two sisters are organizing over 100 volunteers from the faculties of Medicine and Dentistry, Nursing, and Pharmacy and Pharmaceutical Sciences. Between March and the end of May the volunteers will go to over 100 schools, taking their 45-minute presentation to about 3,000 students.

Melanoma, the sisters point out, is the only kind of cancer that is increasing in

prevalence. While it's certainly more common in warmer countries such as Australia, it is increasing in Canada as well. "What's really scary," says Rauw, "is that melanoma is the most common cancer in young adults (20 to 30 years old) and the second leading cause of cancer death in women ages 25 to 30. People think cancer is an old person's disease, but melanoma is not."

The detrimental effects of sun exposure can happen long after the tan or burn. A blistering sunburn during childhood greatly increases the risk of melanoma later in life. "This kind of thing is so frustrating," says Rauw. "Once it has progressed to a point where you are concerned about it, it's too late."

Of course not being concerned about problems of the future is part of being young. "Girls, and even the guys, are going to tanning salons—they don't think about the future damage," says Richardson. The sisters say the only safe tan is the kind that comes from a bottle of self-tanning cream. "There is no debate about it," says Richardson, "there has been a link between suntanning booths and cancer, especially squamous cell carcinoma."

A few organizations have stepped up to help them spread this message. The Canadian Skin Cancer Foundation paid for the production of 50 sets of presentation materials. Shoppers Drug Mart donated prizes to hand out to the kids, and Dörmier and Neutrogena donated sunscreen.

With that kind of support the sisters' hope to expand their program nationally seems possible. "We've developed presentations," says Rauw, "now we just need to coordinate the delivery."

Juggling their volunteer work with demanding university studies has been "stressful," says Rauw, who's quick to add "but it's okay... we feel we are making a difference. It's worth it."

The Canadian Skin Cancer Foundation was formed in 2002 to promote skin cancer awareness and prevention.

If you are interested in being involved in the fight to battle this preventable disease, contact the Foundation at:

phone:
(780) 423-CSCF (2723)
e-mail:
CSCF@telus.net

the sequence of genomes and understanding how the mechanisms of life are governed at the molecular level; and Planetary Dynamics, focused on the study of the Earth's large-scale geophysical fluid systems and their interactions and influences on each other.

The open concept glass and brick building will anchor the north end of the University Quad where it will provide the space and technology to accommodate the Faculty of Science for years to come with up-to-date electrical, mechanical and ventilation systems that can accommodate current and future research equipment and technologies.

"The Centennial Centre is a state-of-the-art facility that will enhance our research reputation and foster interdisciplinary collaboration as well as provide an environment

where traditional boundaries disappear and completely new fields of discovery can flourish," says U of A President Indira Samarasekera. "It is a brilliant and visionary investment by Albertans in the future of science and knowledge."

This new flagship building for the Faculty of Science will also be built according to the LEED (Leadership in Energy and Environmental Design) rating system as administered by the Canadian Green Building Council.

The LEED ratings feature four levels of certification (certified, silver, gold, and platinum) whereby buildings are ranked according to how well they incorporate such things as energy and water efficiency, sustainable construction methods and use of recycled materials.



bear country

What's Old is News Again

Forty years ago there was no university with a traditionally defined department of anthropology between British Columbia and Ontario. That all changed on 1 August 1966, when the U of A Department of Anthropology was constituted. Three months later the department moved into the newly constructed H.M. Tory Building that has been its permanent home ever since.

The Anthropology Department began operations with seven faculty teaching 21 courses. In its second year of operation a PhD program was added and today there are 15 faculty members, 221 undergrad students, 59



graduate students and thousands of non-anthropology majors registered in courses.

To commemorate its 40th anniversary, on 1 August the Department is unveiling a display focusing on the history and achievements of the department over the years. It's going to follow that up with a more elaborate celebration in conjunction with the Faculty of Arts where it will present talks, a reception and tours of its teaching and research facilities during Reunion Weekend on 29 September.

Alumni, current students, or the just plain curious are welcome to



The projectile point was collected in Alberta and the Alberta mukluks are from the collection of anthropology professor emerita Ruth Gruhn.

come and see some really cool stuff while socializing with staff and faculty over refreshments.

To find out more about either event or to confirm your attendance contact **Erin Plume**, '02 BA, at (780) 492-3879 or e-mail eplume@ualberta.ca.

Department of Anthropology, Archaeology/Ethnology Collections

Med Money

Alzheimer's disease, strokes and other neurological disorders as well as heart and kidney disease, HIV research and spinal cord injuries are among the beneficiaries of new research funding from the Alberta Heritage Foundation for Medical Research (AHFMR) and the Henri M. Toupin Medical Foundation.

Henri Toupin, '47 BSc, '49 MD, was an Edmonton neurologist well-known for his caring bedside manner whose Foundation has been in place since the '80s providing funding for research, scholarships and equipment purchases. Foundation chair Chris Laing said the board recently decided "to distribute his entire legacy to the University to which he was formerly connected and had a lot of passion for."

The \$3-million gift will fund two new research chairs in neurology and neurodegenerative disorders. "And we expect," says U of A President Indira Samarasekera, "and we have every

reason to believe that our expectations will be met, that this donation will be matched one-to-one by the provincial government's Access to the Future Fund. We can only serve our local community well, both the province and the country, by being one of the best research centres in the world. And visionary gifts like those of the Toupin Foundation are fundamental to this."

U of A chair of medicine **Jon Meddings**, '77 BSc (Med), '79 MD, who was a student under Henri Toupin, says, "he would have been tickled pink by this. It's a tremendous thing that was done in the memory of a great neurologist in this city."

Further good news about funding came by way of the AHFMR who announced \$48 million in new health research funding for the province,

\$24.5 million of which was awarded to U of A researchers and scholars. In total, 34 U of A health researchers received funding; the remainder of the support went to researchers at the University of Lethbridge and the University of Calgary.

Vice-Provost (Health Sciences Council) **Jane Drummond**, '81 MSc, notes that the money coming to key researchers at the U of A is instrumental in attracting outstanding students, other scholars and clinicians. "Working

together," she says, "these individuals not only help to make the University of Alberta a centre of excellence for health science research and teaching, but they also contribute to the delivery of leading health care in Alberta and far beyond."



Jane Drummond

Peace Train

"I never thought I would become a 'peace activist' because I have always been practical," wrote Ron Grantham in a 2004 guest column for the *Edmonton Journal*.

That changed, explained the retired civil engineer, when he learned "that in the 20th century 183 million lives were lost in warfare—over 60 percent were civilians, mostly women and children. Billions are spent every year in perfecting weapons of war. How much is the world spending to ensure peace? Very little.

"Funding must be found in Alberta from governments, businesses, organizations and individuals to establish a new program at the U of A to teach practical methods of maintaining peace and resolving conflict affecting human beings."

Grantham ended his column by personally pledging \$10,000 to help jump-start his proposed program. This fall that proposal will become reality as the U of A begins offering a Peace and Post-Conflict Studies certificate.

Following up on his column proposal, Grantham—a member of the Order of Canada—took his idea to teach students the basics of peace maintenance and conflict resolution to then U of A president Rod Fraser. The idea was floated around campus and began to gel as public

response to Grantham's column resulted in donations totalling \$125,000.

That money helped pay for academics to begin putting together a distinctly U of A approach to the program after examining how similar programs worked at other universities in Canada and abroad. "We have established that the program we're offering will be unique," says program co-coordinator and U of A political science professor Andy Knight. "Our aim is to move from the level of theory and abstraction to the level of what I call applied research, so that students can actually apply what they've learned to real-life situations."

To obtain the certificate, students will have to complete nine third- and fourth-year courses in anthropology, history, interdisciplinary studies, law, philosophy, political science, religion and sociology.

For his part, Grantham says the certificate program is a good first step on a journey to what he hopes will eventually become a U of A centre or institute for peace and post-conflict studies.

"We teach about warfare," he says, "but what does anybody know about resolving a conflict? We should really be teaching conflict resolution from grade one up."



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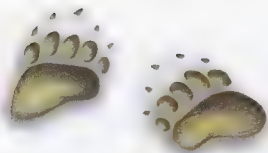
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bear country

Giddy Up!

"Rodeo is kinda like a roller-coaster ride," says Dana Gardiner, who started in rodeo as a child growing up on the family ranch in Lakeland, Manitoba. "It has its ups and downs. You get excited as you wait for it to start, you're not sure what to expect next, you feel somewhat exhausted but joyful when it's over, and all the while it's filled with thrills and adrenaline. Most of all you just can't wait to do it all over again."

Gardiner, a U of A Agriculture, Forestry, and Home Economics (AFHE) student, recently competed in the Canadian National College Finals Rodeo (CNCFR) held in Edmonton where she's among a growing cadre of college and university students who share her opinion.

For years the Alberta college rodeo finals were hosted by either Olds College or Lakeland College, both of which have established and popular rodeo programs. But when the rodeo came to the big city, its popularity jumped. Edmonton's Northlands Park first hosted the CNCFR in 2005, and about 50 cowboys and cowgirls competed. This year, the number doubled.

Gardiner and three other U of A students were among the 100 athletes from 10 Alberta colleges and universities who competed in the events. Anthony Hodson, a December AFHE graduate, went to this year's event as the defending champion in bareback riding. This was his last year competing in college rodeo, and he came third in his event and was also named Cowboy of the Year. Clay Creasy, a first-year Sciences student, finished first in saddle



Dana Gardiner shows her lassoing finesse in the breakaway roping event at the Canadian National College Finals Rodeo.

bronc. And Melissa Reinhardt, a third-year AFHE student, was named national champion in breakaway roping and finished third in goat tying.

To get to the finals, the participants had to finish in the top 10 of their event based on their points total in rodeos throughout the season. The problem of aching or breaking bones aside—Hodson's injury lists includes "three broken arms and a broken jaw that I suffered after falling off the horse and being kicked"—living in the city and going to school full-time are extra challenges for all the competitors. They are in a sport with no coach, no practice arena, and "unlike

most sports, we pay to play, not the other way around," Dana Gardiner notes. Tournament entry fees, fuel, hotels, maintaining a truck, trailer and, most of all, the horses, can be very expensive. "I believe that is the main reason more people don't join the rodeo," says Gardiner, "because it is expensive, and even if you are winning, it's hard to cover costs."

When Gardiner first transferred to the U of A from Lakeland College, she stopped competing in the rodeo circuit because it was too expensive to keep a horse in the Edmonton area. "After watching the finals in Edmonton last year I realized how



Photos courtesy Northlands Park

Clay Creasy (above) and Anthony Hodson (top right) compete in saddle bronc at the recent college rodeo while Melissa Reinhardt (lower right) prepares to get her goat in the goat-tying competition.

much I missed it," she says, "so I decided to return this year." Unable to afford to board her own horse, Dana started competing in breakaway roping and goat tying, riding other competitors' horses. "Basically I go until the money runs out, then I'm done until I have enough spare cash to go again... no mp3 player, computers or new trucks for this girl!"

Reinhardt also had to come up with some creative ways to train — she has practised roping on a bale of hay in the yard of her sorority house and has to head home to Strathmore, Alberta, once a month to practise because she doesn't have a horse in Edmonton.

But it's all worth it. "Going to the rodeos gives me a chance to relax, de-stress and forget about being an overworked student for a while," says Gardiner. For most of the competitors rodeo is also a chance to reconnect with their rural roots. "I enjoy the lifestyle," says Hodson, who grew up near Smithers, British Columbia, and started in rodeo just to keep up with his brothers. "It's fairly laid back and you get to see lots of different country, lots of different people. It's a way of life."

A way of life, according to Gardiner, that more people should try. She is on the executive for the Canadian Inter-collegiate Rodeo Association and hopes

to put together a rodeo club at the U of A and make college rodeo more widely recognized at schools that are not traditionally agriculture-focused. "College rodeo is a great opportunity for people, both experienced and beginning, to get out."

College rodeo in Canada is seen as a major stepping stone for cowboys and cowgirls hoping to break into the professional rodeo circuit. If they can get to the professional National Finals Rodeo (NFR) held each year in Las Vegas, they can earn some serious money. "The NFR," says Clay Creasy, "that'd be where I want to go, really." ■

—Shelagh Kubish, '85 BA

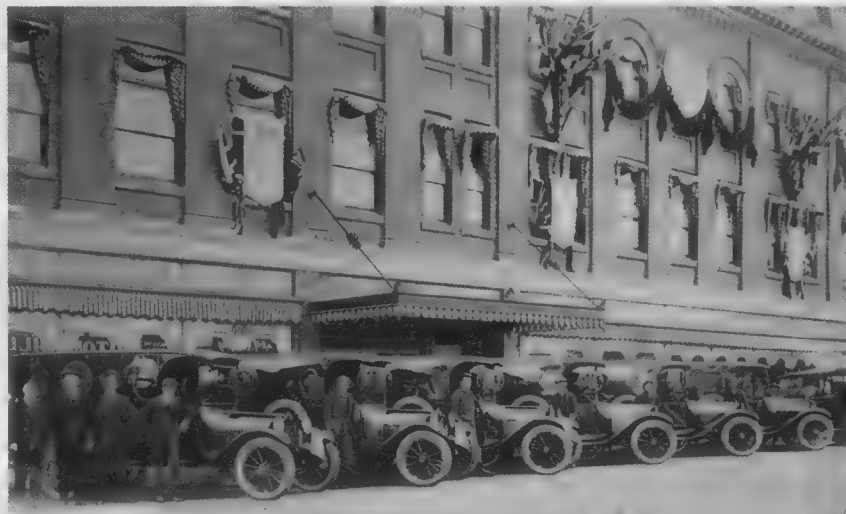
A-Bay

A municipal historic resource gets a new life as the former Bay Building downtown gears up for a U of A presence

The sidewalks of Jasper Avenue were packed on 14 November, 1939. More than 10 years had passed since the Hudson's Bay Company announced its intention to open the biggest retail space Edmonton had yet seen, a promise deferred by the impact of the Great Depression. Finally the day had arrived—the Bay was unveiling its “million-dollar store” on the young capital’s bustling main street.

It had been almost 150 years since Hudson's Bay functionary William Tomison first named the new fur trading post at the junction of the North Saskatchewan and Sturgeon Rivers Fort Edmonton—after HBC deputy governor Sir James Winter Lake's hometown in England (now a suburb in north London).

A century later, after the HBC's operations had moved geographically and shifted decisively toward retail trade, the first Bay sales shop opened its doors on Jasper Avenue in 1890, one year ahead of the railroad branch line between Calgary and Edmonton coming to town. As Edmonton's population swelled from 400 to 7,000 over the next 20 years, the Bay store grew from a one-storey retail space, with a floor above it to quarter the manager and his family, to a four-storey building attached to a five-storey warehouse that spanned the entire block between 102 and 103 Streets.



The Bay will once again be drawing attention to itself as it did in 1918 (above), and again in 1923 when a man decided to do the Roaring '20s fad of pole-sitting one better by doing a headstand on top of the building.



The HBC's decision to invest \$1 million in Edmonton with the construction of the Bay Building demonstrated the company's faith in the upward progress of Alberta's capital. On opening day, more than 20,000 people passed through the glass doors of the Bay Building in its first two hours of business—nearly one-fifth of Edmonton's total population at the time.

As the city prospered, the Bay Building grew to accommodate the needs of its customers. By 1948, demand for more retail and office space was met by adding a third storey to the building. And, in 1954, the HBC invested in a \$3.25 million expansion that doubled the space of the original building. An underground parkade was opened in 1958 to alleviate downtown parking woes and, in three years, one million cars passed through its entrance.

In 1967, the Bay Building was assessed as Edmonton's most valuable piece of real estate, the price of the land and building totalling \$3,226,820. At that time, the Bay employed more than 2,400 people in Edmonton. The building underwent renovations in 1974 and 1980, and was designated a municipal historic resource in 1989.

Unfortunately, a flagging economy and high overhead costs forced the HBC to close the doors of its landmark store in 1995. In infirmity as in health, the Bay Building mirrored the fortunes of the downtown core, its empty windows reflect-

ing increasingly desolate streets as malls and trendier areas drained away retail activity.

Suffice it to say, the University of Alberta's decision to buy the Bay Building for \$62 million to establish a downtown campus has been met with considerable enthusiasm by politicians, pundits and private citizens alike. The deal was made possible through a unique partnership between the University and three levels of government, each contributing to the building's revival and a downtown presence for the U of A.

“The fact that the Bay store was vacant for 12 years or so was a postcard of what was wrong with that part

Photos: McDermid



The Bay Building old and new — as it looks today (top) and an artist's rendering of what the future holds for the historical landmark that's getting a new life thanks to the U of A.

of downtown Edmonton, and we're hoping it will become a postcard for the future of that part of downtown Edmonton," says University Vice-President (Facilities and Operations) **Don Hickey**, '71 BSc(Eng).

The original impetus for procuring the downtown space was to provide a new home for the University's Research Transition Facility (RTF), an incubator for companies spun-off from University research managed by TEC Edmonton, a joint venture created by the U of A and Edmonton Economic Development Corporation to foster commercialization of advanced-technology ventures.

When the University began seeking a new location for its commercialization activities, planners quickly realized that the Bay Building could help alleviate a campus-wide demand for teaching and research space. And when new University President Indira Samarasekera identified the need to establish stronger ties with the community, the Bay became an obvious solution while also building on U of A Provost and Vice-President (Academic) Carl Amrhein's vision of a "linear urban campus" linked by the LRT line.

"I think establishing a presence downtown is very important for the University in that it does give a very visible outreach into the community," Hickey says. "Some people talk about the ivory towers and the University being great at asking for help but not reaching out itself, so this gives us the opportunity to put the spin-off companies striving for economic viability right in the heart of Edmonton."

In order to provide the required space for the commercialization initiatives and other University programs that connect with the business community, the U of A board of governors decided in March 2006 to add a fourth floor to the building, at a cost of \$20 million. The new floor will add more than 4,600 square metres of space bringing the building's total to 37,000 square metres.

TEC Edmonton plans to eventually fill the top two floors with the early stage technology companies that hopefully will help define our next-generation economy. To help make that a reality TEC Edmonton will recruit to the building organizations that assist these ventures, such as technology developers,

professional services providers, and even venture capitalists.

"With our relocation downtown, we are demonstrating our commitment to contributing to a prosperous and vibrant Edmonton, well into the future," said David Cox, CEO of TEC Edmonton. "We intend to create a portal where the business community and world-leading innovations can connect to produce new, exciting opportunities."

Private support and philanthropy will also play an important role in the long-term success of the building. Benefactors will be asked to sponsor key spaces in order to fund facility enhancements and to support the various activities planned for the building whose main floor will continue to be occupied by the studios of CHUM affiliates CityTV and Bounce FM. In addition, the Art Gallery of Alberta will move into the building for about three years while its permanent home on Churchill Square is completely redeveloped. This temporary home for the gallery will leave a legacy of 2,600 square metres of customized gallery space that will eventually showcase the works of U of A fine arts students and the University's collections.

The second floor is earmarked for office space and classrooms for the U of A's Faculty of Extension and Executive Education programs offered by the School of Business.

Stantec CEO and president Tony Franceschini, whose company has been retained to design the fourth-floor addition, says the project is exciting from a professional standpoint, but is also gratifying from a personal perspective. As an Edmonton resident for nearly 30 years, and one whose business is headquartered on the west side of downtown, Franceschini says the U of A's rejuvenation of the Bay Building is a harbinger of good things to come.

"It's going to look great and it's going to be full of people and life," he says. "It's a sign of rebirth not just for downtown, but for the whole city, because it's going to have a ripple effect on development." ■

— *Scott Lingley*, '92 BA



Yuichi Kurimoto in his late 40s.

A chance encounter a world away brought Yuichi Kurimoto to Japan, he took home the spirit of a new country.

Frontiers

Land of the Rising Sun

The mid-1800s. America looks to expand its commercial reach westward across the Pacific to Shanghai. At the time, it takes about 80 days to travel the 20,000 miles* by steamship from New York to Shanghai by the Atlantic route around Cape Town, including re-coaling stops en route.

If, instead, merchant ships could profitably traverse the Pacific Ocean, the journey will be cut by two-thirds. The problem is that the tonnage of coal required to propel these vessels across the Pacific—the largest physical feature on the planet—leaves no room to transport anything else.

In 1848, Thomas King, Georgia congressman and chairman of the U.S. committee on naval affairs, convenes hearings on how to overcome this hurdle.** For his hearing presentation, Lieutenant Matthew Maury, the Navy's chief oceanographer, brings along a globe and a piece of string. He stretches his string across the globe from San Francisco to Hawaii (2,100 miles). Then he repositions the string from Honolulu to Shanghai (4,700 miles), pointing out that the string passes through the Ogasawara Islands, or Bonin Islands as they are known on English maps. If, he says, a re-coaling stop can be established on one of these islands, perhaps ChiChi Jima (3,200 miles from Honolulu), then ships can easily traverse the remaining 1,500 miles to Shanghai.

His audience is suitably impressed by the demonstration. But one question remains to be answered: how will Japan react to a foreign power establishing a presence only 600 miles south of Tokyo? No one knows if Japan considers the Bonin Islands sovereign territory. In fact,

no one in Japan wants to close Japan's information can be left alone world books. Although Japan's competition control Ieyasu Clavel's House of Representatives figure declared shogun in Japan its cities. Tokugawa's most new so a rigid military the peace Tokugawa a price subjugated good. As the Yankelovich listed from size, specific

* For the purposes of this story, we've used the measurement system current at the time. ** The author wishes to express a note of gratitude for research done by James Bradley for Flyboys, Little, Brown and Company, 2003.

r a world away brought Yuichi Kurimoto to the U of A. When the University's first Asian graduate returned to
ne the spirit of a new country and created an educational legacy that lives to this day

Frontier Quest

by Kim Green

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ory. In fact,

no one knows much of anything about Japan, which is just the way the country wants it.

For over 200 years, Japan has been a closed book. Prison sentences face those Japanese accused of providing outsiders information about the country and death can be the penalty for attempting to leave Japan. Almost no foreigners are allowed access leaving the rest of the world virtually bereft of any up-to-date books or maps on the country.

Although one of the most highly civilized countries in the world, before 1600 Japan is wracked by civil wars waged by competing war lords vying for autocratic control. In 1600 the skilled warrior Ieyasu Tokugawa (fictionalized in James Clavell's *Shogun*) vanquishes all competitors to power and consolidates the House of Tokugawa to rule the island nation. The Japanese emperor, a token figure of no real power, is made to declare Tokugawa supreme ruler, or shogun, before Tokugawa begins reshaping Japanese politics and the thinking of its citizens.

Tokugawa starts by banning missionaries from the country and abolishing most foreign trade. Next he decrees a new social order whereby Japan becomes a rigidly hierarchical society with the military class — samurai — at the top of the pecking order. For over 250 years peace reigns in the country under Tokugawa family rule. But it is peace at a price as personal liberties are subjugated in the name of the greater good of all.

As Peter Booth Wiley writes in *Yankees in the Land of the Gods*, "Laws listed 216 varieties of dress for everyone from the lowest serf to the emperor. The size, shape and color of the stitches were specified. What they could buy at the

market, the types of houses they were allowed to build, whom they must bow to, the types of dolls children could play with, where a person could travel — laws imposed from on high governed the tiniest details of life in Japan."

Japan's regimented and hermetically sealed society is rocked in 1853 when four U.S. Navy ships under the command of Commodore Perry sail into Tokyo Bay (after stopping at ChiChi Jima along the way and laying claim to the island).

Perry, his ships bristling with cannons that comprise more mechanized firepower than exist in the entire Japanese nation, becomes the first foreign ambassador to be officially received in Japan in over a quarter of a century. Once received, he is promptly asked to go back to where he came from.

But then, as now, power often flows from the barrel of a gun and Perry, in Japan to demand the opening of the country to American trade, ignores repeated requests to leave the nation's waters until he is good and ready. The continued presence of Perry's ships of war terrorizes the Japanese people, but following his eventual departure the nation is galvanized into action. Realizing their vulnerability and the fact that their isolationist policy is now forever compromised, they reason that a strong military force is necessary not only to protect their homeland but also to expand their economic self-interests beyond their own borders. In short, if the world has now come knocking at their door, well, maybe they'll do a little house calling of their own.

They further surmise that a distinguishing feature of countries of conquest is a cultural belief in a single god that looks kindly on their excursions abroad.

Since Japan does not have a single, unifying god, it becomes necessary to create a reasonable facsimile of one. So it is that the ancient institution of the emperor is once again thrust into the forefront of Japanese life to serve as a kind of counterpoint to western theology and 15-year-old Emperor Meiji is declared the sacred head of the empire. The warrior class, however, maintains its primacy through a clause in a new constitution that directly connects them to the emperor as special servants of his divine munificence. Thus is born a Japanese cultural ideology of faithful obedience to the emperor that embraces both militarism and emperor worship in equal measures.

In 1894 — just over 40 years after Perry's arrival on its shores — Japan strikes its first blow on the world stage when it attacks China without a declaration of war. A year after the Japanese incursion onto Chinese soil, the Chinese surrender and cede the Island of Taiwan, the Pescadores Islands and part of Manchuria to Japan.

Japan follows up this victory with a surprise winter attack against ships moored in a Pacific harbour when Japanese torpedoes and bombs tear apart a Russian naval squadron moored in Port Arthur in Southern Manchuria. When the ensuing Russo-Japanese war ends in 1905 after a year of fighting and over 110,000 casualties on both sides, Russia cedes territory to Japan as the Japanese nation rejoices at becoming the only nonwhite, non-Christian nation to beat a white western Christian country and solidify itself as a bona fide imperialist power.

This was the world that Yuichi Kurimoto, '30 BA, '64 LLD (Honorary), the University of Alberta's first Japanese graduate, was born into in 1904.

Into the Rising Sun

Yuichi Kurimoto's path from his Japanese homeland to northern Alberta is a tale of serendipity spiced with kismet. What he did when he returned to Japan is pure magic.

Born the youngest of three boys in a family of six children in the small village of Higashi-Shirakawa, Gifu Prefecture, about 60 miles northeast of Nagoya, Kurimoto learned from an early age about responsibility, independence and hard work. His family were descendants of the Heike clan, a powerful warrior family during the Heian period (794–1185) that was eventually defeated and ousted from power by the Genji clan. The family still followed traditional ways and Kurimoto's father was head of his village, a position that Yuichi's eldest brother, Eikichi (18 years older than Yuichi), would later occupy.

To be head of a village such as Higashi-Shirakawa (population around 3,000) meant having sole authority, including political and police power, over the village residents. It also meant taking responsibility for food production, health care and ensuring village values met the militaristic standards of Imperial Japan.

Kurimoto was only 16 when his father passed away. But three years before he had already begun to earn a living as a primary school assistant teacher. Candidates for this position were selected and taught while they also learned. For two years Kurimoto taught everything from music, mathematics and writing to athletic training before leaving for Hiroshima to attend high school. When his father died, tradition dictated that the eldest son inherit everything. So it was that his brother Eikichi was his financial supporter when Kurimoto later enrolled at Doshisha University in Kyoto.

It was while studying English literature at Doshisha University that the first seeds of what was to become his lifelong ambition were planted when Kurimoto met the University's President, Danjo

Ebina, who had been a student of Doshisha University founder Joseph Hardy Nijima, a former samurai. Kurimoto was enthralled by the tales of Nijima's world travels and adventures as told to him by Ebina.

As a 10-year-old boy Nijima had witnessed firsthand the spectacle of Perry's ships arriving in Japan and dreamed of one day himself setting sail for foreign shores. That desire grew after Nijima read *Robinson Crusoe* —

*“There was no information
on Canada in those days
for travelling purposes.
The family had to look up
Edmonton on a world map
and the idea of him going
alone across the Pacific
was a frightful experience.”*

where he was impressed by the spiritual support *Crusoe* took from his Christian faith—and attended a secret Bible study group (laws forbidding the preaching of or belief in Christianity wouldn't be repealed in Japan until 1873). Nijima's passion to travel abroad and learn more about Christianity and Western ways was enough to convince Captain Savory of the two-masted schooner *Berlin* to secrete him on board his vessel docked in Hakodate and bound for Shanghai.

So it was that at the age of 20, with only a few words of English at his command, Nijima set sail for a new life in the West. Nijima's bold move was even more remarkable given the fact that it was still illegal at the time for Japanese citizens to travel abroad and if he had been caught he would have faced a death sentence.

After arriving safely in Shanghai, Nijima made his way to Hong Kong where he tried to purchase his own Bible but was unable to use his Japanese yen for the transaction and so ended up trading his sword for a Bible written in

Chinese. It was his desire to continue to study this newfound Christian faith that also helped persuade another ship's captain — Horace Taylor — to take him aboard the schooner *Wild Rover* bound for America.

When Nijima first came on board the *Wild Rover* for what would be an almost year-long voyage with stops in Saigon, Manila, Java, Sumatra and South Africa before finally arriving in Boston, Massachusetts, Captain Taylor asked his name. When he replied “Shimeta Nijima,” Taylor rejoined, “I think I had better call you Joe.”

Upon arriving in America a few months after the end of the Civil War, the newly minted “Joe” was introduced by Taylor to *Wild Rover* owner Alpheus Hardy who was so impressed by Nijima's passion to learn more about Christianity and Western science that he took the young man under his wing and personally funded his education, which the 21-year-old began in October 1865 at Phillips College. In December of that year he was baptized and took the name of Joseph Hardy Nijima.

Nijima became the first Japanese graduate of a Western college when he was granted a degree from Amherst College in 1870. He continued his education at Andover Theological Seminary and was ordained a Christian minister in America before returning to Japan in 1874. A year later he managed to establish a Christian school — Doshisha College — in Kyoto, an extremely difficult task given the state's antipathy for the religion and the fact that Kyoto was a Buddhist and Shinto-based centre. The school, based on the American liberal arts college, produced its first class of 15 graduates in 1879. It would later become Doshisha University and today it has around 22,000 undergraduates and 2,000 graduate students.

Only a year older than Nijima was when he first left Japan for his sojourn in America, Kurimoto became increasingly eager to follow in Nijima's path, to travel abroad, see the world and make a success of himself. He wouldn't have to wait long. In 1926, as the 22-year-old student was wandering around Kyoto dreaming of the world

beyond his native shores, fate intervened to help make his wish a reality.

Noticing a tourist who looked lost and bewildered, Kurimoto used his English to ask if he could be of assistance. It turned out the tourist was a ship's doctor from Canada travelling on the same vessel as **Henry Marshall Tory**, '28 LLD (Honorary), the University of Alberta's first president, who was on his way to attend the third Pacific Science Congress in Tokyo (Tory would subsequently serve as president of the fifth Congress held in Victoria, B.C., in 1933).

"The doctor," says Yuichi's son, **Hiroshi Kurimoto**, '93 LLD (Honorary), "asked my father to show him around Kyoto. My father agreed and as they began talking, the doctor became more and more impressed by my father's ambition and drive and his dream of studying abroad."

Little did Kurimoto know, but that dream was about to come true. Returning to the ship, the doctor told Tory about the impressive young man he had met and his desire to further his education in a foreign country. The doctor later obtained and passed on to Tory Kurimoto's academic qualifications and four months later Kurimoto received a letter from Dr. Sheldon, the U of A's academic affairs advisor, inviting him to Edmonton.

Kurimoto was elated by the opportunity that luck had presented to him. But luck had to intervene yet again for his dream to be fulfilled. This time it happened in the form of a typhoon that disproved the adage that money doesn't grow on trees.

The family property had a forest of trees growing on it that tradition dictated remain for posterity. "But luckily," says Hiroshi, "a typhoon hit the village and many trees were blown down. His eldest brother managed to sell the fallen trees in order to gather the necessary amount of money my father needed to get to Alberta and continue his stud-



Yuichi Kurimoto in his 30s.

ies. Later, my father would say: 'That typhoon brought me luck!' "

Although the money from the fallen trees was enough to convince Canadian authorities that Kurimoto had the required funds to study in Canada, he still had to jump through bureaucratic hoops to obtain a visa at a time when immigration policies were not exactly favourable towards Asians. In 1907, an anti-Asiatic race riot had erupted in Vancouver, followed a year later by the "Gentleman's Agreement" whereby Japan voluntarily restricted the number of passports issued to its citizens to prevent them from immigrating abroad. (It wouldn't be until 1948 that the right to vote was extended to all Japanese Canadians.)

Once he'd obtained the necessary papers, Kurimoto boarded the 409-foot ship *Yokohama Maru* bound for Victoria, Canada, and his new life. He had \$200 Canadian in his pocket, enough to pay for his tuition and

board at the U of A for a year — for anything else he'd have to find work.

"Going abroad was like going to the moon," says Hiroshi today about his father's voyage of 80 years ago. "There was no information on Canada in those days for travelling purposes. The family had to look up Edmonton on a world map and the idea of him going alone across the Pacific was a frightful experience. His mother offered constant moral support while he was away and walked over an hour every day to the local shrine to pray for his well-being, safety and success."

The combination passenger/freighter ship *Yokohama Maru* set sail in April 1926 for the 16-day Pacific passage. "It was a rough crossing," says Hiroshi. "My father remembered his cabin window being constantly under water and was frightened the ship might even sink."

After finally arriving safely in Victoria, Kurimoto took a ferry to Vancouver to catch his train to Edmonton. Unfortunately, by the time the boat arrived in Vancouver that evening, he'd already missed his train. But good fortune smiled on him yet again.

"He had no money to stay in a hotel in Vancouver that night so he decided he would sleep on a train station bench," Hiroshi remembers. "The stationmaster saw him sleeping there and had a train brought up to the platform especially for him to sleep in. He even arranged for the train to be connected to a steam engine in order to heat it up inside. My father never forgot that kindness."

The next day, Kurimoto boarded a train for the 26-hour trip to Edmonton, a city of 50,000 inhabitants. Sadly, mere days before Kurimoto's arrival on campus, Dr. Sheldon, who had extended the invitation to the young Japanese man to attend the U of A, passed away. But word of his coming had been conveyed along the adminis-



Yuichi Kurimoto's first vocational school ("Tetsudo gakko") for rail workers (left) was destroyed during the Second World War. This photo was taken in 1935. His new school ("Koryo") was built in 1948.

trative chain and the slightly culture-shocked and travel-weary Kurimoto was directed to St. Stephen's College — his home for the next four years as he was steered toward studying theology, although he actually wanted to continue his English literature studies.

"He was slightly intimidated by the type of courses taught and wondered whether he would be able to follow them," recalls Hiroshi. "My father could speak and read English, but he often had to look up the words in a dictionary. And although he remembered how difficult it was keeping up with the English necessary in order to follow the lectures, when we look at his academic record he was amongst the top students in his class."

Of course, there were things other than just the foreign language to which he had to acclimatize himself, things we may take for granted, such as, says Hiroshi, "the heated homes and the cold winters." He also had to find work as his money was soon used up. His first summer in Canada he found employment picking apples in the Kelowna, B.C., area. When school reconvened he worked evenings and weekends in an Edmonton camera shop. Later he was to find employment in the railyards of the Canadian Pacific Railways and it was this work that was to prove one of the most influential events in his Canadian sojourn.

Says Hiroshi, "He often used to speak about the Canada Pacific Railway whose motto was: 'Span the world!' He was amazed by the construction work of the railroad and saw it as part of the Canadian spirit. Canada was expanding towards the West and 'young man go west' was the guideline of that time. It was during this time in Canada that he also learned about the 'Frontier Spirit,' and this ideology is what he brought back to Japan and what guided his thinking in the years to come."

Although Kurimoto considered travelling around North America following his graduation from the U of A on 15 May, 1930, he lacked the money to do so. Encouraged by some people at St. Stephen's to remain in the country and join the ministry of the United Church of Canada, he also talked about continuing his education in America and a 1931 edition of this magazine lists him as residing at the University of Oregon in Eugene. "But," says Hiroshi, "he had other dreams in his mind that required he return to Japan."

Kurimoto arrived back in his native country in the summer of 1930, during the midst of a world recession. Although Japan was not hit as hard by the Great Depression as some other nations, there was still little money to go around and employment was hard to come by. "There were few jobs," says Hiroshi, "and it was even harder for people who had received a Western-type edu-

cation as it was still considered unacceptable and they were shunned."

But after settling in the Nagoya area (then a city of around one million), Kurimoto found work as a high school English teacher and bought his first motorcycle. And then luck once again smiled on the dashing young man with the new motorcycle when he met the woman who was to become his life-long companion and colleague. Kurimoto was enrolled in an English literature study group in Nagoya when he first saw Shizu Tadjika, also from the Gifu prefecture. The two hit it off immediately and six months later Shizu Tadjika became **Shizu Kurimoto**, '87 LLD (Honorary).

"My mother," says Hiroshi, "was educated at Tsuda College, founded by Umeko Tsuda, who was educated at Bryn Mawr College in the United States. From her my mother learned the Western way of thinking and supported her husband throughout his lifetime adventure."

That adventure really began in earnest in the early '30s when Kurimoto decided it was time to inculcate into his Japanese homeland some of that 'Frontier Spirit' that had so impressed him during his time abroad. So, with Shizu at his side, he decided to open his own school. In 1935, just prior to his 31st birthday, Kurimoto established the Nagoya Railway School, a vocational

school based on the frontier spirit he had encountered in Canada.

"My father," says Hiroshi, "learned the frontier spirit during his time in Canada and at the University of Alberta. He learned a lot about Western systems and ways of thinking. When he came back from Canada, he also started to drive a car for his personal use, which was extremely rare in Japan. He introduced other modern Western tools into our family such as the telephone, the washing machine and refrigerator. We even had a fireplace at home where all the family would gather around in the evenings to listen to my father's stories. These Western type utilities and comforts were a true novelty in Japan."

Although it sounds idyllic, it was not easy for the Kurimoto family in the beginning. "It was a tough time for the family to achieve my father's dream," remembers Hiroshi. "My father was an optimistic person by nature and I believe this important part of his personality helped him to achieve his dream. Had he taken himself very seriously, he probably would have ended up ill. He always said: 'Dream first then let the money follow you.' My mother, on the other hand was more strong-minded and her motto was: 'Where there is a will, there is a way!'"

"Sometimes he also met resistance from the local bureaucrats who criticized him and certain military people who tried to intervene. It was also a tricky matter to obtain the necessary funds for the building of his school but he did not let anything deter him. Nobody believed he could start a school. Some even considered it as the seven miracle!" ('Nana fushigi' – the seven miracle – is the Japanese equivalent of the 'eighth wonder of the world.')

The school the couple founded began with 46 students. In 10 years enrollment increased to 1,600 students and it had also expanded to encompass the Tokai Women's School, Nagoya Railway Junior High School, Koryo Junior High School, Koryo High School (the present Nagoya International High School), and Koryo Junior College.

But Kurimoto's dream was derailed during the Second World War when



Yuichi Kurimoto (70), and his wife, Shizu.

the Nagoya Railway School was forced to manufacture armaments for the Japanese war effort. It became a target for Allied bombing and the school, along with much of Nagoya, was destroyed.

Picking up the pieces and starting all over again, the Kurimotos began the slow process of rebuilding after the war. But instead of a technical school, they opened a school of commerce and business that would later become the Nagoya University of Commerce and Business (NUCB).

"My father had no money, so he rented the school building," says Hiroshi. "Only the chair, desk and telephone belonged to him, the rest was all rented. It was tough all over again and money was really tight. Payday was always the worst, followed by the end of the fiscal year. Twice my father really started from nothing and later on claimed to be an expert at 'producing something from nothing!'"

The 'something' Kurimoto produced became, in 1953, an accredited university. Today, four schools founded by the Kurimoto family, including Koryo International College, are currently operating; NUCB itself has 3,600 students in four faculties and is ranked 25th out of more than 700 universities in Japan. After a two-year audit of its baccalaureate and MBA programs, NUCB was also recently accorded initial accreditation by the awarding body of

the Association to Advance Collegiate Schools of Business and is only the second school in Japan to hold the AACSB internationally recognized mark of quality in business higher education.

All of these schools founded by Yuichi Kurimoto embrace the frontier spirit that he brought back with him from his time in Canada and at the University of Alberta. "My parents' dream always came first," says Hiroshi. "We had to give up many things to realize that dream, but the dream has now come true. And that dream has much to do with the frontier spirit that is our University's motto, and the Kurimoto family one, too."

The Son also Rises

Yuichi Kurimoto passed away in 1981 and his son, Hiroshi, assumed the presidency of NUCB (Shizu Kurimoto passed away in 1992).

Hiroshi, who received his BA in economics from Gakushuin University and his master's degree from Keio University (both in Tokyo) remembers the single most important piece of advice his father ever gave him was that "he always encouraged me to dream and to challenge the dream."

"My father also always asked me to sit beside him," recalls Hiroshi, "and he showed me how to think and how to behave, whether it was at school or at home. He did not lecture me much, but he asked me to follow his behaviour. From an early age, I was always watching."

And listening ... the frontier spirit that Yuichi Kurimoto brought home from Canada is still alive and well at NUCB whose stated mission is "to provide high-quality education and develop leaders and entrepreneurs who possess a 'Frontier Spirit' and a global perspective as well as the ability to contribute positively to the business community."

Hiroshi has visited Edmonton on many occasions, as well as travelling to over 100 countries around the world. His globetrotting has convinced him that cross-cultural awareness is of



Hiroshi Kurimoto and his mother, Shizu, in Edmonton for the dedication of the Kurimoto Japanese Garden at the University's Devonian Botanical Gardens.

paramount importance not only in the business world but also in the sphere of higher education. "It is essential," he says, "to become a global citizen, and I strongly believe that young people today must understand the multitude and complexities of differences that exist within different cultures, religions and ways of thinking and learn how to appreciate these differences.

"Like my father," continues Hiroshi, "I also believe that seeing is believing. So I encourage our students to travel and participate in internships. To listen to somebody's lecture is important, but you have to see things for yourself and learn to appreciate the different cultures. There are so many ways of thinking and you have to appreciate that."

A new way of thinking combined with the Canadian frontier spirit inspired his father to set out on an uncharted course and create something from nothing – twice. And although on his most recent visit to the U of A Hiroshi couldn't help but notice the University's growth, he was uncertain whether Edmontonians still possess that frontier spirit his father brought home to Japan many years ago.

"Frontier spirit," he says, "means to dream and to enjoy confronting life's difficulties. It also means to be able to face the challenges when trying to achieve those dreams. My father instilled this idea in me and I have always believed that without dreaming nothing is achieved in this world. I also think that the University of Alberta should have more international dreams and expand their international frontier to such world regions such as South-East Asia, West Asia or even Europe."

This is something the University has been attempting to do more of ever since it developed a strategic business plan in 2002 with the stated goal of exploring more international opportunities and attracting a wider diversity of outstanding foreign undergraduate students. The forward-thinking policy recognizes that an international dimension is fundamental to all aspects of the University of Alberta's teaching, research and community service mandates and continues to fuel the dream of reaching out to an ever more diverse international population.

Yuichi Kurimoto certainly exemplified the model of a man with international dreams. Those dreams have

seen him, his wife, and his son all have honorary degrees bestowed upon them by the U of A. The Kurimoto family also funds a scholarship at the U of A School of Business, and The Kurimoto Japanese Garden at the University's Devonian Botanical Gardens is named in honour of Yuichi, who dedicated his life to promoting the ideals of the frontier spirit that were instilled in him during his time at the U of A.

"People are not the same everywhere," said Yuichi Kurimoto about the principle behind the Canadian frontier educational philosophy he fostered in the founding of his Japanese schools. "They have different talents and aptitudes. Some are intelligent, while others have strong thinking abilities. Some people have a good memory, others may have good analytical skills. Some may have synthetic skills, while others may have good intuition. Finally, while some are more inclined towards arts, others may prefer sports. We must not conceive of these abilities as superior or inferior. They all define the uniqueness of human personality."

Yuichi and Shizu Kurimoto celebrated that uniqueness and tried to bestow upon all their students, as well as their family, the importance of following one's dreams and seeking out new frontiers. Kurimoto himself was a living testimony to the possibilities that can present themselves to those bold enough to dream the big dream and daring enough to make those dreams come true.

From a chance encounter on the streets of Kyoto to a trans-Pacific adventure to the founding of a lasting institution of higher education, through it all Yuichi Kurimoto never lost sight of his quest to remain on the frontiers of learning.

"Frontier spirit," he said, "is nurtured through adversity. And although today we seldom see any uncultivated spaces in the world, literal frontiers as we once may have known them, in a totally different dimension, where culture and civilization are unfolding, there are always opportunity for challenge. Such areas are, so to speak, our contemporary frontiers. ■



quaecumque vera

How Do You Make Time Fly?

Anthony Chaston, '94 BSc, '01 PhD, knows a thing or two about how time flies when you're busy. The father of two young boys keeps busy playing soccer, hiking, backpacking, caving, skiing, as well as writing, playing and recording music. On top of that, he's a kids' soccer coach.

He also has a sense of humour and that's why he says he had "no problem at all" when he found out his research study made the May issue of *Popular Science's* list of the 10 most apparently self-evident studies of recent years.

The psychology professor at Fort McMurray's Keyano College published the findings of the study he did (with fellow researcher Alan Kingston) titled "Time Estimation: The Effects of Cortically Mediated Attention" in a July 2004 edition of the journal *Brain and Cognition* while Chaston was still a U of A PhD student. *Popular Science* translated the research study into layman's terms with the title "Time Flies When You're Busy."

Chaston's study came in at number 10 on the list, one below a fellow Canadian researcher from McMaster University, Sigal Balshine, who co-authored "The Influence of Humor on Desirability," translated by *Popular Science* as: "Women Like Funny Men." Unlike Chaston, Balshine found nothing funny with making the list, calling it "a very dubious honour," one she was "not very happy with."

But Chaston took it all in stride, saying, "It's all part of the fun of science. The basic assumption of science is you don't believe something just because you have anecdotal evidence. You have to do a rigorous, quantifiable test. That's what we did and we created a new and powerful paradigm to get at the link between time and attention."

The study had people try to keep track of how much time had passed as they searched for items in a "Where's Waldo?" type picture. The researchers found that the harder the objects were to find, and thus the more concentration required, the less amount of time study participants would estimate had gone by.

Chaston said he came up with the study concept while doing one of the things that keeps him busy — caving. "I tested my friends," he says. "We all took our watches off before going in the caves then tried to estimate how long we were in there. The amount of error was enormous, sometimes as much as two hours off the actual time."

To be fair to all the researchers cited, *Popular Science's* lead-in to the article pointed out that "scientists don't assume how the world works; they test it. Scientists must quantify to justify."

Anthony Chaston has time on his mind.

Popular Science's List Of Top 10 Most Self-Evident Studies

- 1) Combining Drugs and Alcohol is Bad for You
- 2) Gun-toting Drivers are More Prone to Road Rage
- 3) Too Many Meetings Make You Grumpy
- 4) Faraway Objects Are Tougher to See
- 5) The Beer-Goggle Effect is a Bona-Fide Phenomenon
- 6) Swallowing More Than One Magnet is Dangerous
- 7) Smoking Cigarettes Costs You Money
- 8) Memory and Concentration Fade With Age
- 9) Women Like Funny Men
- 10) Time Flies When You're Busy

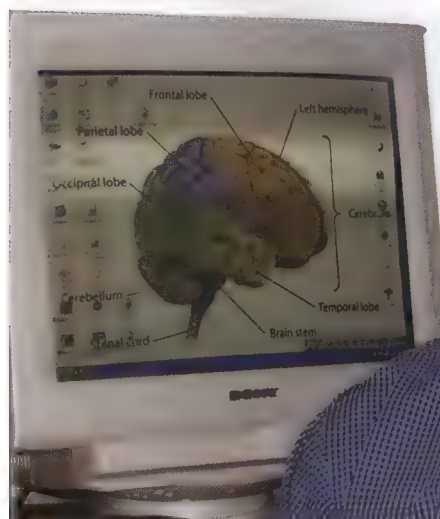
...and three that disproved the obvious

1) Kids Love Santa Claus... Two studies evaluating children's facial expressions found 246 out of 300 children didn't think much of St. Nick.

2) You Can't Teach An Old Dog New Tricks... Older beagles wouldn't sit for this tired adage. They performed just as well on cognitive tests as young ones.

3) Expect The Worst and You Won't Be Disappointed...

A sampling of 80 college students found that those who thought they'd flunk a test before taking it actually felt worse about it when they did than those who thought they'd pass but didn't.





The Falcon and the Scarecrow

For over a quarter century now a combination of human-like scarecrows and random cannon fire has been used to keep shorebirds and waterfowl from landing in the sticky goo contained in oil sands wastewater tailings ponds and possibly paying for the mistake with their lives.

But U of A biological sciences professor Colleen Cassady St. Clair, '88 BSc, and technician Robert Ronconi, '00 BSc (Env&Cons), have published a study that shows a new system is more effective. Called BirdAvert, the novel system uses a radar-activated cannon that fires rifle-like bursts when it detects incoming birds. Each cannon is linked to a flapping and screeching peregrine falcon decoy with a blinking white strobe light that make it less likely the birds will land.

St. Clair said that the study, published in the February issue of the *Journal of Applied Ecology*, showed that “the old system is quite ineffective for deterring shorebirds while BirdAvert can triple the industry standard in that regard”—although there was no significant difference in their respective abilities to deter waterfowl from landing.

“Under extreme conditions, hundreds of birds can die each year when they’re poisoned by the toxic water or their feathers become coated with oil,” St. Clair says. “It may not be something their populations can’t withstand, but it’s an important ethical problem and it’s a significant problem in terms of conservation.”

Funded by a \$25,000 grant from Albion Sands Energy—the only Alberta energy company currently using the BirdAvert system—the study found that the cannon was the more effective part of the apparatus. Forty percent of the birds altered their flight patterns when confronted by the cannon alone, while only 11 percent were deterred by just the falcon.



St. Clair says the system could also be effective around wind turbines, vineyards, airports and even oil spills such as the recent one at Alberta’s Wabamun Lake where CN Rail hired two people to fire loud, hand-held pyrotechnics and flash red beacons to keep waterfowl away from the oil-contaminated water.

So far there are 10 tailing ponds in northeastern Alberta where the study took place. The ponds attract waterfowl during spring migration because they’re ice-free due to the warming effect of the tailings while surrounding bodies of water remain frozen. But with oil extraction likely to increase, BirdAvert can only be good news for ornithologists, naturalists, conservationists... and birds.

“The industry has been fairly proactive,” says St. Clair. “They know this is a problem. But if we want the birds to continue to use migratory corridors they’ve used for millennia, it’s important to mitigate the effects of the industry.”



Colleen Cassady St. Clair and the BirdAvert system designed to help birds duck an early demise.

From Aspirin to Zantac

Imagine handing a pharmacist a prescription—in that inimitable illegible handwriting favoured by physicians worldwide—for acetaminophen (used for fever and minor pains) and being given a supply of acetophenazine (for the treatment of disorganized and psychotic thinking) instead.

This kind of thing happens all too frequently, sometimes with fatal results. But now U of A computer scientist **Greg Kondrak**, '94 MSc, has developed two computer programs—ALINE (used to identify similar sounding words in the world’s languages) and BI SIM (used to analyze and compare word spellings)—that were

combined by U.S. software company Project Performance Corporation (PPC) into a program that helps clear up the confusion between very different drugs that are spelled similarly or sound alike.

“There are thousands and thousands of cases where people have taken the wrong drug because of that confusion,” says Kondrak, “sometimes with tragic consequences.”

The trilingual (Polish, English and Spanish) Kondrak originally developed ALINE to assist linguists in uncoding language etymologies. He co-authored a paper on this topic that was published in the

Stirring News

Take two 50-tonne piles of manure, turn one weekly for six weeks and bi-weekly for another six, while leaving the other pile alone for the whole time—what do you have?

According to the results of a study by U of A researcher **Gurpreet Singh**, '05 MSc, what you have is a total reduction in combined emission effects of methane and nitrous oxide of about 55 percent from the stirred pile, which means harmful greenhouse gas emissions (GHG) are reduced by turning the manure. Given that manure is implicated in global warming, what you ultimately have, says Singh, "is a positive impact from the perspective of climate change when you practise better manure management."

Singh compiled this data as his master thesis project for the Faculty of Graduate Studies and Research while enrolled in the Department of Agricultural, Food and Nutritional Science, under the supervision of professor **Jerry Leonard**, '86 PhD. During his research he also found out that the additional benefits of properly composting manure are a drier and more uniform final product. Farmers can save on fuel when spreading the final product because it doesn't weigh as much and it's easier to spread.

With agricultural wastes currently implicated as the fourth largest source of Canadian GHG emissions, "if Canada is serious about reducing GHG emissions under the Kyoto Accord," says

Singh, "composting livestock waste could be an alternative."

The only drawback to the procedure is the extra cost—the additional farm machinery needed to facilitate the procedure carries a price tag of about \$25,000.

"But," Singh says, "large beef feed-lot operators could certainly afford it and the benefits are significant. There's also an opportunity for custom composting operations that could move the necessary equipment from farm to farm."



When it comes to compost, Gurpreet Singh is in a field of his own.

Walk of Life

The old adage of 'don't fix it if it's not broke' may still apply for U of A physiology professor Richard Stein but, as he says, "You really only understand how something works when you can fix it after it breaks."

In this case it may have taken Stein and his team 12 years of fixing, but many people are literally walking taller because of his work on a device called WalkAide that helps those incapacitated by injuries, strokes or disease to regain mobility in previously uncooperative limbs.

The cigarette pack-sized device works by electronically stimulating electrodes attached to the skin in synch with the movement of the leg. "A tilt sensor turns the stimulus on when the leg tilts back," says Stein, "and then turns it off when the leg tilts forward."

Now people with a disorder called foot drop—where they drag their toe along the ground swing out their leg or slap their foot on the floor while walking—can use WalkAide to replace the previously used plastic braces that were both cumbersome and not hot-weather friendly.

WalkAide not only greatly improves walking ability for the previously mobility-impaired, but in some cases actually helps rebuild atrophied muscles and nerve connections to the brain, so that eventually for some neither WalkAide nor braces are required.

The device sells for around \$5,000 and was approved for sale in the U.S. in February with Canada expected to follow suit soon. Although Stein will not personally receive royalties for his invention, U of A spinoff company Biomotion Ltd. will, as will the the Alberta Heritage Foundation for Medical Research which kicked in seed money.

January issue of *Artificial Intelligence in Medicine*. But PPC first cottoned on to the fact that his work might have medical applications back in 2002 after the company was hired by the U.S. Food and Drug Administration (FDA) to help clear up the confusion in drug names.

Drug companies typically love to attach easy-to-remember monikers to the approximately 300 new products they submit for name review to the FDA each year. Before Kondrak's computer program medical professionals reviewed each name to make sure it wasn't too similar to one of

the over 4,000 drugs already on the market and ended up rejecting around 100 of the names submitted.

Now the new names are fed into

Kondrak's program and it churns out a list of other drugs that the new one might be confused with, medical professionals then look at these more closely.

"I see this as a tool people can use," says Kondrak. "But you can't leave the final decision to the computer because computers don't know everything about drugs and how people use them."



Celebrating Outstar

Each year, the Alumni Association awards scholarships to deserving students v organizations, and student government. New Trail spoke with this ye



Jesse Martin, Fine Arts
Reginald Charles Lister Memorial Scholarship

“Underneath the bombast and insanity of the life of an actor,” says Jesse, “I’m deliriously normal and sane.” The demands of the U of A’s intensive drama program also keep him very busy. This summer, after receiving his BFA majoring in drama, Jesse will be in Prince Edward Island, acting as Anne Shirley’s love interest Royal Gardner in a show based on the *Anne of Green Gables* books. After that, the Ottawa-born-and-raised actor hopes to return and make Edmonton his home — “this city has such a strong and interesting theatre community.”

Jesse with the hat and gloves he wore when he portrayed Urgentino in Scenes From an Execution, his last show at Studio Theatre. Seeking to foster connection between people is part of Jesse’s inspiration to act: “I try to help put people back in connection with events, people, and the world.”



Andrew Buddle, '02 BCom, Law
Alumni Council Millennium Scholarship

Soon to begin articling with the Edmonton law firm Bennett Jones LLP, Andrew Buddle plans to be involved in various charity groups while he works as a lawyer. Last summer he completed an internship at the Institute for Human Rights and Development in Africa and the African Commission on Human and People’s Rights. He believes our country has a big role to play in helping internationally and hopes that Canadians’ growing interest in world affairs will transform the “Arms Race” into the “Aid Race.”

Andrew has completed seven full marathons, five with his father. “It’s a tremendous feeling of accomplishment,” he says about running marathons, “and a great excuse to travel.” He’s still recovering from the effects of a broken leg suffered while playing rugby with the U of A law student team, the Golden Bearisters, but hopes to lace up the runners again as soon as possible.



Melissa Paquette, Science
Maimie S. Simpson Memorial Scholarship

Melissa hopes to become a family physician and work in a country such as the Dominican Republic where, she says, “so many ailments can be prevented or treated with basic medical care.” Two summers ago Melissa spent a month working with Haitian refugees in the Dominican Republic with the organization International Student Volunteers, and when she got back to Edmonton she co-founded the International Student Volunteers of the University of Alberta. This summer she’s returning to the Dominican Republic to lead a new group of 25 volunteer students every two weeks.

Clutching an album of photos from her time in the Dominican Republic, Melissa says she’s “so excited to be going back.” While with International Student Volunteers two years ago, she “built a house, taught English, ran recreation and arts programs and distributed food and clothing.”



Ali Grotki
Alumni Advant

“Seeing family with a observing th eyes as he s Christmas p job well dor tion for Hal incredible re

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Currently a sex comparative lit degree. “I’ve e and arts,” she — balancing st teer work, and towards her gc

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to deserving students who are active members of campus clubs, community
w Trail spoke with this year's recipients to find out more about them.



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Ali Grotkowski, '04 BSc, Arts
Alumni Advantage Scholarship—Undergraduate

"Seeing the expression on the families' faces after presenting them with a new home in Mexico, observing the tears in a young child's eyes as he says goodbye following a Christmas party, or looking back at a job well done after installing insulation for Habitat for Humanity are all incredible rewards," says Ali.

She's speaking of her volunteer work with Circle K International. Ali plans to eventually join Kiwanis to continue volunteer service. "Just having the ability to help others is of great importance to me."

In the little spare time she has she enters contests, "which occasionally result in my winning some rather nifty prizes," she notes.

Currently a second-year Arts student majoring in comparative literature, Ali already has a science degree. "I've always wanted to do both science and arts," she says. "I've always sought balance—balancing studies, school, work, family, volunteer work, and a social life." Ali is also working towards her goal of being a published author.



John Negropontes, Arts
Reginald Charles Lister Memorial Scholarship

A Resident Assistant in Schäffer Hall, John is passionate about "the continuation of the Lister Hall Students' Association as a strong organization in residence at the U of A, as it has been for the past 40 years."

When he's not hanging out in Schäffer, John works on his studies—he's an economics major and film studies minor—and on making movies. With a fellow U of A student he has made a few short videos and a western feature film called *Whiskey Jacks*. "I like movies, and each new project is an entirely different experience. I think I will need something that's dynamic like this to keep me challenged and happy in my career."

"To recharge I like to take time alone with a book...or with my guitar as I slowly teach myself to play...and I'm sure people are glad that I'm not doing that around them."



Anastasia Kulpa, Arts, Campus Saint-Jean
Meloche Monnex Leadership Scholarship

A student at the Campus Saint-Jean majoring in socio-political sciences, Anastasia believes every person is capable of leadership, and "every individual ought to be given the chance to develop the ability." She is considering pursuing graduate studies or working in the government next fall. No matter what she does Anastasia will bring her special combination of energy, enthusiasm, and multi-tasking ability to bear: along with studying, she reads a few novels a week, volunteers with Students for Literacy, trains volunteers for the Heritage Festival, and plans debate tournaments on campus.

Anastasia fits a voracious reading habit around all her other commitments and finds she's better at choosing books than movies—"I pick the worst movies ever," she says. "None of my friends will let me choose anymore, or even help."

continued



Angela Irvine, '03 MEd, Graduate Studies
Alumni Advantage Scholarship-Graduate

Angela is working on her PhD thesis about the social inclusion of individuals with development disabilities, and she plans to work in the field of special education as well as become a chartered psychologist. "There are benefits for all key players in inclusive settings," she notes, "including students, teachers, and parents. It is my hope that some day all individuals will be valued for their strengths and not viewed only by their challenges."

Angela holds a picture of herself and 10-year-old Todd, who has cerebral palsy. Angela has worked with Todd since he was four years old. "I was inspired to go back to school because of him," she says, "when I saw how inclusion can work well."



Najam Mian, Science
Alumni 75th Anniversary Scholarship

Currently in his third year majoring in pharmacology, Najam hopes to become a medical doctor. When not hitting the books and the labs, he stays busy volunteering in various capacities, sitting on committees, and playing ice hockey and ball hockey, both competitively and recreationally. "I like being involved in different things. If it was just studying, I couldn't keep going. You definitely need the other things to keep it interesting."

Najam founded the Ahmadiyya Muslim Student Association (AMSA) at the U of A and helped organize an interfaith symposium on campus. "Anytime you can get interfaith dialogue, it educates," he says, "and education is the number one way of addressing issues that face us today."



Laura Matemisz, Science
Reginald Charles Lister Memorial Scholarship

Laura is adept at juggling a lot of activities at once. She plans to pursue graduate studies in pharmacology, plays soccer on three different teams (one indoor and two outdoor, including the U of A Pandas), and spends a lot of hours volunteering with kids. "It's busy," she says, "but I make it work. Tutoring, coaching, and volunteering at the Stollery have made me strive to become a positive role model."

Laura volunteered as a coach and as the Pandas soccer team representative on the U of A Athletics Board, which introduced her to the Stollery Children's Hospital through Athlete's Day. "I had an awesome time so decided to volunteer there on a regular basis," she says. "I really enjoy the crafts, the colouring... possibly even more than the young kids I volunteer with do!"

Alumni Association Scholarships

Meloche Monnex Leadership Scholarship (\$1,000)

Offered for the first time this year, this award is open to alumni of the U of A or children or grandchildren of U of A alumni. It is financed by our affinity partner TD Meloche Monnex, which provides U of A alumni group rates on auto, home, travel, and small business insurance.

Alumni Council Millennium Scholarship (\$2,500)

This scholarship is financed by individual contributions made by the current Alumni Council members.

Alumni 75th Anniversary Scholarship (\$3,000)

Endowed by the Alumni Association, this scholarship was established in 1983 to celebrate the University's 75th birthday.

Alumni Advantage Scholarship (\$2,500)

The Alumni Association supports these awards, which were created in 1999 for the children and grandchildren of U of A alumni. One is awarded to a graduate student, and one to an undergraduate.

Reginald Charles Lister Memorial Scholarship (\$2,500)

The Alumni Association endows this award, established in honour of Reginald Lister for his dedication as superintendent of student residences.

Maimie S. Simpson Memorial Scholarship (\$2,000)

Endowed by the Alumni Association, this award recognizes Maimie S. Simpson for her long service as the University's Dean of Women.

WORK *of* ARTS

The Faculty of Arts in Review

Spring 2006

From Tory Building to Tory Cabinet

*Federal
Environment
Minister Rona
Ambrose's journey
to the Conservative
cabinet*



FACULTY OF
ARTS

Greetings *from the Dean*

In keeping abreast of current news and research, I am continually delighted to see how the Faculty of Arts is making its mark in Canada, not to mention in the rest of the world! This month's cover story featuring the Honourable Rona Ambrose, Minister of the Environment, is just one illustration of how an Arts degree started an alumna on an incredible journey of success.



Stories such as Minister Ambrose's should be shared and celebrated as concrete examples of the potential of a degree from the Faculty of Arts. Whether graduates choose to pursue graduate studies or to proceed directly into the world beyond the campus, they have one thing in common: a broad, foundational degree that gives them a strong advantage in a tremendous number of professional spheres.

Our achievements are not limited to our graduates. Our professors and current students are proving themselves over and over again in the world of research. Whether in classical archaeology or linguistics—exemplified by Drs. Helena Fracchia and Johanne Paradis as you will go on to read—or within many other disciplines, members of the

Faculty of Arts continue to make significant, internationally-recognized contributions to knowledge in their respective fields.

As you read through this issue of *Work of Arts*, I hope you will be filled with a strong sense of the value of an Arts education, and that you will share my own pride in the remarkable influence of our faculty and students, past and present, in the world around us.

DANIEL WOOLF
Dean, Faculty of Arts

Message *from the Editor*

The staff at *Work of Arts: The Faculty of Arts in Review* recently received some exciting news: our magazine has been awarded the Silver Award in the "Under \$100,000 category" by The Canadian Council for the Advancement of Education's 2006 Prix d'Excellence awards program. What a tremendous achievement for such a young magazine! At a mere one year old, *Work of Arts* has already set its bar high.

I look forward to the challenge of moving the bar even higher with each new issue. I hope you will help to make this happen by emailing me at artsalum@ualberta.ca with feedback and ideas for future issues.

I would also like to draw your attention to our new Class Notes section, found on page 19. Here, we will be sharing news of successes, life events, and achievements of Arts alumni. I encourage you to consider sending us an update that we may publish in a future issue.

I hope you enjoy the Spring 2006 issue of *Work of Arts*!

MELISSA BOISVERT
Editor & Communications Coordinator

WORK *of* ARTS

The Faculty of Arts in Review
Volume 2 Issue 1 Spring 2006

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Correction

The article "Finding Your Voice" in the Fall 2005 issue of *Work of Arts: The Faculty of Arts in Review* neglected to note Professor of Drama Betty Moulton as the coordinator of the MFA in Theatre Voice Pedagogy. Professor Moulton was the driving force behind the establishment of this unique new program within the Department of Drama.

FACULTY OF
ARTS

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Minister Ambrose,
alumna of the U of A's
Political Science
department, is a fresh
new face on Canada's
political landscape.

From Tory Building to Tory Cabinet

by Anne Bailey



When Stephen Harper selected his cabinet in early February of this year, few were surprised that he had included Rona Ambrose, Member of Parliament for Edmonton-Spruce Grove, in the roster. First elected in 2004, she had been quick to make her mark on Canada's political scene.

Youthful and enthusiastic, Ambrose, along with a strong contingent of under-forty Conservative MPs, had aptly demonstrated that while age may bring added perspective and experience, youth

can bring fresh ideas and energy. She proved to be a spirited opponent in the House of Commons, challenging Ken Dryden, then Minister of Social Development, to leave childcare choices in the hands of working women, rather than in the hands of "old white guys" like him. A rather uncharacteristic comment by her own account, it nevertheless signalled to others that Ambrose was in government to speak out and take action, not watch from the backbench.

Only a few years earlier, Ambrose was far from the House of Commons in the halls and classrooms of the Tory Building, earning her Masters in Political Science at the University of Alberta. Time spent in university is sometimes dismissed as a retreat from the 'real world', but not by Ambrose.

As an undergraduate student at the University of Victoria, she had been involved in her community, balancing school work with volunteering at rape crisis centres and

women's shelters. She also did advocacy work promoting the status of women.

However, at the end of her undergraduate degree, Ambrose decided that the most effective way for her to affect social change was from the "inside." She became convinced that within government she could be "involved in working on policy that could make a difference."

She arrived at the University of Alberta and began building the foundations in political science and theory she needed to move to this next stage. At the same time, she remained an active advocate, sitting on the board of WIN House while doing her MA, among other volunteer activities.

"When I learned that Rona was on the board of WIN House," remembers Don Carmichael, associate professor in Political Science, "I was so impressed and told her so." A teacher of political philosophy and theory, two subjects which can sometimes seem very far from political action, Carmichael nevertheless urges his students "to get out there and make a difference." Ambrose credits him in particular with shaping her "views about participating in the political process and participating as a citizen."

Allan Tupper, now Associate Vice-president of External and Legal Affairs at the University of British Columbia, was also instrumental in Ambrose's development when he was still on faculty with the Department of Political Science at the U of A. He encouraged her to look at policy from a Canadian perspective and influenced her thinking on emerging areas in Canadian public policy, especially in relation to privacy and new information and communication technologies.

"Thrilled to see her success," Tupper says he isn't surprised by Ambrose's meteoric rise. "It's very, very rewarding to see former students to go forward to such prominence," says Tupper, who notes that the Faculty of Arts and the University of Alberta has been involved in the launch of several successful political careers. Ambrose is continuing in the tradition of alumni such as Joe Clark ('60 BA, '73 MA, '85 LLD [Hon.]), Preston Manning ('64 BA), Deborah Grey ('78 BA), Peter Lougheed ('51 BA, '52 LLB, '86 LLD [Hon.]), and James Rajotte ('96 BA).

Both Carmichael and Tupper remember Ambrose for her remarkable interpersonal skills and her ability to engage in

disagreement and debate around the seminar table with grace and respect. Able to deliver the kind of fiery riposte seen in her exchange with Ken Dryden, Ambrose can also be a master of subtlety.

When visiting Political Science professor Linda Trimble's class in 2005, Ambrose told an amusing but telling anecdote about being one among very few women on Parliament Hill. Arriving to her first meeting of the Standing Committee on Finance, one of her male colleagues, completely unaccustomed to seeing a woman at the committee table, mistook her for an administrative assistant and asked her to bring him a cup of coffee. Instead of berating him, she did as he asked and then took her seat beside him at the table. His embarrassment when he realized his mistake spoke much louder than any verbal rebuke could have.

"It's one thing to have a political idea but if you don't understand the mechanisms by which you can actually make things happen. . . none of those things will see fruition."

Ambrose's lessons in diplomacy have no doubt been learned over many years. The daughter of an oil executive who worked all over the world, Ambrose has lived in several different countries, including Brazil, Singapore, Borneo, and Egypt, and can speak Portuguese and Spanish fluently. Her experience in bridging cultural differences is also apparent in her deft handling of her own leap from the civil service to politics.

After graduating with her MA, Ambrose entered the civil service as a senior policy analyst with the Alberta Government. Working in International and Intergovernmental Relations, she worked on several issues including fiscal, social, and constitutional policy, the 2003 Canada Health Accord, and the Kyoto Protocol, among others.

Having this experience in the public service was a definite advantage for

Ambrose when she became an MP. With first-hand knowledge of the work that her staff does, she is able to manage her office more effectively, and more importantly, collaborate with them to transform ideas into viable policies. "It's one thing to have a political idea but if you don't understand the mechanisms by which you can actually make things happen. . . none of those things will see fruition."

Ambrose remains committed to making things happen. She is "absolutely thrilled" to be given the post of Minister of the Environment, a portfolio she characterizes as "very forward-thinking." One of her central goals as Minister is to tackle the problem of air pollution through the development of the wide-ranging Clean Air Act, promised by the Conservatives during the campaign.

Perhaps her greatest challenge will be handling the Kyoto Protocol, the international treaty aimed at cutting global greenhouse gas emissions. As Canada's Minister of the Environment, she has assumed the presidency of the Conference of the Parties to the Kyoto Protocol, a role which rotates amongst the Protocol's signatories. Hers is a delicate balancing act; in opposition the Conservatives argued strongly against Kyoto but now, in government, they are faced with Canada's treaty obligations while also contemplating a possible withdrawal. Complicating her role is the fact that Ambrose represents a riding in a province that relies heavily on the oil industry. Clearly she will need to balance many competing demands during her tenure in Environment.

Given her long-term interest in public policy and her desire to shape legislation in ways which will have a genuine impact upon everyday life, the transition from being in opposition to heading a ministry has gone smoothly for Ambrose. Her days are more structured and she faces greater expectations to consult with stakeholders at every level, from local community groups to national non-governmental organizations to advisors in her ministry, but the rewards are tangible. As she says, "It's a great feeling to go to bed at the end of the day knowing that, yes, there are sometimes roadblocks and challenges, but you're really trying to make Canada a better place for Canadians to live."



U of A field school
students hard at
work at the Ossaia
Excavation

Caesarum stamp on display in
the new museum—refers to
Gaius and Lucius Caesar, grand-
sons of the emperor Augustus
(late 1st c. B.C.-early 1st c. A.D.)

digging up a dream

BY MELISSA BOISVERI

The sun sets over Cortona in central Italy, as a small group of students brush the last pieces of dirt off a fragment of ancient pottery. Helena Fracchia looks over the dig site and shakes her head with a contemplative smile.

Some days she still can't believe how privileged she has been. She has not only been an instrumental part in unearthing this area's long and fascinating history, but she has achieved something all archaeologists strive for and few realize—a permanent exhibit of her work in a public museum.

Fracchia, a professor in the Department of History & Classics, has enjoyed a career many archaeologists would envy. After spending a number of years working as an archaeologist in Greece, she moved to Edmonton in 1979 to teach at the U of A. Here, she met her husband Maurizio Gualtieri, another professor in the Classics department. Italian by birth, Gualtieri was already well-established in his field work in the town of Rocca di Cortona in southern Italy. Fracchia's heritage was also Italian, so she was all too happy to join him overseas for several months each year, and she has done field work exclusively in Italy ever since.

Both professors are strong proponents of 'hands on' learning and, in the early 1980s, they extended an invitation to their pupils in Edmonton to experience an authentic Italian archaeological dig for themselves. The proposal was met with

great enthusiasm by students who were keen to apply their knowledge to a 'real world' context. Approximately forty students took advantage of the opportunity that first year, and since then the number has remained fairly consistent.

In ancient times, Italy was home to a diverse collection of culturally unique societies. Over the course of many centuries, the country underwent what is now referred to as 'Romanization', or the assimilation of Roman culture. In order to prevent pre-Roman cultures from being lost to them forever, many Italian cities now identify archaeological investigation of ancient indigenous tribes as a priority.

For this reason, pre-Roman history had been the primary interest of archaeological study in the Cortona area until the early 1990s. At that time, however, the city of Cortona started to consider a period of history that had previously received little attention from archaeologists in that area: the Roman period. The city turned its attention to Ossaia, a nearby site with standing Roman architecture. Fracchia and Gualtieri's success in the southern Italy dig sites had been noticed by Mario Torelli, a University of

Perugia professor and archaeological consultant to the city of Cortona. Torelli and city officials approached the pair about launching a collaborative archaeological investigation between the University of Alberta and the University of Perugia (where Gualtieri is now employed). Their southern dig sites were well-established by this point, so they welcomed the opportunity to explore a different area of the country.

The Ossaia excavation and field school opened in 1992. As the excavation progressed, centuries of history unfolded before Fracchia and Gualtieri's eyes. Covering ten centuries from approximately the 5th Century B.C. to the 5th Century A.D., the site's artifacts—consisting of everything from fishing hooks to roof tiles to decorative mosaics—told a complex story of social transformation, from the early Etruscan culture (the ancient civilization that resided in central Italy), to its gradual Romanization, to the end of the Roman period in Cortona.

The variety of artifacts was astonishing. No one had expected to find such a wide span of time represented in this relatively small dig site. As years progressed and the list of significant discoveries grew, local officials proposed that the area's findings were not only worthy of public recognition, but permanent residence in the grand Palazzo Casali. A 13th century government building which served as a prison in the 16th and

17th centuries, Palazzo Casali already housed Cortona's esteemed Museo dell'Accademia Etrusca (Museum of the Etruscan Academy) which was officially established in the 18th century to further the understanding of Etruscan culture.

The proposition was a dream come true to Fracchia and Gualtieri. Many archaeologists work tirelessly without being fortunate enough to see their work put on display, let alone alongside such a celebrated pre-existing museum. With excited anticipation, the fruits of their labour were unveiled on September 5, 2005.

The new museum consists of nine rooms, four of which are devoted exclusively to finds from the U of A excavations at Ossaia. The museum offers a fresh approach, however; whereas the collections in the pre-existing museum display artifacts in a traditional, individualistic manner, the new section showcases pieces in a contextual setting. For example, artifacts unearthed in a grave are presented within a re-created tomb setting to help visitors gain a more complete understanding of the historical significance surrounding the objects.

The new museum has proved to be not just an expansion, but a revitalization of a long-established and well-respected institution. Its fresh, holistic approach has

received enthusiastic acclaim from the Italian national media and local residents alike. At the opening of the 2005/06 academic year, Cortona's Vice Mayor, Walter Ceccharelli, lauded the museum and the city's partnership with the U of A: "The museum display is a permanent tribute to the collaboration between the U of A and the Town of Cortona, far transcending the annual excavations that will someday end.... The permanent display documents the kind

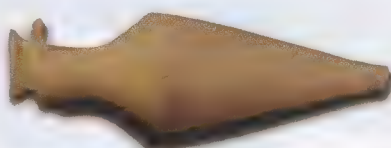


Photo: G. Proietti

Amphora imported from France, used for the transport of fish sauce, on display in the new museum (1st c.-2nd c. A.D.)

of long standing international collaboration with mutual benefits that can result from supporting research by foreign teams in archaeology."

Since September, a continual influx of tourists has toured the museum. In fact, the museum has generated so much interest that the city of Cortona and the Archaeological Superintendency of Tuscany have declared a renewed interest in local excavations. Plans are already in place to expand the museum, featuring artifacts

from a recently excavated 8th and 7th century B.C. Etruscan cemetery.

Praise for the museum may be abundant, but Fracchia remains humble, and her appreciation for the Cortona experience is clear: "Whenever I go into the museum, to the rooms dedicated to the Ossaia site and to the U of A students, I still get teary eyed. As an archaeologist, to have a permanent museum display of a site after only fifteen years of excavation is a major achievement. But I am also reminded ... of the hard work, the research results, the friendships, the enjoyment, the learning that I have been able to share with so many students who have participated in our research programme."

Now that the fruits of her labour have been publicly recognized, has Fracchia's work come to an end in Cortona? As there are many more years of excavation work ahead, her resolute proclamation comes as no surprise: "Keep digging!"

For more information on the Museo dell'Accademia Etrusca, go to:
<http://www.cortonaweb.net/eng/musei/>

For more information on the University of Alberta's Archaeological Field School, go to: <http://www.uofaweb.ualberta.ca/historyandclassics/cortonafieldschool.cfm>

School in Cortona: *Not Just for Archaeology Students*

Attending school in Italy was too valuable an opportunity not to share with other students. In 1999, the U of A expanded the Cortona program to include structured classes for students in other departments. Since that time, approximately 200 U of A students have taken advantage of the opportunity to visit Cortona to take part in a 'term abroad'.

The term abroad was originally proposed by the city of Cortona after several years of work on the Ossaia dig had been completed. Local officials appreciated the U of A's contribution to the unearthing and documentation of the area's history, and wanted to show their gratitude by giving something back. The city offered to provide classroom space to Dr. Fracchia and other U of A professors in the annex of the 13th century San Agostino Church... and the School in Cortona was born.

Now, every year, a group of students trades the U of A campus for a makeshift classroom in a medieval Italian building. The school offers several core courses such as Beginners' Italian and Pre-Roman/Roman Archaeology, but also features a different complementary department every year. For example, this year, the Department of English & Film

Studies will offer classes in Shakespeare and 20th Century Literature, concentrating on works that were set in Italy. In 2007, offerings will include a class on European Economic History by the Department of Economics, and a course on Globalization by the Office of Interdisciplinary Studies. Both courses will offer a unique Italian perspective on their respective topics.

Applications for the school are considered on an ongoing basis. For more information about participating in a term abroad, go to: www.uofaweb.ualberta.ca/arts/cortona.cfm

Every year, the Faculty of Arts' Dean's Office offers scholarships to students attending the School in Cortona. For details, go to: <http://www.registrar.ualberta.ca/ro.cfm?id=317>

If you are interested in helping to further the educational experience for students by contributing to a scholarship program, please see the back page of this magazine.

The U of A also offers educational alumni travel opportunities to Cortona. If you are interested in visiting this fascinating area, go to: <http://www.uofaweb.ualberta.ca/alumnieducation>

linguist in action

Supporting children
with specific
language impairment

BY MACKENZIE GRIDALE



Johanne Paradis wanted to be a translator. By chance, she heard about a course in linguistics as an undergraduate student and decided to try it out. It's a good thing she did. Now an Associate Professor in the Department of Linguistics, Paradis' research is having a dramatic impact on the practice of speech pathology and the educational prospects for both bilingual and ESL (English as a Second Language) school children.

One of Paradis' primary interests is the extent to which language is connected to other systems in the brain. To explore this, she focuses on one language disorder, Specific Language Impairment (SLI), which lends itself particularly well to her research because it is a condition that is specific to language, as the name suggests. Other language problems tend to stem from other disorders such as hearing impairment, autism, or mental retardation.

"SLI is a developmental disorder - it's inherent in the person. We don't really know what causes it. We know it's partly genetic because it runs in families, but it's not a consequence of some other problem," says Paradis. SLI leads to noticeable mistakes in speech, intermittently causing people to drop the words that Paradis describes as the 'grammatical glue' of language - such as the verb 'to be' or the past tense '-ed.'

As a PhD and then postdoctoral student at McGill University, part of Paradis' research focused on the ways in which speech differs between bilingual and monolingual children with Specific Language Impairment. As she had hoped, Paradis showed that bilingual children with

SLI had no more impairment than monolingual children with the disorder. For years, doctors and speech language pathologists have regularly counseled parents to stop raising their children as bilinguals if they suspect any language impairment. Contrary to popular thought, Paradis' research suggests that parents and clinicians can confidently encourage bilingualism - even for children with SLI.

After coming to the University of Alberta and encountering Edmonton's diverse immigrant community, Paradis began investigating a new dimension of her research - differentiating between speech impaired children and unimpaired children

Paradis noticed that the errors that these groups were making were so similar that speech language pathologists were having trouble telling them apart.

who are learning English as a second language (ESL). Through her observations, Paradis noticed that the errors that these groups were making were so similar that speech language pathologists were having trouble telling them apart.

Speech professionals need tools to separate unimpaired ESL children from those with SLI to prevent misdiagnoses and unnecessary treatment. The time and cost spent treating unimpaired children must be curbed, in Paradis' view, to ensure that the best treatment is reserved for children who really do have SLI. "The problem I have with [misdiagnoses] is that speech therapists are run ragged with enormous

caseloads and there isn't enough funding for the kids. So, if you've got a kid who doesn't really need [the services], it's a terrible waste of resources."

Paradis has discovered that normal ESL children - as opposed to children with SLI who drop the 'grammatical glue' words - tend to add or substitute words where they do not belong. For example, ESL children will utter phrases such as 'he am' or 'he are,' or ask 'are you are going?' "Generally speaking, monolingual kids with language impairment never make those creative kinds of errors," says Paradis.

Armed with this discovery, Paradis plans to create a web-accessible database to help clinicians diagnose SLI correctly. After testing the English skills of a broad sample of ESL children, Paradis will categorize the results according to several factors including the child's first language, and the time that the child has spent learning English. This database will allow speech professionals to compare a child's test results to normal results for ESL children. Clinicians will then be able to determine with greater certainty whether an ESL child has Specific Language Impairment. Paradis hopes that the database will eventually help make a difference for children and families internationally.

As one of very few researchers in the Faculty of Arts to receive major funding from the Alberta Heritage Foundation for Medical Research, Paradis is quick to stress that her work is just one example of the diversity and interdisciplinarity of Arts research. "You don't just have to look to biomedicine... to find research that has an impact on society."

Undergraduate Student Researchers

How they spend their summer vacations

BY ANNE BAILEY

If you want a quick glimpse of the breadth of research currently underway within the Faculty of Arts, I suggest inviting the 2006 recipients of the Roger S. Smith Undergraduate Student Researcher Awards to coffee.

Around the table, you will become acquainted with fifteen bright, articulate, and animated undergraduates engaged in research on a diversity of topics such as conflict management in the Middle East; ancient fortifications in Kastro Kallithea, Greece; comics and censorship; and competitive economies.

In-depth, primary research is an experience typically reserved for graduate students and faculty, but in recent years, the University of Alberta has been creating innovative opportunities to close the gap between high-level research and the undergraduate learning experience. Awarded each summer, the Roger S. Smith Undergraduate Researcher Awards, valued at \$5000 each, give interested students the rare chance to conduct research projects of their own, and also the time and money necessary to accomplish them.

There has been much debate in the last decade about the relationship between research and teaching, especially at research-intensive institutions in North America like the U of A. While some argue that excellent teaching results from ongoing research activity, others point out that undergraduates rarely see research in action or hear about its results since many classes are devoted to material far removed from faculty research projects.

Gary Kachanoski, U of A's Vice-president (Research), has been working to

rectify this situation at the University. For years, undergraduates in the sciences, engineering, and health sciences have had summer research support through agencies such as the Natural Sciences and Engineering Research Council of Canada, the Alberta Heritage Foundation for Medical Research, and the Canadian Institute of Medical Research. As a result, in 2004, Kachanoski's office focused on students in the Faculty of Arts with the creation of these undergraduate research awards. "The response has been wonderful," says Kachanoski. "[The awards] give undergraduates the chance to understand and participate in top research."

These awards honour Roger S. Smith for his contributions to the University of Alberta serving as Vice-president (Research and External Relations) from 1994 to 2001 and Dean of the Faculty of Business from 1978 to 1988. Before Gary Kachanoski became VP (Research), Smith also advocated for more undergraduate research opportunities. "I believe very strongly that a deep and meaningful experience should occur at the undergraduate level," he says.

"I am delighted to be associated with a program that so effectively links the university's research activities and strengths to the undergraduate program."

As Roger S. Smith summer researchers, undergraduates are exposed to a variety of research activities. Under the supervision of faculty advisors, award winners have pondered questions, conducted exhaustive literature surveys, participated in archaeological digs, apprenticed in dramaturgy, created joint art exhibits, and

interviewed and observed dozens of human subjects.

Some have travelled to exotic locals to conduct their research. In 2004, Adam Kaaza spent time in Mexico, studying the cultural importance of city squares, and a year later, Carmen Norris toured four



Mexican cities, photographing art and graffiti. "The best thing was to be able to travel to Mexico, not as a tourist or a student, but as an independent researcher with a different goal in mind," remembers Norris. "To wake up every morning with a personal goal and drive was wonderful."

In 2005, Saarah Shivji met with Chinese scholars and officials in Beijing during her exploration of Chinese energy policy. Arwen Fleming, Michele Routhier, Ryan Lee, and Emanuela Bocancea have worked with Margriet Haagsma, professor of History & Classics, on archaeological sites in Greece.

Others explore issues or seek solutions to problems closer to home. This summer, Derwin Cheng is collecting first-hand accounts of the experience of gay Chinese youth in Edmonton in order to see how they negotiate borders between race, sexuality, and family. Kristina Geeraert is helping new Sudanese immigrants in Edmonton to preserve Dinka language and narratives.

One of the most rewarding aspects of receiving one of these awards is the sense that the university values the students' ideas and plans. Stephanie Yan, a recipient this year, sums it up well: "I'm just excited that the university looked at my proposal, thought it was really cool, and wanted to fund it!"





"It's very odd having a press conference when you get a job, but then it's sort of odd getting a job," joked Toronto playwright Don Hannah at the Department of Drama's announcement introducing him as the inaugural Lee Playwright-in-Residence.

All joking aside, news of the University of Alberta's establishment of a permanent Playwright-in-Residence program is of great significance since it is the only one of its kind among Canadian universities. A \$1 million endowment from the now dissolved Clifford E. Lee Foundation serves as the foundation for the program, with the Faculty of Arts also providing support. Landing the first position in the program was no small feat for Hannah. The innovative residency program generated a great deal of interest from the national theatre community, with playwrights from

every province enthusiastically throwing their hats into the ring to be considered for the prized opportunity.

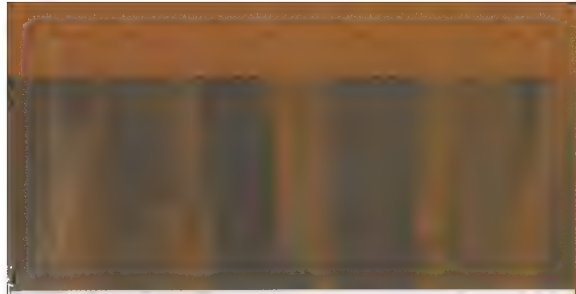
One of the key things that attracted the search committee to Hannah's application was his extensive and varied background working as a novelist, a playwright and a dramaturge in a number of different locations, from the Yukon to the University of Victoria to the Maritimes.

Born in Shediac, New Brunswick, the East Coast has long been a focus in Hannah's work. His first plays, *The Wedding Script* (Winner of the Chalmers

Award 1986), *Rubber Dolly* (1986), and *In the Lobster Capital of the World* (1988), were produced at the Tarragon Theatre in Toronto, where he also directed the first production of his play *Fathers and Sons* in 1998. Hannah's *The Wooden Hill*, based on the journals of L.M. Montgomery and winner of an AT&T OnStage Award, was first produced in 1994 by the Canadian Stage Company in Toronto, under the direction of BFA Acting alumnus and current Citadel Theatre Artistic Director, Bob Baker.

Hannah's stint as the U of A's Playwright-In-Residence will run from January 2006 until June 2007, and will have him working out of the Faculty of Arts' new 'research hotel', a group of storefront offices in HUB mall. He will be spending fifty percent of his time writing his own plays and the other fifty percent mentoring other playwrights.

"He is extremely bright and talented, and he has a generosity of spirit and a love of theatre that he is always happy to share,"



Impetus: Whales of Banality and other such Graces

BY NATALIE HELBERG

reflects Kim McCaw, acting chair of the Department of Drama. "He'll be an excellent resource for all playwrights in the city, especially for our students and faculty."

Working with students is something Hannah is particularly excited about. "I get along really well with students.... It's a fabulous position to be in. I can talk to them about their work and they can show me their work, but I don't have to turn around and mark them," he declares with a laugh.

"Looking at a script and giving a playwright some feedback... can be tricky, because some people are very open to advice and some people aren't and some people are way too open to advice and they do anything you say. It's a matter of sussing out the person, what the script is about and how I can be of use."

"I get along really well with students.... It's a fabulous position to be in. I can talk to them about their work and they can show me their work, but I don't have to turn around and mark them," he declares with a laugh.

Although early in his post, Hannah has already found the experience quite valuable as speaking to students has given him a new perspective on dramaturgy. He is also happy to finally have the opportunity to read many of the plays he hasn't had time for in the past.

In addition to the Lee Playwright-In-Residency, Hannah has accepted a commission to write a new play for the Department of Drama's BFA Acting class of 2008 to perform on the Timms Centre main stage as part of the Studio Theatre season. He chuckles, "I've never had a commission like this. Most commissions you see, you go to a theatre and say, 'I'm interested in writing a play about so-and-so' and they say, 'okay, here's fifty bucks.' This is completely different!"

*Red rubber coat; a child is gawking
at a dismembered and naked mannequin,
the cobblestone predicts rain—*

*gray people smear themselves across
the still spot. While*

*at the university a Great White shark
glides through mist and through
ETS stops—*

*its windows are perplexed,
many minds inside, expressionless.*

*A school of backpacks swarms around
the underside,
galling the rectangular belly—*

*entering where rolled journals, schedules, stagnate.
Java, and there is also a crushed cigarette seeping through
someone's pocket.*

*Glabrous and gilled, other elephantine
bodies arrive, the first dapples of water
break in runnels. This*

*is the christening, the final heave
into frenzy.*

*"Jesus! Three minutes behind.
Who's running this Gong show?"
Driver grunts, the beasts roll off in tandem—*

*though somewhere it is known:
the spot of blood, that is a child.*

Natalie Helberg is a 2nd year student in Philosophy.



*Porous (2 of 6), Elaine Wannechko, MFA
(Drawing/Inter-media), Pencil Crayon on Paper**

body/mind transformations

BY ANNE BAILEY

Not long ago, Cressida Heyes, new Canada Research Chair in Gender and Sexuality and associate professor in the Department of Philosophy, joined Weight Watchers® and spent ten months dieting, going to weekly weigh-ins and attending support sessions.

Her reasons for joining were only partly academic. She wanted to understand how Weight Watchers operates, what other members gain by joining, and why women feel compelled to lose weight, but she also wanted to lose weight herself. As she confesses in her article entitled "Foucault Goes to Weight Watchers," she was "interested in losing weight, embarrassed by that desire, and curious about institutionalized weight-loss programs" (127).

Such is the messy reality of many academics working in the fields of feminist theory, political philosophy, and cultural studies. Heyes is, on one hand, an observer and analyst of phenomena in human culture, and on the other, an individual as caught up in the tangled threads of our cultural web as everyone else.

It's doubtful that Heyes is the first feminist philosopher to want to lose weight, but her decision to join Weight Watchers as part of her philosophical project is rather unusual. Indeed, one might wonder what Weight Watchers has to do with philosophy at all.

The answer lies in the body—and how philosophy has understood the body's relation to the mind in the formation of identity and self. Western thought largely devalues the body while prizing the mind.

The body is what ties us to animals, one argument goes; the mind and our capacity to reason is what distinguishes us from them. In much religious rhetoric, the body is the site of sinfulness; the mind is the tool we use to control it. The body may die, but the soul will live forever. According to René Descartes' famous axiom—"I think, therefore I am"—it is only by thinking that we comprehend ourselves as "selves" at all.

The idea that the body is a mere shell for the self is not merely a proposition contemplated and taught by philosophers or theologians. It is a pervasive concept throughout our culture. Beauty, we tell our children, is on the inside. A person scarred in a terrible accident is reassured that he is still the "same"—his disfigurement won't change who he is. We are all the same, we are frequently told, even if we have different skin colours, genders, or sexual orientations. The body has no real effect on identity, these clichés suggest; only the mind determines the essential self.

But the body is not so easily dismissed, and never has been. Nor is the mind so invulnerable as to remain unchanged or unaffected by the body's physical, social, economic, or political reality. Some twentieth century philosophers, most notably French philosopher and historian Michel Foucault, have shown that bodies exist within multiple systems of power—for example, economic, educational, political, and judicial systems. These power structures have enormous impact, not only upon the body, but also the identity of the person.

As Canada Research Chair in Gender and Sexuality, Heyes is fascinated by this intersection of body, mind, and identity. Her soon-to-be released study of Foucault and the body, tentatively entitled *Self-Transformations*, examines how individuals develop a gendered identity within broad systemic power structures, and the extent to which they are able to transform that

identity. Now she is moving onto an examination of specific case studies, looking at the ways that bodies are being transformed in today's society, especially in light of escalating rates of dieting, cosmetic surgeries, and sex change surgeries. "I'm interested in how and why people feel the need to change their bodies," says Heyes, "and how this relates to their sense of identity."

It is easy to see how Heyes, a feminist philosopher, might be critical of dieting, her first case study. As she writes in her article about Weight Watchers, a conventional feminist argument might be summed up in this way: "[Women] diet because we have been ideologically duped by an oppressive set of beauty ideals: being thin will make us (hetero)sexually desirable, aesthetically pleasing to ourselves and others, and better able to build an image that is appropriately feminine" (127).

There is plenty of evidence, continues Heyes, to support this critique. Research has shown that women feel enormous pressure to conform to an increasingly narrow definition of female beauty, and as a result, almost all women believe that they should lose at least five to ten pounds. Yet, research shows that dieting is almost always unsuccessful. Few people can achieve their desired weight loss, and those who do, rarely maintain their new weight. Evidence also suggests that, contrary to media reports, being healthy and being thin are not the same thing. Although all of this information is widely available, women still flock to diet centres or embark on diet programs on their own accord. Why?

Heyes joined Weight Watchers to find out—not just to understand why other women want to lose weight, but why she wanted to as well. As the title of her article suggests, she took Foucault along with her.

In his seminal work, *Discipline and Punish*, Foucault argues that individuals are

most oppressed when they discipline and punish themselves under the paradoxical belief that such self-imposed regulation will ensure their freedom and liberation. Through meticulous self-surveillance, the individual achieves and maintains what is broadly defined as "normal" behaviour, and thus avoids punishment or social ostracism for behaviour deemed deviant.

At Weight Watchers, Heyes discovered a perfect example of Foucault's analysis: dieters must be aware of, and record, every morsel of food and drop of liquid that passes through their lips. They not only participate in this self-surveillance of their own volition, but actually pay for the privilege of watching their food intake. Why? Their goal is to reach what has been deemed a 'normative' size and weight, and to achieve the health and social benefits which are constantly associated with 'normal' thin bodies.

However, Heyes made another and perhaps more surprising discovery at Weight Watchers, and one which tempers conventional feminist critiques of dieting. She discovered that watching one's weight is not only about self-discipline, but also about self-care. In much of Weight Watchers' literature, and throughout the group counselling sessions which are part of the package, women are encouraged to see dieting as an opportunity to focus on, and take care of, themselves.

This attention to the self, suggests Heyes, is reminiscent of another, later work of Foucault's in which he looks to ancient Greek culture for an empowering model of self-care. Taking time to care for your body, read literature, listen to teachers, and debate ideas with friends were all considered elements of the "art of living" in Greek culture. Knowing yourself well made you a better citizen, friend, and spouse.

The attractions of dieting, it seems, are

more complicated than at first glance. Clearly, a woman on a diet polices herself and learns to suppress various desires, but at the same time, she discovers the pleasures of paying attention to herself. The therapeutic benefits of self-care, Heyes concludes, may partially explain why Weight Watchers is as successful as it is, even when it fails to deliver sustained weight loss.

More importantly, if we understood more clearly the secondary effects of Weight Watchers, then it might be possible to harness the empowering aspects of positive self-care and separate them from the damaging and oppressive self-surveillance of the dieting game.

Looking at dieting through the lens of Foucault's philosophy, Heyes, as well as other feminist philosophers, provide us with a nuanced understanding of a common physical phenomenon in contemporary society. The fact that Heyes was an active participant in Weight Watchers also adds to her analysis, highlighting that in her philosophical practice she aims to engage both mind and body.

Her approach challenges several conventional notions of philosophical discourse and she hopes that her work will not only encourage other philosophers to broaden their typical study of philosophy, but also radicalize a discipline she believes is too often conservative and inward-looking.

As she progresses through her current research project, turning her attention to cosmetic and sex change surgeries, Heyes foresees her work becoming increasingly interdisciplinary. To understand both the complexity of motivations, desires, and pressures which might induce a person to permanently transform her body, as well as the impact that transformation might have on her sense of self, information and knowledge from many disciplines come into play: sociology, psychology, psychiatry, and medicine come immediately to mind.

Exploring philosophy through case studies, as Heyes is doing, also implies borrowing research methodologies from disciplines such as anthropology, psychology, and cultural studies. When techniques, theories, and ideas from different disciplines are brought together into a new form of research practice, the result is truly interdisciplinary. Heyes suggests this also makes the study more broadly relevant to many sectors of society.

* *Flirting With Weight*

creative/research centers on issues of the female nude, as connected to concerns discussed within feminist theory, such as gender, pleasure, sexuality and the body. In her drawing series, "Porous", she investigates skin and the manipulation and distortion of it as it is translated through photography, and once again through large scale drawing.

Cressida Heyes

Canada Research Chairs

The Canada Research Chairs (CRC) Program was initiated by the federal government in 2000, with the aim of attracting and retaining top scholars in Canada. The program is in the process of establishing 2000 new federally funded professorships in universities across Canada by 2008. There are two levels of CRCs. A Tier 1 CRC recognizes the outstanding accomplishments of a senior scholar who is a world leader in his or her field, and a Tier 2 CRC supports the work of an emerging scholar with the potential to become an international leader in his or her discipline.

In addition to Cressida Heyes, the Faculty of Arts is home to six other CRCs:

JANINE BRODIE

(Political Economy and Social Governance)

SEAN CAULFIELD (Printmaking)

HEATHER J. COLEMAN

(Religion, Politics, and Culture in Imperial Russia)

GARY KELLY

(Language and Literature in Society)

ADAM MORTON

(Epistemology and Decision Theory)

ANNA YEATMAN (Social Theory and Policy)

Although Heyes has no plans to go under the surgeon's knife, she does plan to bring Foucault's theories to bear on her case studies in cosmetic and sex change surgeries. "In today's society, bodies are always being changed and moulded," say Heyes. "It's important that we examine what is enabled by a particular change and what is shut down."

"Foucault Goes to Weight Watchers" by Cressida J. Heyes can be found in *Hypatia: A Journal of Feminist Philosophy*, volume 21, number 2 (Spring 2006).

Maintenance

November 1993

BY M. ELIZABETH SARGENT

"She does most of her best thinking in front of an open refrigerator door," Dad said. He was looking at my seventy-eight-year-old mother, who was gazing, rapt, into the guts of the fridge. Unsteady on arthritic feet, she held onto the refrigerator door for support and appeared not to have heard him.

"What is it I want in here?" She looked disgusted with herself for not being able to remember.

Dad shook his head and laughed.

I wasn't sure if they put on the teasing routine especially for me these days or if their lives went on like this even between my visits twice a year from the West coast. But the evidence points to the latter, even in the face of mom's failing health. On the phone a few days ago, Dad said he came home from seven raw October hours helping to get the church driveway paved and found Mom flat on her back on the living room floor in the dusk.

"Are you dead or alive?" is what he told me he asked her.

"I might as well be dead. Those exercises Dr. Hopkins gave me made me so tired I decided just to stay here."

"Well, tell me when you want dinner." And he left her there in the dark.

§

A day or two later, I found out Dad had pneumonia. Panicked, I dialed his hospital room and he answered on the first ring, grumbling as he disentangled various tubes and wires from the phone cord. He sounded doozy from the drugs that were bringing his 105 degree fever down—but coherent.

"Dad, what's going on with you?"

"Nothing I don't deserve, probably."

"Are you able to sleep okay?" I asked him.

"Not much—a hospital is no place for a sick person." Talking and breathing simultaneously seemed way too much work for him, plus—even in intensive care—his unhappiness about lining the pockets of the phone company persisted. We kept that first call short.

§

I was used to worrying about my mother's health, not my Dad's. During the last fifteen years she's struggled with asthma, killer

doses of cortisone, late-life diabetes, innumerable blood clots and recurring infections. Now hardly a month goes by without my mom falling and damaging her legs. My father has trained himself to apply the special bandages that her easily-torn skin requires, patching her together and applying germ-fighting lotions from a kit he's carried with him for over six years. A decade and a half of cortisone can make the skin on your arms and legs so thin that it bruises at a breeze and tears at a touch.

My dad likes to boast about his expertise. They phone once a week and laugh as they tell me perfectly horrible things.

"Your mother fell down again. It's her own fault. I told her to wait for me and I'd help her up those concrete steps. But you know her, she won't wait. Down she goes and scrapes the skin off the front of her one good leg."

Frankly, if you had the courage to look at my mom's legs head-on for thirty seconds, you would not be able to tell which one was good.

Mom broke in. "There were only two steps. And I was being careful. You just take so long, I figured I'd never get inside and get dinner started if I had to wait for you."

"Well, you didn't get dinner started, as it happens, did you?"

She ignored him and talked to me (though often on these long-distance phone calls, they get debating with each other and temporarily forget I'm on the line). "It's that left leg of mine—ever since I had shingles in it ten years ago, it's like it just disappears and there's nothing there to hold me up. So I go down."

"Anyway," Dad continues, "I got out the antiseptic and the bandages. Her skin's so thin," —and here the civil engineer in my father kicks in—"that I have to hunt for pieces of it and carefully unroll them with these soft plastic tweezers. It takes hours. Those pieces of skin are like rice paper. We decided we'd better go to Dr. Hopkins when I had finished and have him check it over—but he said he couldn't have done it any better himself. I told him it was kind of like trying to get fine strips of bacon to lie out flat in a frying pan and he said that was exactly what it was like and he'd never heard such a good description of it."

My mother was uneasy at my silence. "Don't worry though, sweetie, this was two days ago and it's healing up really fast." I knew "really fast" was a gross exaggeration: the injured extremities of diabetics never heal "really fast."

"Mom, why don't you get a walking stick or some elegant ivory-headed cane so you can support yourself when your leg disappears on you? Didn't Katherine Hepburn use one?"

My mother made an explosive, disgusted noise. "Katherine Hepburn! She's old!"

§

I remember the discouraged tone in which one of my college professors revealed his advanced age (an age I'm already long past), adding "It's all maintenance from now on."

At fifty, I finally understand the heavy sigh with which he said it. Cars give you a choice—you can keep rebuilding the engine and buying new tires, repainting the body and replacing the gear box, until parts for that particular model aren't available any more—or you can trade it in. But one's own body is for keeps, no matter the mileage. And it continues to baffle me, how to make the transition from a body that was reliably in perfect health year after year to a body that just barely gets one system running serviceably again before the next one breaks down. It requires a resilient humour that expects breakdowns and isn't phased by them and simply goes on with life and work, accepting as a matter of course that never will everything be working at 100% capacity all at once again.

I've never been good at this. I'm a perfectionist. Perfect health or nothing. I'm well or I'm sick, no in between. I can remember as a teenager often doing the dinner dishes and being called back to the kitchen an hour later, my dad pointing out that I'd forgotten to wipe the table and the stove properly and there was still a green bean stuck to the inside of a saucepan. If I was going to do the dishes at all, they had to be done right. The job was either done or it wasn't. A or F.

§



Elizabeth (Betsy) Sargent

The Mactaggart Writing Award is a \$10,000 prize awarded to the best original essay written by a student or faculty member in the Faculty of Arts. Established in 1999 by Cécile Mactaggart, the \$10,000 prize is to be used to fund travel that will provide a stimulating educational and cultural experience.

Each year the competition alternates between students and faculty. In 2005, the competition focused on faculty writing and was awarded to Elizabeth (Betsy) Sargent, a professor in the Department of English and Film Studies, and co-chair of a campus-wide Writing Task Force.

Sargent will be using her prize to visit Peru with her daughters this May, to fulfill a childhood dream of climbing the Peruvian mountain that is home to the ancient city of Machu Picchu.

In my first conscious memory of my father, he is bandaging my face. I'm three, it's winter, and we don't yet have a television—so my nine-year-old brother carries me piggyback across the snowy street to a neighbor's house for *The Howdy Doody Show*. On the way, my big brother slips on the ice and we go down, me splitting my bottom lip wide open.

Moments later I'm inside on the couch, a pillow behind my head—and the rest of this memory is peaceful and quiet and concentrated: I am the center of attention while my father organizes the family to fix me. I hold my hands out, steady, while my big sister, Joanne, cuts strips of adhesive tape and places one on each of my fingers. Each time my father takes one of those white strips, she replaces it immediately. I stare at my witch hands, my long dangling fingernails. There are no words spoken in this scene; everything is mime with a halo radiating from each performer.

With tape Dad pulls my split lip together, giving me strict instructions to keep my mouth shut for the next few days. All my food comes through straws for a week. The treatment works (as an adult, I often can't locate the imperceptible scar on my lower lip).

This act of first aid, my dad the doctor, Joanne the nurse, is also my first and only memory of my twelve-year-old sister. Only a month later, on New Year's Eve, an aneurysm burst in her brain. She died the next day.

Sometime in February that year, we got our first TV.

§

Joanne's sudden disappearance made the remaining five of us pay more attention to each other. Imprinted in our bones was the information that beloved people can disappear overnight and forever. My father couldn't talk about her death for many years, though a bigger-than-life-size photograph of her was the first picture hung in every home we lived in. The railroad transferred my father a few months after Joanne's death; he was forced to take up his duties in a new town many weeks before my mother could sell the house, pack, and move us three remaining kids to follow him.

Over the next few years, I became aware that I carried a great and precious burden of love—not that my father had transferred his love from Joanne to me, but rather that, if he still loved her so much, he must love me a lot too. My sister's death gave that to me, the absolute certainty of my parents' love.

This certainty was useful during long stretches when my dad talked to me mostly about pre-stressed concrete, the different gauges of railroad track in Australia, or how to deal with coal that had frozen in freight cars and couldn't be unloaded when it reached its destination. I don't know why my faith was so absolute, but I knew that a detailed explanation of how concrete was going to be poured for a particular bridge had as its ground bass a secret code: "I love you—share my life—don't die before I do." The woman's movement hadn't yet helped me figure out why

I was so pleased at Dad's assumption that this information wouldn't bore me or be over my head. All I could have told you was that my dad believed that I could understand and would be interested in difficult mechanical things that grown men struggled with in order to make the world work.

Dad left the railroad when I was twelve: they had transferred him yet again (my parents had already moved 22 times in their first 21 years of marriage) and my mother planted herself and said, "Me or the railroad." It wasn't much of a choice: the railroad was soon to go bankrupt and my mother was a keeper.

§

My dad's new job as a transportation consultant meant a daily two-hour commute by train as well as living in other countries for months at a time to complete engineering studies and reports. My mother tells the story of a spring evening when she had to leave Dad's dinner warm on the stove in order to drive me and my sister to a high school event. She noticed on her return, as she rounded the corner into our street, an unusual amount of traffic. Cars and trucks—fire trucks, actually—and a crowd of people milling about. In front of our house. Which had black smoke undulating in peculiarly dense, heavy billows from the open windows out onto the lawn. The smoke was so thick she assumed they would have to shovel it away like wet black snow.

She pulled up to the curb—in the one spot where the firemen's hoses had left a clear space on the asphalt—and caught sight of my father talking with a cluster of men in helmets. She stayed in the car, uneasy. My dad, seeing her, ambled over, opened the car door, embraced her with one hand (the other held a charred chicken bone and the remainder of a Teflon pan, its center melted away, its handle and rim intact), and said, "Hi, honey, how was your day?"

It seems she'd left the electric burner on high by mistake. When Dad got home from work fifteen minutes later, black smoke filled the entire downstairs of the house up to his chin. He ran in and opened all the windows (which turned out to be the wrong thing to do—since the Teflon fumes were toxic, he had to have his lungs x-rayed for possible damage). When neighbors saw the furry tentacles of smoke crawling out on all four sides of the house, they called the fire department. Meanwhile, as the smoke sank inside the house, Dad discovered the glowing red burner with black chicken bones smoldering on it. Later, they found the pan bottom melted inside the stove, shiny and heavy like a double silver dollar.

§

Like all daughters, I thought I knew what men were like because of my father. Late at night on long car trips, they should know how to sing all the songs they knew (and they should know hundreds of them); they should rise early, work with total concentration, and then play hard; they should know how to cook Chinese food; they should cry at romantic movies; they should know how to build a railroad in

Algiers; and they should know how to tease a wife until she blushes. You should be able to talk to them about anything and know that no matter how loud you argued, ten minutes later you could be fixing a hot fudge sundae together in the kitchen.

All men should be able to catch, clean and cook a bluefish; turn an old wooden canoe into a sailboat; be calm in a crisis; write sweet funny letters; identify every kind of tree; shoot a bow and arrow; start a fire with one match; recite a few poems by heart; actually read the books you give them for Christmas and birthdays; and make mobiles of carved wooden whales and fish that seem to be swimming over your head. They should love food, sex, jokes, puns, swimming, running, Bridge, Scrabble, and charades. Be fiercely competitive but genuinely tickled and amused every time they lost a game. Be able to write a major engineering report while an extended family of fifteen celebrates the twelve days of Christmas in the same room. Be able to fix anything except death. And all men should always, no matter what, when they and their wives return home each evening, remember to ask how their wife's day was.

I'm halfway to ninety and even now, I can't make myself see how these expectations could be considered unrealistic.

§

When I was a sophomore in college, I called my parents long distance and asked for permission to go with my current boyfriend (whom both of them considered a dangerous lunatic) to the beach for five days over semester break.

There was a silence at the other end of the line in which no air seemed to be either exhaled or inhaled.

"Sweetheart, you remember when you learned to drive stick shift?" Dad said.

"Of course." Get to the point, Pop, I was thinking; I was a good girl. I wanted them to trust me and just say yes.

"For a long time I wouldn't let you out of the driveway, until you had control of first gear. Then you sat beside me while I drove, and I talked to you about what I was doing and why I was doing it. When you took the wheel, I sat beside you, taking over if you got into trouble."

I wasn't quite sure where this was going and said so.

"Well, now you're on your own. I can't always be in the car with you. You've got to steer yourself and decide which roads to take. All I can hope is that I taught you well."

"Does that mean I can go?"

"It means you have to make that decision yourself. Your mother and I love you and trust you to make good decisions." My mother was suspiciously silent, quite unlike herself. I wondered if he'd somehow gotten her bound and gagged.

It was the smartest thing they ever did. I went to the beach and got a chance to observe close-up for twenty-four hours a day how crazy my boyfriend truly was. We broke up a month later, largely because he didn't grant me the same measure of trust and autonomy my father did.

§

"I'm not talking to him," my mother said to me one evening on the phone. My dad was on the extension.

"What's he done now?"

"We went to Couples Club at church last night."

"You like Couples Club."

"We were sitting with all our favorite people, and somehow the men got into a discussion of all the excuses their wives had ever come up with for avoiding sex."

"Like?"

"Oh, like I have a headache. I'm worried about our unpaid bills. My feet hurt. It's too hot. It's too cold. I really want to watch this old movie. Our son hasn't phoned for two weeks. Don't you hear a burglar downstairs? I'm really not in the mood."

"So?"

I heard my dad chuckle on the other line.

"Your father stayed real quiet while they brainstormed all these excuses. Then he pipes up, 'Those aren't the worst ones. I know the worst one.' 'So what is it?' they ask. And he says real slow with a big resigned sigh, dragging it out, the second syllable sinking down several pitches below the first, 'Ohhhhhh-kayyyy.'"

§

"It's eleven o'clock—do you know where your parents are?" It was my kid sister calling from the East coast last year. Like me, she'd been trying to reach Mom and Dad to wish them a happy fifty-fifth wedding anniversary, but neither of us could figure out where they were. I knew they'd driven all the way to Nashville the week before to see old friends. And that they'd been at a cousin's wedding in Massachusetts ten days before that. Another cousin's son had a bar mitzvah coming up. But the truth was, I'd lost track. Ever since my dad's retirement, I'd had trouble staying on their tail. That night, we finally located them at a cottage on a nearby lake with one of my mother's sisters.

In their fourth decade of marriage, they accidentally fell into a shtick, a comedy routine, that they've kept ever since; someone asked them how long they'd been married and, by accident, they answered slowly—with long faces—in unison: "Forty-nine long and miserable years." "Miss-er-a-bull" always was given a full four syllables, all equally accented. By now they have the syncopation,

pace and pitch down perfectly, and they enjoy entirely too much the confusion and dismay they cause when they reply this way to the inquiries of casual acquaintances. Friends and family, however, feed them the line every year, as my sister and I do tonight—"How long is it now exactly?"

§

I don't want to give the impression that my father is perfect. He spanked me once when I was four and I don't think he spanked me for a good enough reason. He's an ornery old coot and I could never live in the same house with him for over a week because I'm an ornery (if slightly younger) coot myself. We disagree on politics and he's infuriating to be with in a sailboat. My sister made her position clear on one memorable sailing trip when she said to me, just after Dad had accidentally slammed her fingers under a storage bin lid on board, "Do you know that some people actually find sailing a peaceful activity?" (a concept that I had never before entertained). Then she jumped overboard and swam back to shore.

On river trips with my mother, when the canoe capsized in the rapids, my father is rumored to have gone after the tackle box, the beer, and the fishing poles rather than after my mother.

My father tells off-color and politically incorrect jokes. His hearing aids sometimes emit piercing shrieks and he often forgets to put them in on purpose.

I could go on, but you get the idea. He's not perfect.

§

I called the hospital again today.

"When do they think they'll let you go home, Dad?"

"Beats me. I ask them that question and the doctors just throw up their hands."

"Is the food any better?"

"The food's about the same, but my sense of taste is improving."

My parents' anniversary is this weekend—and at least I know where they'll be. I'll call before five, while mom is still at the hospital (she has to leave before the volunteers go off duty, the ones who take her in a wheelchair across the parking lot, to and from the taxi that brings her from home and takes her back again). That way, they'll be together when I feed them the usual line—"How long has it been now exactly?" We'll maintain the illusion of normalcy by laughing at the usual reply.

Class Notes

Henitiuk, Valerie

(PhD, '00 MA, '88 MA, '85 BA)

Valerie received the Social Sciences and Humanities Research Council of Canada's Postdoctoral Prize for 2005, valued at \$10,000, for her study of the spread of Japanese culture across the world. Valerie is a visiting scholar at the Center for Comparative Literature and Society at New York's Columbia University.

Kochan, Jeff (BA)

Jeff received his Doctorate of Philosophy of Science and Technology from the University of Cambridge in October 2005. He is currently a visiting researcher at a university in Zurich, Switzerland.

Kuranicheva, Anna ('03)

In the last two years, Anna has been involved closely with recent immigrants and refugees to Canada – providing classroom-style training and individual counseling related to a wide range of issues including settlement, career-exploration, language training, job searching, psychological well-being, and social integration. She has worked at the Edmonton Mennonite Centre for Newcomers and, more recently, at the Bredin Centre for Foreign-Trained Professionals. Anna's current job involves helping international medical graduates enter into their profession in Canada by supporting them in the arduous processes of licensure requirements, preparing for exams, and managing an extremely tough "bottleneck" competition for medical residency.

MacDonald, James ('89 BFA)

James was the recipient of the 2006 Joseph H. Shocter Award, a new award presented by the Citadel Theatre endowed in the

memory of its founder, Joseph Shocter, ['45 BA, '48 LLB, '81 LLD (Honorary)]. James is participating in a comprehensive director's internship at the Citadel and assisted director Bob Baker, ('74 BA), on the production of *Peter Pan*, which ran from April 20th to June 4th. Most recently at the Citadel, James directed *I Am My Own Wife*. Other Citadel credits include acting in *Measure for Measure*, *Einstein's Gift*, *To Kill a Mockingbird* (also assistant director), *Othello*, and *Of Mice and Men*. He also served as the artistic director of the River City Shakespeare Festival for five years.

O'Kurley, Ashley ('97 BA)

Ashley left the most northern chapter of Phi Gamma Delta in Edmonton five years ago to build what is now the most southern chapter in Miami, FL. In October 2005, Ashley returned to Edmonton with some of his fraternity brothers from the Miami chapter to celebrate the 35th anniversary of Phi Gamma Delta at the U of A.

Pierre Pelletier (BA)

After years of being a writer, editor, and publisher for magazines and newspapers across Canada, Pierre is now the Group Publisher for Visitor's Choice Publications. Pierre lives in Vancouver with his wife, Kerry, and can be reached at ppelletier@visitorschoice.com.

Poitras, Jane Ash ('83 BFA, '77 BSc)

Jane, currently residing in Edmonton, was the recipient of the 2006 National Aboriginal Achievement Award for Arts and Culture. Jane was honoured for her success as a visual artist and lecturer and for her contributions to her community.

Robinson, Karen ('05 MA)

Karen, a U of A sessional instructor, recently received the 2005 'Gerry York Moving to Inclusion' Award. This national award from the Active Living Alliance for Canadians with Disabilities, which promotes and advances the inclusion of children and youth with disabilities in physical activity programs, recognizes outstanding work carried out in Canadian communities and schools. Karen was honoured for developing the Centre for Adapted Group and Individual Exercise at the U of A's Steadward Centre.

Skelton, Matthew (BA, '95 MA)

Matthew will soon see his literary creation on the silver screen. Warner Bros. has acquired the film rights for his soon-to-be published first novel, *Endymion Spring*. Set in medieval Germany and present-day Oxford—where Matthew earned his PhD—*Endymion Spring* is a fantasy adventure about a magical book that holds a 500-year-old secret.

Van Dusen, Nikki ('96 BA)

After spending four years (1998-2002) teaching English in Japan on the JET Programme, Nikki is now the Communications Coordinator for the Research Services Office at the U of A. She sings in the U of A Mixed Chorus, volunteers for the U of A Corporate Challenge team as the captain of the spirit and unknown challenge teams, and is active in the Northern Alberta JET Alumni Association. She has also almost completed her Public Relations Diploma from Grant MacEwan College.

Winter (Bredeveelt), Corinne ('98 BA)

Corinne and her husband Martin recently celebrated the birth of their son, Ryan. Corinne is on maternity leave from the U of A School of Business Technology Group, where she has been working since 1999.

Alumni Council

Appointments

The Faculty of Arts congratulates **Judy Zender ('67 BA)** on her recent appointment to the Arts Alumni Council. Zender is no stranger to volunteer councils. She chaired the Volunteer Recognition Committee for the Summer Games in Parkland County, co-chaired the Tree Committee and the Gala Committee for the Festival of Trees in support of the University Hospital Foundation, and participated as a public member of the Parkland County Municipal Planning Commission.

Zender holds a Professional Certificate in Education (1969) and an A.R.C.T. and A.M.R.C. in Speech Arts and Drama. She has taught elementary school and has also worked in Market Support for Xerox and IBM.

The Arts Alumni Council governs the activities of the Alumni Association, whose mandate is to draw Alumni into the life of the university by providing them with valuable programs and services and encouraging their support of the university.

Let us know how you're doing by emailing artsalum@ualberta.ca or calling Melissa at 492-9136
—we would love to share your update with other alumni!

What's on the Faculty of Arts' WEBSITE?



The Faculty of Arts' website is so much more than a student resource! Bookmark www.arts.ualberta.ca and watch for regular updates about public and alumni events, as well as faculty news.

Interested in what Arts alumni are doing? Check out "Alumni Briefs" on the Arts homepage to read some intriguing alumni features.

Ideas for the Arts website? Please contact anne.bailey@ualberta.ca with your comments and suggestions.



Retiring Academic Staff

The following academic staff members will be retiring this year. Our thanks to them for their years of service:

EDWARD CORNELL
Psychology

CHRISTOPHER GORDON-CRAIG
English & Film Studies

WILLIAM JOHNSON
Sociology

WALTER JULE
Art & Design

GRAHAM LOWE
Sociology

MICHAEL MURDOCK
Drama

ALAN ORD
Music

HOLGER PAUSCH
Modern Languages & Cultural Studies

DAVID SHARP
Philosophy

KEITH SPENCER
Sociology

BRUCE STOVEL
English & Film Studies

ROSALIND SYDIE
Sociology



departure BY BRIAN GIBSON

You feel so far away as I rub the tender fold between your thumb and forefinger. The man in the mini-Zamboni slugs along, leaving a faint, glossy contrail on the floor's blankness. A hum of silence throbs around us.

I can still feel your lips as I watch you now from high up, behind the glass in this empty lounge. You look back for a moment, we mime our love to each other, and then you are gone. I stare at the swirling Rohrschachs of the carpet far below, already yearning.

Brian Gibson is a PhD candidate in the Department of English & Film Studies.



Making Dreams Come True

Tuition costs sometimes stop students from pursuing academic dreams. Imagine if the next Rona Ambrose (profiled in this issue) were unable to continue her studies because of a lack of financial resources. What a loss for our community and for the entire country!

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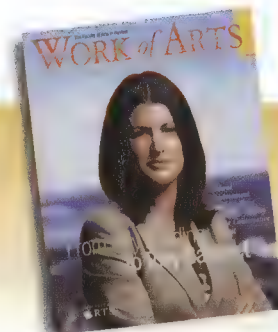
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(see pages 6-7 for more information about the School in Cortona)

☐ Other Faculty of Arts Scholarships

☐ Priority needs of the Faculty of Arts

*Information on Faculty of Arts scholarships is available at <http://www.registrar.ualberta.ca/ro.cfm?id=317>



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The University of Alberta Alumni School in Cortona is a collaboration between the Faculty of Arts and the U of A Alumni Association.

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Getting Centred

David Goa, director of The Chester Ronning Centre for the Study of Religion and Public Life, seeks to give peace a chance in an ever more turbulent world

In March of this year David Goa stepped into a job for which he has seemingly been preparing all his life. Goa, who is now director of the newly opened Chester Ronning Centre for the Study of Religion and Public life at the U of A's Augustana Campus, is a natural born philosopher and teacher who spent over 30 years of his life as a U of A religious studies professor. He also developed a program of cultural studies at the Royal Alberta Museum. In that latter capacity he paid particular attention to the conversations of Alberta immigrants, to their stories and the religious and cultural context in which they built their lives in the province.

Today, when he walks the streets of his hometown of Camrose, Alberta, he can almost hear in the layers of the wind the voices of the thousands of 'others' who left their pasts behind in the hulls of rusty boats from Asia, the barren breadbaskets of Europe, the minefields of Serbia and Sudan, and the spent casings of mortar shells on the streets of the Middle East, to come here and begin again. Also omnipresent are the voices of his own parents, Solveig and Finn, Norwegian immigrants lured here by the promise of a new land and a new beginning.

To ask Goa where he comes from is to be told about a place defined less by landscape than by conversation; it is the passionate discourse, loaded with religious and political overtones that took place at his parents' kitchen table morning and night, that is the landscape of definition for Goa.

"I grew up surrounded by conversation," remarks Goa. "In my parents' home there were only two things you could talk about: religion and politics."

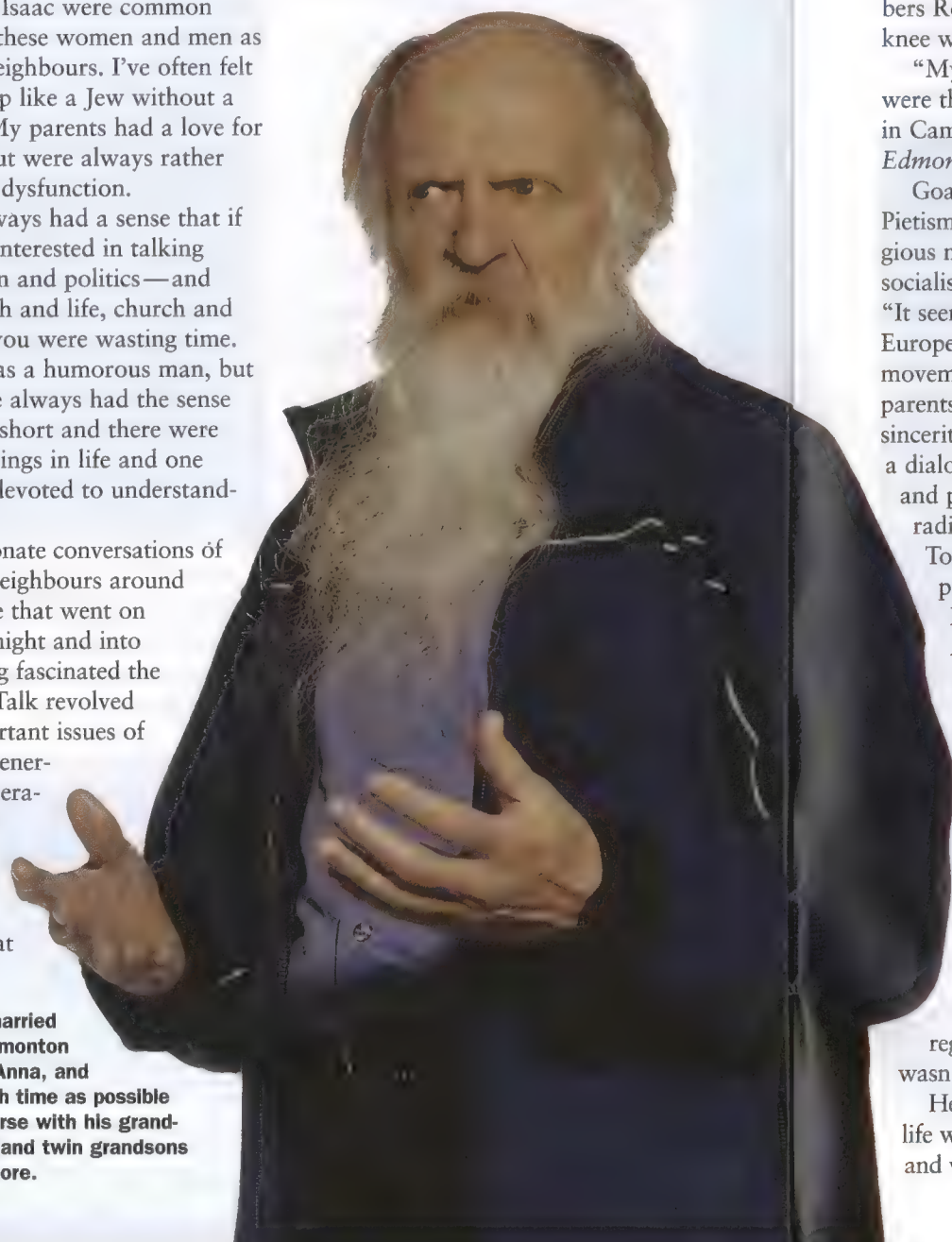
The Bible was central to these conversations and young David was encouraged to study it. "It was a household in which the scriptures were very lively," he says. "The stories of Joseph, Sarah, Abraham, Rebecca and Isaac were common fare. I knew these women and men as well as my neighbours. I've often felt that I grew up like a Jew without a synagogue. My parents had a love for the church but were always rather critical of its dysfunction."

"I also always had a sense that if you weren't interested in talking about religion and politics—and therefore faith and life, church and state—that you were wasting time. My father was a humorous man, but with him one always had the sense that life was short and there were interesting things in life and one ought to be devoted to understanding them."

The passionate conversations of friends and neighbours around the Goa table that went on through the night and into early morning fascinated the young Goa. Talk revolved around important issues of his parents' generation—a generation that had survived the Depression, two world wars, and that

was challenged by the rapid shift to a capitalist-driven politic. "People think of Alberta as a conservative place," continues Goa, "but Camrose, like most of the Prairies, was a radical place. It was born of radical politics."

David Goa is married and lives in Edmonton with his wife, Anna, and spends as much time as possible in lively discourse with his granddaughter Talla and twin grandsons Neil and Theodore.



As a young man to study religion ophy in Chicago involved in various documentation projects abroad. The author books and scholarly particular interests between religion and culture.

Goa's new job coming full circle Chester Ronning diplomat, politician who was born in Lutheran missionaries Ronning's knee when he was

"My parents were the only two in Camrose," Goa *Edmonton Journal*

Goa's parents Pietism, an evangelical movement socialist modernism "It seems counter Europe, socialism movements." As parents, who live sincerity, simplicity a dialogical engagement and politics, less radical politics.

Tommy Douglas premier and Party founded Aberhart (premier of

Goa's from his from his foreign side home at counter mother's our neighbor his mother's psychology able to talk regardless of wasn't talking to He was also life was to be lived and with devotion

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As a young man, Goa left Alberta to study religion, history, and philosophy in Chicago and has since been involved in various research and documentation projects in Canada and abroad. The author of numerous books and scholarly articles, he has a particular interest in the intersection between religious tradition and modern culture.

Goa's new job represents a sort of coming full circle. Goa not only knew Chester Ronning—the Canadian diplomat, politician and educator who was born in China to Norwegian Lutheran missionaries—but remembers Ronning bouncing him on his knee when he was a baby.

“My parents and Chester Ronning were the only two Lutheran socialists in Camrose,” Goa recently told the *Edmonton Journal*.

Goa's parents were influenced by Pietism, an evangelistic Lutheran religious movement that helped shape the socialist modernization of Norway. “It seems counterintuitive here, but in Europe, socialism rose out of religious movements.” As Goa describes it, his parents, who lived a faith anchored in sincerity, simplicity and that embraced a dialogical engagement with religion and politics, learned English in the radical political atmosphere of Tommy Douglas (Saskatchewan premier and New Democratic Party founder) and William Aberhart (first Social Credit premier of Alberta).

Goa says he learned to listen from his mother and to talk from his father. “I used to feign sickness, so I could stay home and sit on the kitchen counter and listen to my mother's conversations with our neighbours.” He describes his mother as a natural born psychologist, who was always able to talk to her coffee klatch regardless of who among them wasn't talking to another.

He was also raised to believe that life was to be lived with intention and with devotion, and within a live-

ly text where faith and life were not separate entities. All of this prepared him for when he was asked to develop the program of cultural studies at the provincial museum. “It happened almost by accident, but it was an opportunity that I was quite prepared to seize.”

“Having grown up in a world of text and conversation it was natural for me to go into communities to seek out devout people, people who had been shaped by their living tradition, people who had an active cultural memory. It was natural for me to want to talk to people who cared about their historical experience and to enter into conversation with them about how they understood, about who they were, where they were. Isn't that the great Canadian question? Where is here?”

Goa intuitively understood that to understand involves opening up one's own world up to another and quotes Martin Buber: “The dialogical moment is not a moment where periphery meets periphery. It's a moment where centre meets centre.”

“So much of our study of anthropology and religion has a pretext of objectification, a pretext to neutrality. I didn't believe that. The best conversations come out of commitment on both sides. So for me the ‘other’ was never somebody to be afraid of. They were always somebody whose face invited me to a great mystery.”

Goa's teaching, his scholarship, and his engagement with the popular press are all part of his vocation to engage in an active public dialogue whose lofty aim is to increase our understanding and to add depth to what he sees as an increasingly glib society. And his years of talking with ‘the other’—the Doukhobors, Sikhs, Hindus, Muslims and Jews—have had a profound effect on Goa.

“It is the traumas of this last century that have spewed out so many from Europe, from Asia, and from Africa. What we have in Alberta—one of the most pluralistic places in the world, as it has been from the beginning of

settlement—are communities of people who have either the memory or who are the children of those who are the bearers of the memory, of much of the trauma of the 20th century.”

And what we have in the Chester Ronning Centre is a sort of think tank at the U of A's Augustana Campus that seeks to honour those memories while bringing together people from divergent disciplines and religious backgrounds to discuss the ways in which morality and spirituality can and should intersect with good governance and public policy.

“You can't do much of this work without realizing that the ideological perspectives that people have always touch on reality and are never enough. You may speak with someone from the other side of whatever that terror of history is and they also will be right and it will never be enough. The strongest impression is a sense of how awful the 20th century has been for so many and then how amazing it is that so many people in this part of the world have been able to live new lives again. That these people can walk upright is utterly amazing and Alberta is full of them.”

Goa defines Alberta in part as a land that holds vast unexpressed grief “that our writers, and our poets and our universities have not yet paid attention to. I have tried to do that.”

Taking the helm of the Chester Ronning Centre has brought Goa back to the streets of Camrose where the conversations that shaped his vocation sound in his memory. In his parents' promised land Goa will continue to engage interested people in dialogue about important issues. He will meet them with his intellect, and with commitment. He will meet them in his Centre or theirs. He will meet them with passion and devotion. He will pay attention. ■

—Zanne Cameron, '99 BA

The Chester Ronning Centre for the Study of Religion and Public Life:
www.augustana.ca/centres/ronningcentre/

A Prescription for Giving

One grad ensures that long after she's gone she'll still be helping others

The University of Alberta gave Patricia (Pat) Jacobsen, '76 BSc, a career, and now she's reaching out to help others achieve their own goals by creating an annual award for pharmacy and pharmaceutical sciences students.

Not that lending a helping hand is new to Pat, who, at 51, has spent her adult life donating her time and skills to her community. She's been involved with the Kinsmen/Kinettes Clubs, volunteer ambulance and fire departments, and the Hospitaller Order of St. John of Jerusalem, Knights Hospitaller (a medical service order that traces its roots back to the Crusades).

It is an idea that took root five years ago, when Pat and her fellow alumni were facing their 25-year reunion. At that time, Terry Legaarden, '71 BSc, director of development and external affairs for the Faculty of Pharmacy, proposed a class donation to establish an endowment for a scholarship. She's had that idea in the back of her mind ever since. And once it landed there, it was bound to grow.

"A *New Trail* article about Bruce Monkhouse, '78 BA, '83 MA, '85 PhD, donating a new \$1 million life insurance policy was the trigger that said to me there is something that you can do that doesn't involve an awful lot out of your pocket, but can have a substantial impact."

So last year, while doing some estate planning, Pat decided to make it happen and looked into using one of her life insurance policies to endow a student award in the Faculty of Pharmacy. Terry Legaarden was thrilled with the proposal and worked with her to establish an endowment that will provide an annual award for undergraduate students based on that life insurance policy.

"With rising tuition, text book and accommodation costs, any financial assistance for undergraduates makes a difference," says Legaarden. "Books alone can cost up to \$1,000 a year." He adds that "the fact that an alumna such as Pat Jacobsen has acknowledged the value of her experience at the University by 'giving something back' is reassuring for the students. They appreciate that someone cares."

It's important to Pat that the awards go to students who are involved in the community, who have some history of community service. It reflects her personal values and, she feels, it's part of doing the most good.

"Through the Hospitallers I was able to see the importance of helping people who don't have the means to help themselves," she explains. The group provides funding and service to



Patricia Jacobsen, along with Franco Pasutto, dean of the Faculty of Pharmacy and Pharmaceutical Sciences.

downtown shelters and hospices and other organizations.

Pat, along with her dog, also makes weekly visits to seniors in assisted living or long-term care as part of a pet therapy program she's involved with. She does all this in addition to juggling two jobs: one as a community pharmacist in Sylvan Lake, Alberta, the other as an academic detailer for the Alberta Drug-Utilization Program, a job that takes her around the province where she provides unbiased information to physicians about prescription drugs.

As if that's not enough, Pat is also an emergency medical technician and has taught EMT students. "One of the things I realized when I was doing this teaching was that you can have a much bigger impact through the students. Life is not about what we can do for ourselves; it's about what we can do for others. I've also had a lot of fun and met so many people."

She also recognizes that the way she's helping the University now will not only assist students while they are at university but can create a ripple effect, as those people who've been helped are more likely to help others in their professional careers.

"When I made the University the sole owner and beneficiary of one of

my life insurance policies, it did several things," explains Pat. "When I die, the University will get the death benefit from the policy. I received a tax deduction for the face value of the policy, and as I continue to make the monthly premium payments, I receive income tax deductions for the value of those premiums."

Because the gift is a life insurance policy, the benefits to students may be many years down the road, but Pat has made arrangements to begin offering the award this spring. "Terry and I set it up so that I will fund an award annually—the Patricia Jacobsen Award in Pharmacy and Pharmaceutical Sciences for an undergraduate student—and the endowment from the life insurance policy will take it over after I die."

This year, Pat's 30th alumni anniversary year, will mark the first assignment of her award.

"What I've come to realize is you don't have to donate huge amounts to the University to have an impact. You read an article and a guy leaves a million dollars and you think, wow, that's completely out of my scope. But there are small ways that each of us can contribute to subsequent generations." ■

—Suzanne Harris, '89 BA

U of A stands to benefit from proposal to eliminate capital gains tax on donations to charities

In its first federal budget tabled May 2, the Conservative Government has promised to exempt donations of publicly listed securities to public charities from capital gains tax following approval of the budget. It's a move the Federal Government believes will give charities a powerful set of tools for enhancing philanthropy across the country.

"We see this as a very positive change and believe it will encourage even greater philanthropy for the U of A," says Director of Development Doug Mann. "It now puts us on par with American tax measures governing philanthropy."

Take the example of a donor who wants to make a \$1,000 charitable donation to the University of Alberta and would like to

use publicly traded securities to do so. If a donor donates publicly traded securities that were originally purchased for \$400 and which now have a market value of \$1,000, the donor will receive a tax receipt for \$1,000. Under the new regulations proposed in Budget 2006, the donor will not have to pay any tax on the \$600 capital gain. Therefore, in Alberta, the estimated tax savings from the \$1,000 donation receipt will be \$418.

Industry analysts estimate the new measure could pave the way for an additional \$300 million in annual donations. To learn more about how to donate publicly traded securities to the U of A, donors can call (780) 492-0332 or toll free 1-888-799-9899.

How the Jacobsen Gift Works

As people's lives take shape over a number of years, life insurance policies that were once important guarantees for their financial future may no longer be needed.

In 1985, Patricia Jacobsen established a life insurance policy. Twenty years later, she decided to change the beneficiary in order to make a charitable contribution of that life insurance policy to the University of Alberta.

In making the University the irrevocable owner and beneficiary of an existing policy, Patricia receives a charitable tax receipt for the current cash surrender value of the policy. Future premium payments that she makes will also be eligible for charitable tax receipts. Furthermore, Patricia has established the terms for the student award that the policy will fully endow when she passes away.

There are a number of additional ways of utilizing life insurance to make a charitable gift:

Gift of a New Policy—the University is made the owner and beneficiary of this irrevocable gift where all premium payments are eligible for a charitable tax receipt. Policy can be paid up over a number of years or for the donor's lifetime.

Naming the University as Beneficiary only of a policy—a revocable gift where the charitable tax receipt is issued to the estate once the death benefit is received. No premium payments are eligible for a charitable tax receipt.

For more information about how to make a gift of life insurance or any other type of legacy or estate gift, please contact the University of Alberta Gift Planning Office.

☐ I have included the University of Alberta in a will, trust agreement, or life insurance policy.

☐ I would like more information on how to include the University of Alberta in my estate plans.

Name: _____

Address: _____

Telephone: _____

e-mail: _____

Please contact us at:

Development Office, Gift Planning
6th Floor, General Services Building
Edmonton, Alberta T6G 2H1
Telephone: (780) 492-0332
Toll Free: 1 (888) 799-9899
e-mail: giving@ualberta.ca

Let's Get Physical

Going to bat for the Edmonton Cracker Cats

While Kelly Stott, '99 BPE, doesn't exactly take delight in the discomfort of others, she does have a job where someone else's pain can be her gain. In fact, one of her all-time dream jobs would be to work in the National Football League because, she says, "There are so many injuries in the sport that you're constantly testing your skills and learning new techniques."

There may not be as many injuries on the diamond as on the gridiron, but as Stott heads into her sophomore season as professional baseball trainer for the Northern League's Edmonton Cracker Cats, she knows two things for sure—she'll be using her physical therapy skills learned at the U of A and honed at New York state's Stony Brook University to tend to a bunch of sore shoulders, and she'll be spending a lot of time on the team bus.

"Maybe I'm seen too much as just one of the guys so I do hear things I'd prefer not to."



"The most common injury for baseball would be shoulders," Stott says. "But most of those injuries are chronic as opposed to acute. And travel is a major component of the job. It's one of the highlights, not to say it never gets tiring, but on the whole I love to travel. Although I would like the opportunity to travel more overseas."

With the Cats, there's not much chance of overseas excursions as the eight teams that constitute the league are located either in Canada—Calgary and Winnipeg (last year's lowest and highest attendance record clubs, drawing 55,000 and over 300,000 fans respectively)—or such U.S. locales as Gary, Indiana, and Kansas City, Kansas.

Stott learned of the position with the Cats while finishing up her studies at Stony Brook. "I needed a job for the

summer," she says. "I'd never worked with baseball players and this was a great opportunity for me to work in a sport that I have always wanted to. It was a perfect fit."

As in many professions, finding that perfect fit between what one might like to do and making a livelihood at it came about in a rather serendipitous way. "Since I was always involved in athletics as a child I knew I wanted to work in this field," says Stott, whose main sport-

ing activities were soccer and field hockey. "But I'd never even heard of athletic therapy when I started at the U of A. I actually thought I'd like to be a coach or a broadcaster. Only one major problem, I don't particularly care for the limelight and public speaking's not for me."

At the U of A Stott stumbled upon the possibility of making a living as an athletic therapist, but when she investigated this athletic therapy thing she found out the program was no longer being offered here. So she put together an individualized program that was approved by the University, but that still didn't give her the requisite credentials to get hired as a physical therapist. Then it was off to

Calgary's Mount Royal College for the Advanced Athletic Therapy Program. After that, and when she



realized “athletic therapists were not much in demand in Canada,” Stott enrolled at Stony Brook to pursue American certification by the National Athletic Training Association.

“The market for a trainer is so much greater in the States because sports are such a major component of American culture,” she says. “Most high schools in the U.S. have at least one full-time athletic trainer. In Canada, you’re lucky if you have one full-time therapist at the university level.”

That’s why Stott plans to pursue her PhD stateside and then maybe get off the team bus and move up to the more airline-intensive travel prevalent with major league teams where, of course, “there’s also a huge pay-scale difference. But athletic therapists, no matter where or what sport they work with, are underpaid for the amount of time they put in. Anyone who enters this profession does it for the love of helping others rather than for money.”

Speaking of money, although Stott’s job with the Edmonton Cracker Cats primarily involves the care and prevention of player injuries, the smaller-scale nature of the Northern League enterprise also means she helps out in such day-to-day operations as travel, accommodations and dispersal of player paycheques.

And although she hasn’t had to resort to “accidentally” misplacing a player’s paycheque to keep him in line, she does admit decorum can sometimes be in short supply in her male-dominated world. “Most of the athletes I’ve worked with have been very respectful,” she says. “But there are times where maybe I’m seen too much as just one of the guys so I do hear things I’d prefer not to.”

But if she gets her way she’ll have to get used to hearing a whole new accent on the age-old banter of a men’s locker room. Although plying her skills in the NFL would be wonderful, her number-one dream job “would be to work in England with a premier soccer team. I’m not too choosy as to which team hires me but in regards to the premiership I’d have to say, Go Chelsea!” ■

—Kim Green

Terms of Indira

President Indira Samarasekera once self-deprecatingly remarked that her daughter answered the question, “Where does your mother work?” with the reply, “My mother—she doesn’t work, she just talks.”

Of course, talking is its own work and in this issue and issues to follow we will be highlighting excerpts from some of the speaking engagements where Samarasekera has worked her talk.

Deputy Minister’s Club, November 2005

“In the nineteenth century the great universities were shaped by nationalism while today the great universities are being shaped by globalization. The ‘super league of great universities’ will be magnets for talent and will lead the world in great achievements.”

“The time is ripe for Canada to develop an exciting and inspired research policy framework... We have a healthy fiscal situation and a collective understanding of the importance of universities to our future well-being. Let us get on with the job.”

Calgary Petroleum Club, February 2006

“A great university builds strong partnerships within its community, and invites alumni and community leaders to engage in a mutually beneficial relationship.”

“We want to create an exceptional and life-changing university experience for students with curricular and extra-curricular activities that develop the intellect, educate leaders, and encourage a global perspective.”

Hong Kong Alumni Dinner, March 2006

“I believe there has never been a more exciting time for the University of Alberta. There’s energy and optimism in the air. It feels like a time for new beginnings and new opportunities. And we have much to be proud of!”

“Building on long-standing ties between the University of Alberta and various Chinese institutions, the China Institute will facilitate and promote outstanding China-related research and teaching initiatives in both Canada and China... It will also provide leadership across Alberta, Canada, and China—creating cross-cultural networks of stakeholders in all sectors of society.”



Becky Yu, '95 BCom, with President Samarasekera at the Hong Kong Alumni Dinner

The Toronto Club, April 2006

“Canada is poised to become an energy superpower and a global leader in energy innovation, and we want Alberta to lead the way for all Canadians. The end result should be that we will be the ‘go to’ place when, for example, the U.S., Europe, India, or China wants to obtain knowledge on energy.”

“Our students are among the best in Canada. But we all know that a hallmark of a great university is that the best students from around the world are beating down your doors to gain admission. We are increasing our efforts to recruit outstanding students from around the world.”

I believe...

in having
insurance
options that
work for me



Your Alumni Association is pleased to announce the addition of Extended Health & Dental Insurance as a part of your insurance options under the U of A Alumni Group Insurance Program.

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REFLECTIONS



This issue features another selection of just some of our remarkable graduates who have used their University of Alberta degree as a springboard for achieve-

ments that not only do credit to themselves, but also to their alma mater as their accomplishments were achieved in no small part due to the quality of the education they received at the U of A.

One graduate in particular stands out as he was not only the first Japanese student to be awarded a degree from the U of A, but the story of how he got here and what he did when he returned to Japan is tinged with a sense of magic and imbued with inspiration.

His name is Yuichi Kurimoto and although he has since passed away his name and his legacy live on in the Nagoya University of Commerce and Business, the institution he founded and of which his son, Hiroshi, is now president.

Although most of our alumni do not go on to such lofty pursuits, each in his or her own way is afforded opportunities in life that are directly linked to their time spent here. Take, for instance, another of our graduates featured in this issue—Wade Bortz. He parlayed his engineering degree into a job that a prestigious engineering magazine lists as one of the 10 best jobs for engineers in the world.

And as the Stanley Cup playoffs progress I'd also like to tip my hat to another group of alumni and soon-to-be alumni—our hockey playing Bears and Pandas who both won top honours in Canadian Interuniversity Sport by winning their respective championships.

It all goes to show that whether in academics or sports or whatever field of endeavour our students and graduates partake in, they excel while also raising the bar for those yet to come.

In closing, I have to announce that my term as Alumni Association President has come to an end as the torch is passed on to the deserving and capable **Heike Juergens**, '72 BA, '79 MEd, '87 PhD.

Although my time as President is likely more significant in my life than to our members, I must say that I have been highly impressed by the intellect and dedication of those who I have worked with over the past two years. Their excellence is a reflection of the university as a whole. It truly is a most remarkable institution.

Dick Wilson, '74 BA, '75 LLB
Alumni Association President

trails

Following the Footsteps of University of Alberta Alumni



Vinok

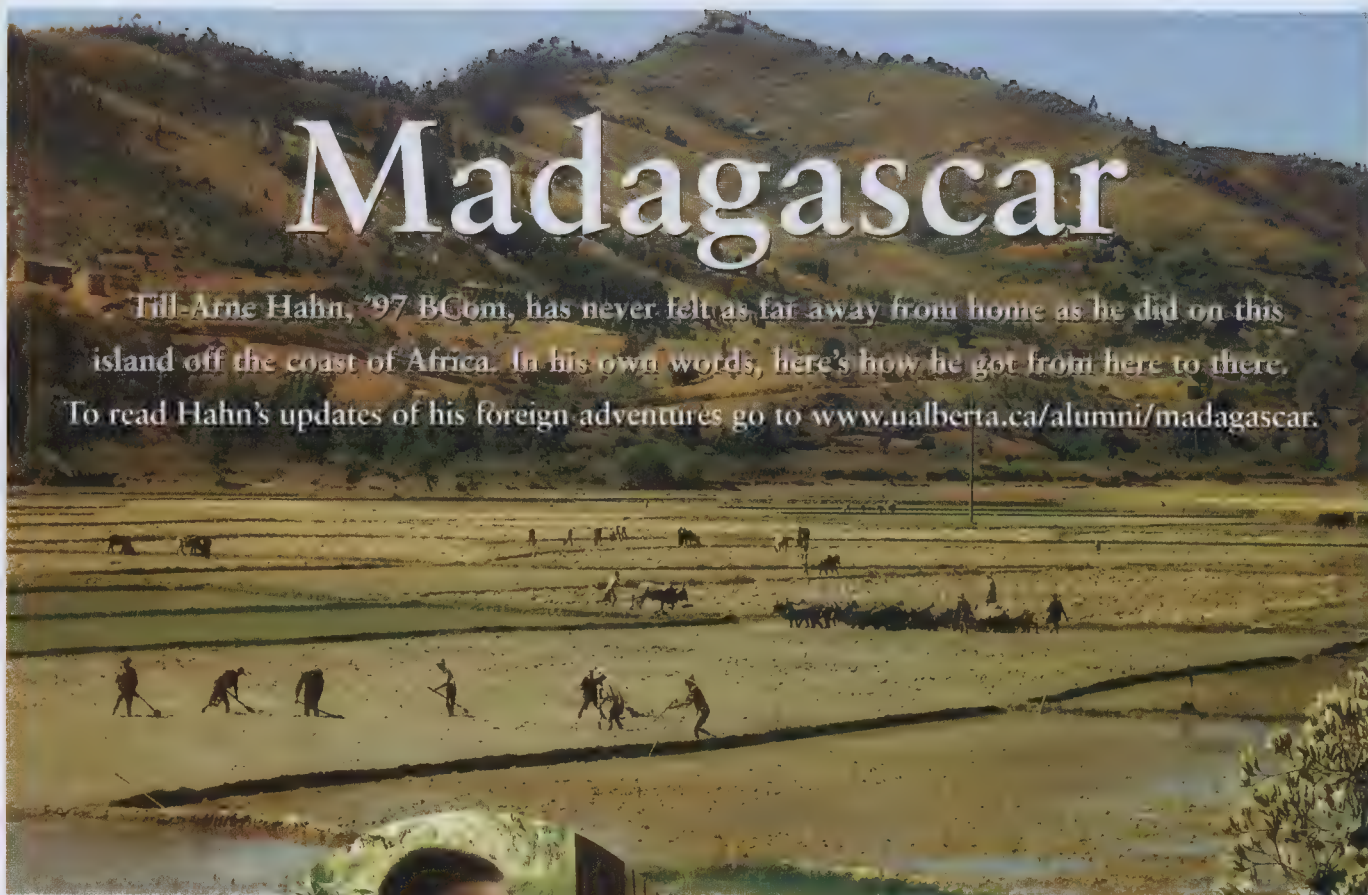
From painting Ukrainian Easter eggs as a child Larisa Sembaliuk Cheladyn, '81 BFA, says she learned patience and how to work in three dimensions. From her father, a graphic artist, she learned about dimension and graphic elements. While studying at the U of A she learned to paint "big and bold," and the classes she took in industrial design taught her to consider the end use of a design as she refines it.

Larisa drew on all this experience when she answered a request from Canadian designer Linda Lundström to submit a design for her parka. Each year Linda collaborates with an artist to applique a motif on the parka. In the past she has worked with Aboriginal artists, but this year is Larisa's turn. "It's the most detailed design Linda Lundström has ever used," Larisa says of "Vinok"—her painting of the wreath worn by Slavic dancers—"and the least detailed I've done." To make the design work on a coat, Larisa minimized the fine details of the vinok, kept the traditional bold colours, and left a gap in the wreath to make room for the zipper. "It's a really neat opportunity and great exposure," Larisa says.

The 2006 LAPARKA will be available in four colours. (Check www.lindalundstrom.com for locations of stores in Canada and the U.S.) It will be featured in a fashion show at the U of A when Linda Lundström delivers the Empey Lecture during Reunion weekend. Lundström will also donate one of her LAPARKA coats to the U of A Clothing and Textiles Collection.

Madagascar

Till-Arne Hahn, '97 BCom, has never felt as far away from home as he did on this island off the coast of Africa. In his own words, here's how he got from here to there. To read Hahn's updates of his foreign adventures go to www.ualberta.ca/alumni/madagascar.



South of Fianarantso (above) farmers work a rice field in the traditional way with their zebo.

Till-Arne Hahn finishes off his breakfast at a hotel in Ranomafana.

SPRING 2006

It's March and I'm sitting in a restaurant on the Avenue de l'Indépendance in Antananarivo, or Tana, as the capital of Madagascar is affectionately known by the locals. I'm thinking about how my new colleague asked me today whether I like Madagascar. "It depends," I replied, "on what day you ask me."

Life here has been a rollercoaster ride. Some days it feels like nothing's moving forward, on others everything speeds along. I never know what the next day will bring and on more than one occasion I've questioned my sanity in having decided to embark on this adventure. But midway into the ride, it's very hard to get off and despite the constant bends and twists, the journey has almost always been exhilarating.



I've been here for eight months now. The cyclone season is upon the island and the guitar being strummed inside the restaurant has to compete with the pouring rain outside, probably the remnants of Diwa. Almost nobody outside of this region will have heard of this tropical storm, just like most won't know much about this island in general.

So how did I get here? I was originally supposed to climb the corporate ladder. In 1992 I enrolled in the University of Alberta with the goal of becoming a chartered accountant on my mind. I had wanted to become an engineer, but my father convinced me I'd make a better accountant. There were

career opportunities galore and I envisioned one day perhaps becoming VP finance or a management consultant.

I'm 32 now and it seems like I'm further from that anticipated career track than when I was 22. So what happened?

I could say that the travel bug bit me, but that would oversimplify things. Ten years are hard to summarize in a single paragraph, but it seems like every international experience I had strengthened my resolve to pursue another. I started my studies with the intention of going on an exchange and in my third year at the U of A I was the first School of Business student to go to the University of Kiel. I loved that year of my studies. But having been born in Germany, I was determined to go somewhere completely unfamiliar the next time.

So when I got back to Edmonton I joined AIESEC¹ with the intention of

eventually going to South America. But I ended up in India, where I worked for four months with several local AIESEC chapters in trying to promote ties with Canada.

Upon returning home, I moved to Montreal where I continued with my goal of becoming a CA. I articulated in the downtown offices of Deloitte and I might never have been saved from the doldrums of my job in the international tax department if the itch to travel had not resurfaced a year ago.

I was bogged down with work in late January 2005, when I read in the *Globe and Mail* about a fellowship program offered by the Aga Khan Foundation of Canada to young professionals looking for international development experience. I decided to check out the website where I discovered that the application deadline was January 31. Over a weekend I rounded up references and filled out the required questionnaire and application.

In March I was invited to Ottawa for an interview. During the hour-long interview many of the questions led me to believe I wasn't a suitable candidate, while others led me to think I was over-qualified. The final question encouraged me: "Since you're living in Montreal, how is your French?" I said I was fluent and was told that there may be an opportunity in Madagascar.²

Madagascar... that sounded exciting! While I had heard of this large island off the southeastern coast of Africa, to me it was no more than one of the six countries on this continent that I had to conquer in the games of Risk I played with my friends while growing up in Spruce Grove, Alberta.

A couple of weeks later I got a call from the Aga Khan Agency for Microfinance in Geneva where I was offered the dual assignment of restructuring a community-lending organization in the capital and helping to set up a microfinance³ institution in one of the northern provinces. It sounded like a perfect fit—I would be able to apply many of the skills I had learned in the corporate world in my first responsibility, and I'd also have a great oppor-



A busy street scene in "downtown" Ranohira in the south.

tunity to experience pure, grassroots development work with the second.

The next two and a half months passed by quickly. Not only did I have to attend a four-week seminar in Ottawa complete with cultural sensitivity training, I also had to find a way to deal with my car, my condo, and all the other stuff that had complicated my life since becoming a yuppie. Not to be forgotten were all the vaccinations and other preparations I had to worry about.

In July of 2005 I finally boarded a plane in Montreal, excited about the adventure that I was about to embark on. The honeymoon ended a week later.

During my first week in Madagascar, I travelled with some colleagues to the villages in the Sofia region in the northern part of the country where the Aga Khan Foundation had set up a rural intervention program to help increase rice crop yields. Our goal was to set up a microfinance program in the same region to support their work.

Never in my travels across the five continents I have been to have I felt as far removed from the modern world as I did there. The villagers were subsistence farmers who clearly belonged to the vast majority of this country that live on less than a dollar a day. Despite living in conditions that are probably unimaginable to most in the West—none of the villagers had electricity or running water and most of the huts did not measure much more than 3 by 4 metres—these people were not filled with despair. Upon seeing us, they felt hope. In a way we represented a certain salvation, and as a consequence I felt more purpose in what I was doing than ever before in my life.

I felt privileged to be welcomed so warmly by people so humble and I made a vow to myself to be the witness of these people as much as I could to the rest of the world. This was the least I could do for them.



Photos: Till-Arne Hahn

A woman transports goods on her head and children tag along with the author close to a private reserve near Ambalavao.

While I never forgot that promise, much of the original motivation I felt dissipated when I returned to Tana and was immediately bogged down in the extreme bureaucracy of the country and the Byzantine nature of the organization I was to restructure. Cleaning up the legal irregularities, managing the transition to a partnership program with a commercial bank, and overseeing the building renovation for the new organization all proved to be much more time-consuming than anticipated.

The obstacles were so many and often unforeseeable that by August I didn't know whether I was going to last the full eight months of my term. The temptation to simply drop everything and go home was huge. My western upbringing made it difficult to adapt to the local concept of "mora-mora"—or slowly, slowly—which for me often translated into frustration. So many things were out of my control and the administrative hurdles did not seem to cease.

One thing that was and has been in my control throughout my stay here is the lessons that I will take back with me to my life later in Canada and the memories that will last me a lifetime. I wrote about my time here in updates to

friends and relatives back home, partly to remember the details of my experiences, but also to bring Madagascar closer to those who may never actually set foot on this island.

In a way, I sometimes feel that I have a twofold duty in this regard. During my training in Ottawa it was said that one of the biggest problems with foreign aid is that the tax-paying public rarely hears back about the work that is going on abroad from the people sent overseas. However, much more important than informing back, in my opinion, has been my attempt at giving a voice to a people and a country that otherwise may not be heard.

My eight-month commitment here recently came to an end and in many ways I have come full circle. In my first update I wrote to friends and family while sitting alone with my 65cL bottle of THB⁴. Despite having built up a small circle of friends since then, I still continue to lead a rather solitary life, which has allowed me a lot of time to reflect on things and to write about them.

Going back to the Sofia region a little over a month ago, I was able to relive much of my earlier excitement and regain a sense of motivation for

the additional three months that I have agreed to stay on. My colleague from Geneva, in trying to encourage me to stay on longer, told me how he felt that it was a shame that after having lived through many of the administrative nightmares of the last eight months that I was about to leave when the dream of finally starting operations was about to come to fruition. While my reasons for wanting to return to Canada have very little to do with here, if I was asked to answer with a hundred percent certainty that I will not stay beyond June, I would not be able to do so.

Looking back, has it been worth it? Absolutely. Would I do it again? Definitely. Even with all the same frustrations? Without a doubt, and I will even drink another THB to that. ■

1 AIESEC is a student-run organization that sends students on global internships.

2 Madagascar was a French colony from 1896 to 1960. Although Malagasy is the official language, French is still widely spoken by the educated population and widely used for administration and business in general.

3 The idea of microfinance is to give small loans to the impoverished so they can purchase such things as small tools, fertilizer, or more seeds to increase their income.

4 Three Horses Beer.

IAP has you covered

Our alumni group insurance provider, Industrial-Alliance Pacific Life Insurance Company (IAP), provides a voluntary group insurance program. Recently IAP added two new areas of coverage for U of A alumni. In addition to term life insurance and critical illness insurance, IAP now offers accidental death and dismemberment insurance and extended health and dental insurance, which could be a welcome service for alumni who do not have such coverage through an employer.

For information about IAP's services, call the toll-free information number, 1-800-266-5667 or visit the website at www.iaplif.com. Click on the link to alumni group insurance and when prompted, choose University of Alberta Alumni Association from the dropdown menu to read about the services offered.

Honoured Alumna Mourned

A U of A graduate who was recognized for her contributions to her community with an alumni recognition award in 2000 died 18 April in Edmonton.

Cecilia Johnstone, '73 BA, '74 LLB, assumed leadership roles



SALUTE TO VOLUNTEERS

William Sharun, '72 BSc, '74 DDS, has a hobby that has taken him to some beautiful spots in Central America. But it's not the standard tourist spots in such places as Belize, Peru, and Guatemala that beckon him. In fact, Sharun travels only to small, remote villages, which have what he's looking for: people who need help with their teeth.

Sharun volunteers with Kindness in Action (KIA) Alberta, a group that began in 1993 when its founder, **Amil Shapka**, '78 BSc, '90 DDS, offered to help a friend doing development work in Honduras and travelled with a four-person dental team to the poor country. From that simple beginning, KIA developed into an organization with over 200 volunteers working on weekly projects in seven countries (see www.kindnessinaction.ca).

The sincerity, warmth, and gratitude of the people inspired the health workers to return annually. "They are so appreciative," Sharun says. "One woman walked for four days to get to us."



Sharun, who has had a dental practice in downtown Edmonton for over 30 years, has been a volunteer with the group for five years. Each year he travels to a different location where he works for free for two weeks. "I have been fortunate to also have some of my staff accompany me as well," says Sharun, "which makes working in Central America very efficient since we work well together."

It's hard work, but it's badly needed, and Sharun says he is honoured to be able to help. Besides, "those big brown eyes look up to you," he says, "and just melt your heart."

Sharun also volunteers as president of the U of A Dental Alumni Association, is Chair of the Ronald McDonald House's Capital Campaign, Past President of the Alberta Dental Association & College, Past Director of the Canadian Dental Association and the Edmonton and District Dental Society, and Past-President of Ronald McDonald House.

— Candace Westeroth, '00 BA

within the legal profession at provincial, national, and international levels. In 1990 she became the first female president of the Canadian Bar Association's Alberta Branch, and later that year she became the CBA's national president.

Johnstone, who practised in the area of wills and estates until her appointment to the Court of Queen's Bench in 1996, spent much of her legal career fighting for women's rights in a male-dominated profession.

The 2006 alumni recognition awards will honour 37 graduates of our University and will be held on 28 September 2006.

Foreign Affairs

If you're one of the almost 5,000 U of A grads living in the U.S. who receive this publication, you might want to bookmark a new site that, among other things, helps alumni stay connected. Since its launch in July, Connect2Canada.com has signed up over 30,000 Canadian ex-pats who check in for its mix of helpful information for Canadians living in the U.S. as well as its links to various Canadian university alumni websites and state-side alumni chapters. Boot in at www.connect2canada.com/alumni and browse for alumni activity in your area.

Alumni Events

For more information about alumni events, contact the Office of Alumni Affairs by phone at (780) 492-3224 or (toll-free in North America) 1-800-661-2593 or by e-mail at alumni@ualberta.ca. You can also check the alumni events website at www.ualberta.ca/alumni/events.

24 June 2006
Edmonton, AB

Orthodontic Alumni Association
Continuing Education Day,
AGM & Class of 2006
Graduation and Dinner

Telus Centre for Professional Development

Contact: Office of Alumni Affairs

29 June 2006
Washington, DC

Partnership Across Borders

reception co-hosted by U of A and five other Alberta post-secondary institutions and concert hosted by the University of Alberta

John F. Kennedy Center for the Performing Arts

Contact: Office of Alumni Affairs

Coming this summer

Alumni are invited to attend the student send-off receptions to share stories about being a student at the U of A and life in Edmonton. Student send-off receptions will be held in the following locations:

July: Shanghai, China

July: Beijing, China

August: Vancouver, BC

August: Calgary, AB

Contact: Office of Alumni Affairs

28 September – 1 October 2006
Edmonton, AB

Reunion Days 2006

Join your former classmates for events held on and off campus.



For one U of A grad, kiteboarding and surfing go along with the job

When Wade Bortz, '97 BSc(Eng), stumbled upon the props left behind by the 'castaways' from television's *Survivor: Palau* he started to think about how far away from home he was and how it all kind of felt like he was the winner in some real-life reality series. Bortz—who grew up in Alberta's Peace River country—was in the South Pacific on a work assignment as part of his job.

And what a job it is. When he's not kiteboarding or surfing off one beach or another near his current home on Hawaii's Big Island, Bortz has one of the 10 best jobs for engineers in the world—as voted by *IEEE Spectrum* magazine in its February Dream Jobs report. (*Spectrum* is the monthly flagship publication of the Institute of Electrical and Electronics Engineers and has over 300,000 subscribers.)

So what does the 32-year-old do for a living that placed him among the *Spectrum* Top 10 engineers whose jobs entail such things as designing small, unmanned spy planes (Jos Cocquyt);

travelling the world creating control systems for complex fountains (Anthony Eckersall); or restoring priceless artworks with high-tech lasers (Martin Cooper)?

"In a nutshell, I listen to things that go boom," says Bortz, the project engineer with the University of Hawaii's Infrasound Laboratory (ISLA) in Kailua-Kona. "Volcanoes, big surf, tsunamis, hopefully never nuclear tests. To do that I travel around the South Pacific designing, installing and maintaining extremely sensitive, low-frequency microphones used to listen for earthquakes, volcanic activity and, most importantly, to detect nuclear explosions in case anyone's thinking of violating the Test-Ban Treaty."

ISLA's primary mission is to operate a global network of listening stations as part of the International Monitoring System of the Comprehensive Nuclear Test-Ban Treaty (CTBT). These stations monitor infrasonic sound waves, which can travel thousands of kilometres following violent explosions, whether natural or man-made.

"I'm actually just returning from a test in New Mexico where we launched an Orion missile loaded with 20 kilos of high explosives and detonated it 40 kilometres up," says Bortz. "We had infrasonic arrays spread over Arizona, New Mexico and Texas to try to calibrate our sensors to a real explosion."

But that's just his day job. He's also keen on surfing and kiteboarding, a sport similar to windsurfing that uses a giant kite for propulsion instead of a sail. So even while working in the field—where he spends about a quarter of his time—he always packs his kiteboarding gear along in a golf bag. He says he's one of about maybe 10 people in the world to have kiteboarded in the lagoon at Diego Garcia, a remote atoll in the Indian Ocean that's currently a British protectorate and home to an American military base.

"It's just beautiful," Bortz says. "White sand, a little bit of coral, lots of fish—a beautiful, beautiful place. And although the offshore waves also

look real inviting, there's a standing order from the base commander—no one is allowed to go more than knee deep in the water outside the lagoon, due to strong currents and plentiful large sharks."

He's also packed along his gear to such places as Palau and Tahiti. Back at his Hawaiian home base where the kiteboarding conditions are also not too shabby, well, says Bortz, "We work hard. But we sometimes get windy afternoons off."

It doesn't hurt any that research geophysicist Milton Garcés, his boss and ISLA director, is also an avid surfer. And it's certainly no one's fault that their Hawaiian lab is located conveniently close to some prime surfing beaches. "Sometimes I have to remind myself that most folks don't get to surf at dawn, then kite in the afternoon," Bortz says.

Although he was born fairly close to primo beach country in northern California, his family moved to landlocked Grande Prairie, Alberta, when he was eight years old. "Being eight," Bortz says, "I didn't really have much choice in the matter. But I really enjoyed growing up where I did with lots of opportunity for outdoor adventures."

His dad was a chemical engineer (now retired and happily sailing out of Saltspring Island, B.C.) and Bortz recalls that most of their father-son bonding took place in the garage while fixing cars. This early training in the science of how things work led him to major in mechanical engineering when he arrived at the U of A.

Although he graduated as a mechanical engineer, Bortz soon found himself working more as an electrical engineer. "The U of A prepared me well for the world," he says. "But in school you learn how to learn. Once you're on the job, there's a whole new skill set you have to learn."

In fact, Bortz combined school and job while working between classes for



Wade Bortz gets some air while kiteboarding in Hawaii (previous page) and stands by a temporary global positioning system antenna on Palau.

U of A mechanical engineering professor Ken Fyfe, '80 BSc(Eng), '83 MSc, ("who I'd like to thank," he says, "for getting me involved") developing a prototype of a unique micro-machined accelerometer that measures a runner's stride more than 1000 times per second so that distance and speed can be accurately calculated. After graduation he moved to Calgary to become the first full-time employee of Dynastream Innovations, the company Fyfe and his brother Kip started to try to bring their prototype to market.

"We took it from an idea to a prototype to a commercial product that could be mass-produced," Bortz says. "But after a year working there it looked like the speedometer project wasn't going to get off the ground due to patent issues so I took a job designing global positioning satellite circuit boards for Novatel." (Eventually Dynastream sold its technology to Nike.)

Feeling it was time for a change, in 2003 Bortz moved to North Vancouver, B.C., where he worked developing energy-efficient diesel locomotives for RailPower Technologies Corp. "It's the same technology as a hybrid car," says

Bortz, "except the machine uses 15 tonnes of batteries and weighs over 100 tonnes."

While working for RailPower Bortz got an e-mail from "my good friend Eva who's doing research at the University of Hawaii on the passive tracking of whales via their songs—useful for preventing whale-ship collisions. She'd noticed the job posting for the position with the Infrasound Lab and forwarded it on to me." Bortz applied for the position and was flown to Hawaii's Big Island for an interview, which, he says, "consisted of going surfing with the boss and my co-workers. We discussed technical issues in between wave sets. I think that my meagre surfing skills (not bad for an Albertan) helped land the job."

But after leaving Hawaii to head back to RailPower, Bortz still didn't know if he was going to be hired. Late in 2004, when he was face to face with another Alberta winter, the job offer came as sweet relief. "I had just worked a full day in Calgary," he says, "then driven back to Edmonton to work all night on a broken down prototype locomotive in -27° C temperatures where my fingers were freezing to the 2000 amp contacts and I was starting to hallucinate due to lack of sleep. When I got the call that I had the job, Hawaii sounded like a really good idea."

Because he had dual citizenship it was easy for Bortz to pack up and fly off to Hawaii without having to worry about visa or green card issues. "I've got two passports," he says, "but I like to keep it simple and avoid the confusion that results if I mention my dual nationality. So I'm Canadian on my way to Canada and American on my way back."

Once he'd made the move about as far west as you can go before being in the East, he barely had time to say aloha to his new home before being shipped off to Palau for a month to troubleshoot a new microphone array. Arriving in Palau, he was immediately immersed



Bortz going fast and ... "I was out riding in Palau and these local kids came over—they were lined up on the breakwater, and I'd ride in at full speed and pull a big heelside carve and try to spray them with my wake. They'd all take off running and screaming, then line back up again so I could try it again. Best day I've had in a long time!"

in his new task and the difficulties that even a dream job can present.

"There were a lot of set-up problems," he says, "but finally everything seemed to be working. Right when we were about to return to Hawaii, we rebooted the system, and of course it didn't work. What we didn't know was that the array's satellite link to the Austrian headquarters of the CTBT's

International Data Center had gone down. We spent five hours panicking and calling everyone we could think of until we found out that someone in Vienna had pulled the plug without bothering to tell us."

Once all the bugs were sorted out on Palau, Bortz made a pit stop in Hawaii to stock up on sunscreen and then was off to Diego Garcia to fix another microphone array that had gone down. This time it was a computer hard drive that needed replacing and that proved something of a challenge.

"When we go out in the field," he says, "we take whatever we can carry on the plane and cross our fingers that we can fix the problem with what we have. But on Diego we didn't have an 18-gigabyte hard drive so we had our travel agent in Singapore send her son to the tech market there where he found a used one and shipped it to us."

Once that little bug was worked out, it was time to once again unpack the one piece of gear Bortz almost never leaves behind on his field trips—the Trillium golf bag with his kiteboarding gear inside ... that has caused a few raised eyebrows after deplaning. "It can sometimes be tough trying to explain to an irate South Pacific custom's

agent why you've got a large, ugly green, bomb-shaped device labelled 'Trillium' in your checked baggage," he says.

Other than getting that stuffed golf bag past customs, about the only thing Bortz has to complain about when it comes to his dream job in paradise is the bugs. The frequent excursions to exotic Pacific locales can sometimes be accompanied by intestinal troubles brought on by nasty parasites, and the microphones he's responsible for installing and maintaining are often deep in bug-infested jungles. "But actually," he says, "the only thing I really regret was the bat soup I ate one night, a Palauan delicacy. As much fun as it was to order, it got me back the next day."

But, hey, who's complaining. "I get to see these awesome places and kite-board off beaches a lot of people don't even know exist," Bortz says. "This is the stuff I would be doing on my own if I wasn't doing it for work. I'm not going to get rich doing this, but I'll be happy. And I'm helping to keep the world safe from rogue countries that might want to use an isolated corner of the world to test a nuclear bomb. If that's not a win-win situation, I don't know what is."

To anyone contemplating finding a dream job of their own, he says, "Just go for it. You only miss all the shots you never take—don't be afraid to try and fail. It's the only way to win." ■

—Kim Green

Top 10 reasons I love my top 10 dream job ☺

- 10) Babes love it when I say I work for the United Nations enforcing the Comprehensive Nuclear Test Ban Treaty.
- 9) Intestinal parasites great for keeping the weight off. ☺
- 8) Where else can you get a 24-7 surf alert?
- 7) Get to wear my boardshorts to work.
- 6) Way cool to say: 'Hey, want to come back to my atoll for the night?'
- 5) Great sideline selling kiteboards to South Pacific islanders.
- 4) Getting paid in sand dollars. ☺
- 3) Listening to Jimmy Buffet finally makes sense. (Haven't quite figured out the Beach Boys yet.)
- 2) Board meetings are way more fun now, as long as you don't hit the reef and manage to avoid "the man in the grey suit."
- 1) Love the nickname, 'Gilligan.'



bookmarks

Noreen and the Amazing No-Good Horse

Marion Brooker (Fargey), '54 BA



Noreen plans to enter the family horses in her town's Silly Pet Parade, but the parade holds a few surprises for Noreen. Through this book Marion Brooker enjoyed reliving experiences of her childhood growing up on a farm in southern Manitoba—the scary horse-back races after school, the hot days of summer, the coolness of her playhouse in the trees, and the excitement of her small town on a Saturday night. (Borealis Press, www.borealispress.com)

Networking: How to Build Relationships That Count

Colleen Clarke, '75 BA(RecAdmin)



This book removes the fear that many people have about reaching out and making connections. It is a how-to book: how to engage people, what to say to set up advice call meetings, scripts to recite when at functions or in networking meetings, and the importance of internal networking and increasing one's visibility. (SkillPath Publications, www.ourbookstore.com)

Air Quality in Airplane Cabins

Martin B. Hocking, '59 BSc, and Diana Hocking, editors



The issue of aircraft air quality is attracting more attention as more and more people fly. This collection of writings will be of interest to those who fly as well as those who make decisions concerning purchasing and maintaining aircraft. (Springer, www.springerLink.com)

Jane Austen's Philosophy of the Virtues



Sarah Emsley, '95 BA
This book examines Austen's novels within their philosophical and religious contexts and demonstrates that both classical and theological virtues are central to her work. Emsley shows how Austen's complex representations of the tensions among the virtues shape the morality of her characters and their societies. (Palgrave Macmillan, www.palgrave-usa.com)

Chemical Technology and Pollution Controls

Martin B. Hocking, '59 BSc



This practical book takes a balanced view of environmental problems by considering community, municipal, power generation, industrial, and transportation impact components and describes the use of pollutant inventories. (Academic Press, www.books.elsevier.com)

Mesh-Based Survivable Networks: Options and Strategies for Optical, MPLS, SONET & ATM Networking



Wayne D. Grover, '89 PhD
Information networks that run constantly must automatically reroute around virtually any problem—but conventional, redundant ring architectures are too inefficient and inflexible. Drawing on the latest research, Grover introduces new concepts essential for deploying mesh-based networks and offers how-to guidance on everything from logical design to operational strategy and evolution planning. (Prentice Hall PTR, www.phptr.com)



Fishes of the World, 4th edition

Joseph Nelson, '62 MSc, professor emeritus
This revision of Nelson's original book, published 30 years after the first edition, is larger and more comprehensive than previous editions, containing information on more species and updates on names and classifications. (John Wiley and Sons, ca.wiley.com/WileyCDA)



Athabasca Oil Sands, From Laboratory to Production: The Letters of Karl Clark, 1950 to 1966

Mary Clark Sheppard, '49 BA
Some refer to Karl Clark as the "father of the oil sands" for his work developing the hot water washing method used to extract the oil from the sand. This companion piece to an earlier volume of letters, also edited by his daughter, offers insight into the time the oil sands development really began to be commercially exploited. (Geoscience Publishing, Box 79088, Sherwood Park, AB T8A 5S3)



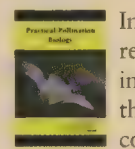
Chief Smallboy

Gary Botting, '75 PhD, '82 MFA

Gary Botting offers a personal and engaging view of Chief Bobtail Smallboy who, in 1968, led 140 Cree from the Hobbema region to the Kootenay Plains, east of the Saskatchewan River Crossing at the north end of Banff National Park. Their goal was to establish a traditional Native community away from the trappings, influences and corruption of modern society. (Fifth House, www.fitzhenry.calfifthhouse.htm)

Practical Pollination Biology

Amots Dafni, Peter G. Kevan, '70 PhD, Brian C. Husband, editors



Intended for students and researchers who are actively involved in pollination research, this book provides a single comprehensive compendium of methods and background information that will be useful to practitioners as a first line of reference in the laboratory and in the field. (Enviroquest Ltd., order at www.volumesdirect.com/)

Foundation Fieldbus

Ian Verhappen, '79 BSc, '82 BSc(Eng), and Augusto Pereira



This newly revised book provides quick reference information that design engineers, control system engineers, and instrumentation technicians need to know about FOUNDATION™ Fieldbus. The concepts are helpful when meeting with a vendor or client or while managing an installation. (Instrument Society of America, www.isa.org/foundation)

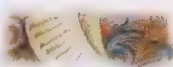
The Gift of Country Life

Victor Carl Friesen, '75 PhD



In his second book of poetry, Friesen describes the seasons of the year as he remembers them from his days growing up on a Saskatchewan farm. Friesen's beautiful photographs of landscape and family complement the poems. (Natural Heritage Books, www.naturalheritagebooks.com)

Amendment: Our Spring 2006 "Bookmarks" included a book by Shirley Elson Roessler and Reny Miklos entitled *Europe 1715-1919: From Enlightenment to World War*. We failed to indicate that Reny Miklos is also a U of A alumnus: '65 BEd, '69 BA.



classnotes

'30s

'36 Molly Adshead (Marshall), Dip(Nu), of Victoria, in addition to writing children's stories, has also published the book *Pomes*, which



tells the story —all in rhyme —of her 63 years of marriage to Reg Adshead. "In a B&B in Wales, they had to laugh

or frown. They were wallpapering the living room with a fleur-de-lis pattern, but were putting it on upside down."

'40s

'40 Elwood Stringam, BSc(Ag), '42 MSc, of Surrey, BC, writes there are only a few of his classmates left. "I keep in touch with two of the three."

'43 Kenneth Penley, Dip(Pharm), is part of a group of retired pharmacists living in the Calgary area that meets monthly for lunch. "Newly retired or senior pharmacists are welcome." Contact Ken at 403-243-1344 or **Ed Powell**, '51 BSc(Pharm), at 403-289-6729.

'48 Donald Zuck, BSc(Pharm), who received the Alberta Pharmacy Association's Gold Medal as the top pharmacy graduate, went on to lecture at UBC before attending the U of Wisconsin in 1949, where he earned both his master's and PhD. Donald worked at Eli Lilly & Company, a pharmaceutical manufacturer, from 1952 to 1965, and then became a professor at the U of Saskatchewan. In 1986, he retired as professor emeritus of pharmacy. He remains active and has been a member of the Saskatoon Jammers Band, "playing big band sounds" for seniors.

'49 Don Berg, BSc(Ag), of Duchess, AB, went back home to his family's ranch after graduation. "We ran a cow calf operation on three different ranches. I still keep my fingers in an operation, which is run by my son Darwin."

Lila Engberg, BSc(HEc), the driving force behind the Home Economics

Association of Africa, will be attending the council meeting of the International Federation for Home Economics in Cape Town, South Africa, in July 2006. She will be revisiting Malawi, where she worked with the Food and Agriculture Organization of the United Nations from 1963 to 1968 and at U of Malawi from 1982 to 1985. Lila, who lives in Guelph, ON, is a past recipient of the University of Alberta Distinguished Alumni Award.

George Gunn, BSc(Eng), and **Norm Reid**, '49 BSc(Eng), '51 MSc, are organizing a class reunion to be held 15 to 17 September 2006 in Sidney, BC. George has made arrangements with the Airport Travelodge (1-866-656-1176), which has agreed to hold some rooms for the occasion at a special rate. Classmates are invited to contact George at 250-477-9835 or ggunn@shaw.ca for information on the event and the activities planned.

'50s

'51 Gerald Maier, BSc(Eng), '99 LLD (Honorary), of Calgary, was awarded an Alberta Centennial Medal in September 2005 in recognition of his contributions to the province. Last year, Gerald was also awarded an honorary doctorate of laws from the U of Calgary.

Allen Wells, BSc(Ag), writes from Sarnia, ON, that in August 2005 after teaching for 53 years he "finally apparently retired."

'52 David Cormack, BSc, worked in the oil industry for seven years

before attending the U of Calgary, where he received BEd and MEd degrees. David then became a teacher, and he also worked with the Calgary and Regional Educational Television Association and ACCESS. "In 1951, I was president of the U of A's Drama Club. As a result I was one of very few drama teachers in the Calgary high schools who also taught chemistry and physics." He retired in 1993.

'53 A.G. Lynch-Staunton, LLB, '50 BCom, received the Alberta Centennial Medal last year in recognition of his involvement with the military, cadets, politics and community service. A.G. practised law in Edmonton for 20 years and was then assistant chief judge of the Provincial Court of Alberta in Lethbridge. In 1989 he retired and moved to Qualicum Beach, BC, where he is honorary colonel of the 5th (B.C.) Field Regiment, Royal Canadian Artillery, located in Victoria and Nanaimo."

'60s

'60 Chrys Dmytruk, BSc(Eng), was recently re-elected to serve a second term as councillor for the Association of Professional Engineers, Geologists and Geophysicists of Alberta.

'63 Anne Russell, LLB, '62 BA, a judge of the Court of Appeal of Alberta and of the Court of Appeal of Nunavut, retired in May 2006. Anne was appointed to the Provincial Court, Family Division, in 1984, to the Court of Queen's Bench in 1992, and to the Court

of Appeal in 1994. Her husband, **Donald Russell**, '64 MD, notes that Anne is the only person in Alberta who has been appointed to all three levels of court.

'65 Donald Blake, BA, '67 MA, after receiving his PhD from Yale U in 1970, joined the political science department at UBC, where he specialized in public opinion, elections, and political parties. He spent his entire professional career at UBC, serving as department head from 1989 until 1995. He also served as an advisor to electoral boundary commissions in BC and Yukon. In June 2005, Donald retired as professor emeritus of political science. He and **Lorna Blake (Krahulec)**, '66 BEd, continue to reside in Vancouver, where they live close to their youngest daughter and two grandchildren.

Elizabeth Cooper (Roth), BSc(Pharm), sent the following update. "I married a high school teacher born and raised in Dallas, Texas, on November 28, 1968. After the marriage in Calgary, we travelled to Dallas to live. My husband was an expert on world, American, and civil war history. Because of certain U.S. requirements, I chose to earn my living in my former field of medical technology. We were very happy. He died four years ago." Elizabeth continues to work part-time.

'67 Gwyn Morgan, BSc(Eng), of Calgary, recently received the Centennial Leadership Award from the Association of Professional Engineers, Geologists and Geo-

Orm Mitchell, '65 BA, '67 MA, and **Barbara Mitchell (Way)**, '67 BA, live in Peterborough, ON. Both Orm and Barbara have spent much of their academic life writing about Orm's father, **W.O. Mitchell**, '43 BA, '75 LLD (Honorary), culminating in a two-volume biography—*W.O.: The Life of W.O. Mitchell, Beginnings to Who Has Seen the Wind* (1999) and *Mitchell: The Life of W.O. Mitchell, The Years of Fame* (2005). They have also been working on an adaptation of *How I Spent my Summer Holidays* for a feature film and *An Evening with W.O. Mitchell* for a one-man stage play. Orm is a professor of English at Trent U, and Barbara has taught English in high schools and was also on the faculty at Trent U.





Judith Romanchuk, '67 BSc (HEC), of Calgary, will receive the Order of the University of Calgary on 7 June. A veteran investment banker who has worked in Calgary since 1969, Judith is a past member of the U of Calgary's Haskayne School of Business advisory council and since 2001 has chaired its Faculty of Social Sciences community advisory board. She has served on the board of directors of numerous organizations, including the Export Development Corporation, Canada Post, Alberta Blue Cross, and the National Ballet. In 1980 Judith was appointed Finland's honorary consul in Alberta, and in 1988 was awarded the Knight's Cross, First Class, Order of the White Rose of Finland.

physicists of Alberta. Gwyn, who was named Canada's Outstanding CEO of the Year in 2005 by *Financial Post Business* and CTV, led the creation of EnCana Corporation, Canada's largest energy company and North America's largest producer of natural gas.

'68 Margaret Witschl, BFA, of Edmonton, was recently elected president of the board of directors of the Visual Arts Alberta Association. Margaret is an artist with 35 years of experience in public sector visual arts administration and education.

'69 Doug Croteau, BCom, of Calgary, was recently appointed executive vice-president, truck transportation, of Gibson Energy Inc.

'70 Harry Truderung, BSc(Eng), is enjoying life in the environs of Calgary, Canmore, Vancouver, and Maui, after 33 years working in the telecommunications industry, most recently as president, AT&T Canada, and president of TELUS Mobility. "Greetings and best wishes to all my University friends and faculty."

'72 Glen Andrews, BSc, after a more-than-30-year career in the geology field, is taking a year off — July 2005 to August 2006. "Then," he writes, "whatever happens ... geological consulting and/or travel?"

Craig Roskin, BCom, was recently appointed general manager of CHUM Television Edmonton.

Jim Smith, BSc(Eng) was elected as councillor for the Association of Professional Engineers, Geologists and Geophysicists of Alberta.

'73 Barbara Richardson, BA, was recently appointed high commissioner to the People's Republic of Bangladesh. Barbara began her career in the public service in 1984 with the Canadian Human Rights Commission. Most recently she was the counsellor (political) and deputy permanent representative to the United Nations Environment Programme and to the UN Centre for Human Settlements at the High Commission to Kenya.

'74 Val Anderson, BEd, recently retired after 30 years of teaching in Edmonton and abroad. "I continue to enjoy travelling to the Caribbean—most recently to Jamaica, Grand Cayman Islands, Costa Maya, Belize, and my favourite, Martinique." When Val is at home in Edmonton, she loves her volunteer work at a hospital art gallery.

Ronald Holgerson, MA, of Oakville, ON, is the vice-president of marketing, communications, alumni, and development at Mohawk College of Applied Arts and Technology.

Larry Staples, BSc(Eng), '75 MBA, recently received an honorary life membership in the Association of Professional Engineers, Geologists and Geophysicists of Alberta in recognition of his professional accomplishments and community involvement. He also sits on the executive committee of APEGGA as past-president.

'75 Neil Crory, BMus, of Toronto, is a senior music producer for CBC Radio, producer for CBC Records, and associate editor of *Opera Canada* magazine. In 2006, two of the CDs he produced received Juno nominations in the Best Classical Vocal category. His newest CBC Records release, *Mozart: Arie & Duetti—Bayrakdarian, Schade & Braun*, was released in January. In the fall his recording of French arias with soprano Measha Brueggengosman and the Quebec Symphony Orchestra will be released. Neil will also be included in the new edition of *Who's Who in Canada*.

J. Bruce Miller, BSc, after 25 years working in various facets of healthcare including regional planning, is now a licensed realtor with Calgary Independent Realtors. Last spring Bruce and his son Patrick went to El Florido, Mexico, with a group that funded and built three homes for the poor. Bruce is also on the board of Opportunity Works, which "strives to improve the standard of living of persons who identify themselves as mental health consumers."

'76 James Forsythe, BFA, was recently promoted to full professor in the drama department at Brandon U.

Doreen Moore-Wheelwright, MHSA, was recently named a member of the Order of Australia. Doreen, who now makes her home in Crookwell, Australia, received this prestigious honour in recognition of her outstanding service to physiotherapy, to professional development through a range of state and national representational roles, and to the community. Doreen has a long list of



Contrary to the "In Memoriam" notice in the Spring 2006 *New Trail*, **Terry Cook**, '69 BA, is alive and well, living in Ottawa, and still happily married to fellow U of A student Sharon Anne Cook (Killins). Since leaving Edmonton and finishing an MA and PhD in history, Terry worked for 23 years at the Public Archives of Canada, before leaving in 1998 to teach in the Archival Studies graduate program at the U of Manitoba (he commutes a lot!) and to consult internationally. He has now given lectures and workshops on every continent and has published or edited over 80 articles, journals, and books. Music, travel, a beloved cocker spaniel, and a more beloved new granddaughter round out a life still very much being lived!

accomplishments both in Canada and in Australia. Doreen was the president of the Canadian Physiotherapy Association from 1968 until 1970. She then served as the national president of the Australian Physiotherapy Association, as head of the School of Physiotherapy at Cumberland College of Health Sciences, and was a founding member of the Physiotherapy Research Foundation.

'77 George Bowley, BSc, of Calgary, is still in the oil and gas industry. He is the executive vice-president and chief operating officer of Colonia Corporation, a Western Canadian oil and gas exploration and production company.

Blair Corbin, BSc, is vice-president of Corbin Graphics in Edmonton. Blair is proud of the more-than-20-year-old family-run business, which sells graphics supplies worldwide. "Corbin is an exciting company that is continually renewing itself with the latest high quality products." For information visit www.corbingraphics.com.

Ian McKenzie, BA, of Calgary, has taken early retirement from the federal government. When his wife, Lynnette, retires next year, they plan to move into a 100-year-old house they have renovated in the Crowsnest Pass. "I hope to spend as much time relaxing and enjoying the mountains as I did working—29 years."

Seka Owen, BFA, of Calgary, was recently elected to membership in the Royal Canadian Academy of Arts in recognition of her outstanding artistic achievements in the visual arts. Seka has exhibited her work across Canada as well as internationally. In 1999, she received the Immigrant of Distinction Award for Art Achievement from the Calgary Immigrant Aid Society. She is active in the arts community, serving on the boards of the Triangle Gallery of Visual Arts and the Calgary Allied Arts Foundation.

'78 Rod Bantle, BCom, of Calgary, was recently appointed vice-president operations, truck transportation, of Gibson Energy.

Mark McTavish, BSc(Eng), of St. Albert, AB, was recently appointed director of alarm management solutions and global training at Matrikon, where he provides leadership to improve the safety of operations at processing facilities located around the world.

Wayne Symington, BSc(Eng), of Calgary, was recently appointed senior vice-president of development, engineering and construction at ATCO Power Ltd.

'79 Jan Boyd, BSc(PT), '72 Dip (RehabMed), has been in private practice since moving to BC and has completed many postgraduate courses in manual therapy and sports medicine. Jan is an alignment consultant and the

owner of Boyd Healthworks (www.boydhealthworks.com) located in Burnaby, BC. She recently wrote and produced a video entitled *Alignment: The Missing Piece of the Pelvic Puzzle*, and she teaches workshops on pelvic alignment methods.

Richard Eichhorn, BA(CdnSt), after spending some time teaching in Vancouver, has been operating Stepping Stones, an agency for mentally challenged adults, in Edmonton for the past 11 years.

Allan Flanz, LLB, has retired after a 26-year career as a crown counsel with BC's Criminal Justice Branch in Vancouver.

Robert Lake, BSc, '90 MSc, of Edmonton, is a recipient of the 2006 Nat Rutter Award. Presented by the U of A Chapter of the Sigma Xi, the Scientific Research Society, this award honours technicians who have made exceptional contributions to the U of A. Rob, who recently left his position as a lead research systems analyst in the computing science department, is now an information technology planning and forecasting officer with the University's Office of the Vice-Provost (Information Technology).

'80 Gerd G. Andres, MSc, lives in Wetaskiwin, AB, but commutes to Edmonton, where he is the policy and service industry manager of Alberta Milk.

Helene Donahue, MHSA, of Vancouver, earned her board certification in healthcare management advancing to diplomate status in the American College of Healthcare Executives in December 2005. Helene is also a certified health executive with the Canadian College of Health Services Executives.

Peter Duda, BSc(Eng), was recently appointed vice-president, operations, of OPTI Canada Incorporated, a Calgary, Alberta-based company focused on developing integrated oil sands projects.

Wilfred Golbeck, BSc(Forest), is enjoying life in Drumheller, AB, with his wife, Sharon, and two teenagers, Amanda and Andrew. He is the customer services supervisor for ATCO Electric and chair of the board of trustees of the Golden Hills School Division.

Kevin Gregor, BCom, recently joined the Calgary office of Hamilton Hall Soles/Ray & Berndtson, as a partner.

Robert Patzelt, BCom, '84 BA, of Halifax, was recently appointed vice-president, risk management, and general counsel for Scotia Investments Ltd. Robert, who received his law degree and master's in law from Dalhousie U, was awarded the 2004 Canadian Bar Association President's Award.

'82 Joanne McNeal, MEd, was working in Yellowknife, where she managed a campus of Aurora College, until January 2006. At the college, she worked with Elders on campus to support the student body, which is 80 percent Aboriginal. Joanne now lives in Point Roberts, WA, and continues to work on her book of Western Arctic women artists, which is based on her doctoral research at UBC and in the N.W.T. and the Yukon.

'83 Reid Hislop, BSc, was recently appointed vice-president of corporate marketing of MapInfo Corporation. Based in Troy, NY, MapInfo is a global provider of location intelligence solutions.



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Amin Malak, PhD, recently published *Muslim Narratives and the Discourse of English*. He is a faculty member at MacEwan College in Edmonton, teaching English and comparative literature.

Robert Salk, BSc(Ag), of Red Deer, AB, recently received the Distinguished Agrologist Award from the Alberta Institute of Agrologists in recognition of his outstanding accomplishments in agriculture in Alberta. Robert is the founder, president, and CEO of Agri-Trend Agrology Ltd., a professional agronomic consulting firm.

'84 Donald Fowls, BCom, of Calgary, was recently appointed vice-president of finance for Gibson Energy Ltd.

Robert Greenhill, BA, of Outremont, QC, was recently appointed by United Nations Secretary-General Kofi Annan as a member of a panel that will study UN system-wide coherence in the areas of development, humanitarian assistance, and the environment. Robert was appointed president of the Canadian International Development Agency in May 2005, and he

also serves as an alternate governor for Canada on the board of governors of the International Development Research Centre.

Loraine Lundquist (Louth), BEd, completed her MBA in 2004 at Athabasca U and is working for the City of Calgary with the Calgary Housing Company.

'85 Michele Stanners, MBA, '86 LLB, '80 BA, of Calgary, was appointed general director of Alberta Ballet in October 2005. Previously, she was the regional director for the Canadian Unity Council, a national non-profit and non-partisan organization with a mandate to educate Canadians and to engage them in the strengthening of their country.

'86 Edward Boomer, LLB, '83 BA, of Edmonton, recently joined the firm Davis & Company LLP.

'87 Mark Menard, BCom, of Edmonton, was recently appointed vice-president, finance and corporate services, and chief financial officer for PTI Group Inc.

Laura Storey (MacGregor), BEd, of Sexsmith, AB, is a teacher in

the Catholic school district in Grande Prairie, AB. "I started my career teaching music in a tiny, mostly Aboriginal, village called Kitwange, where I taught for three years and took up skydiving to deal with the stress." After teaching in several other BC communities, getting married, and having two sons, Laura returned to Alberta in 2003. "I have morphed

Gail Hall, '85 BA, owns and operates Seasoned Solutions' Loft Cooking School and Consulting Company. For almost 20 years Gail ran Gourmet Goodies, Edmonton's award-winning catering company and cooking school. Now she is transforming nervous neophytes into confident cooks through her hands-on cooking classes.

"They're not demonstration classes," she says about the classes held in her loft home. Instead, Gail allows cooks, beginners and experienced alike, to get their aprons on and their hands dirty as they learn about food—what's good, where to find it in the Edmonton area, and how to cook and enjoy it. "If you get people involved in the experience," she says,



"chances are they will continue at home."

Gail's aim is to get people back to enjoying cooking, eating, and socializing. Good food does take time, she says, but it is not difficult. "Some of the food magazines and programs on the Food Network have made

cooking look complicated and far too glamorous," she notes. "Like any other skill, cooking involves a process and creating the time to cook. We need to get back to the basics of understanding that cooking leads to good food for us to eat and that leads to better personal health, both physically and emotionally."

For more information contact Gail at gail.hall@shaw.ca.

into a junior high school French teacher, although I still have music as part of my teaching assignment. I particularly enjoy teaching the junior high kids to be lifelong learners, as I have been living that principle myself."

Carole Zachkewich (Kamelchuk), BSc(Pharm), lives in Fort McMurray, AB. Carole and her husband, Karl, have two young boys. Carole and Karl operate two Shoppers Drug Mart stores. "Life is busy but good—we just need to slow down from time to time to enjoy it!"

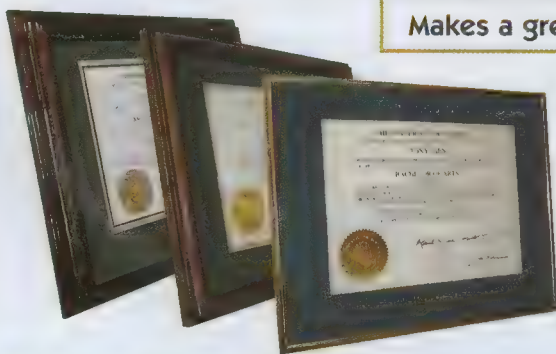
'88 H. Z'Anne Harvey Jansen, BSc, '90 MSc, recently changed her career focus from working in the research unit at the Alberta Alcohol and Drug Abuse Commission (AADAC) to joining its prevention team. Her husband, **Brad Jansen**, '89 BSc(MedLabSci), continues to work in microbiology and public health at the U of A Hospital. Z'Anne and Brad have two boys, aged 7 and 11. Last year, the couple celebrated their 15th anniversary on the Mayan Riviera. "Hello to our U of A friends in MedLabSci, Psychology, and Family Studies."

'89 Richard Harley, BCom, '87 BSc, lives in Toronto with his wife, Marnie, and their two dogs. Richard works at RBC Dexia Investor Services and spends the summers at the cottage.



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Donelda Kerr, BCom, moved to Vancouver in 1998 and married Scott Manke, an aircraft maintenance engineer, that same year. In 2004 Donelda earned her Certified Management Accountant designation. Last year, the couple celebrated the birth of their daughter, Nicole. "I'm currently on maternity leave but will return to my position as investigator with Canada Revenue Agency in May 2006."

'90 Laurie Stretch, BA, of Calgary, was recently appointed senior manager, investor relations and communications, of Provident Energy Trust.

'92 Rita Wong, MA, is an assistant professor of critical and cultural studies at the Emily Carr Institute of Art and Design in Vancouver.

'93 Dick Walters, BSc(Eng), '02 MEng, was recently elected as a councillor for the Association of Professional Engineers, Geologists and Geophysicists of Alberta.

The Impac-Dublin Literary Award is one of the world's most prestigious and lucrative honours for a single work, and *The Logogryph*, a collection of short fiction by **Thomas Wharton**, '91 BA, '93 MA, is on the short list of 10 for this \$140,000 prize.

Thomas, an author whose previous novels, *Icefields* and *Salamander*, were both acclaimed by critics, is an assistant professor in the English department at the U of A.

Of his third creative work, he says it started out as a fun project.



"'Logogryph' is an old word for a kind of riddle," explains Thomas on the U of A's ArtsNews site. "I thought it sounded like some sort of mythical creature, so that's how I adopted the term for my book. The logogryph, in my usage, is an elusive creature that lives inside books. As such, he represents, among other things, the enticing mystery a reader feels when he or she first picks up a new book and wonders what it contains."

This year's recipient of the Impac Dublin Literary Award will be announced 14 June.

'95 Tony Alm, BSc(Pharm), has moved from Lethbridge, where he bought his first Shoppers Drug Mart, to Edmonton, where he has bought another Shoppers Drug Mart. "Work is going great and I am excited to start my new life in Edmonton."

Jeffrey DiBattista, MEng, '00 PhD, of Edmonton, recently joined the partnership of Cohos Evamy.

Kathleen Marsman, PhD, '90 MSc, lives in Ottawa with her spouse, Allan, and two-year-old daughter, Ella. In 2006, Kathleen became a partner with Borden Ladner Gervais LLP, where she practises patent agency.

Jim McQuaid, BSc(Eng), and **Naomi McQuaid (Ward)**, '96 BEd, are moving to Calgary after spending 10 years in Edson, AB. Jim will be doing

mine engineering consulting, while Naomi looks for a new teaching job and, she writes, "spends time being a mom." They have a four-year-old boy and a seven-month-old girl.

'96 Jennifer Boisvert, BA, was recently awarded her PhD in clinical psychology from the U of Regina. Jennifer is currently living in Edmonton, where she is involved in psychological teaching, research, and practice areas. She is further

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Andrew Nartey, Class of 2006

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www.giving.ualberta.ca 1-877-992-7587

'90 Marty Chan, BA, has recently published the sequel to his award-winning book, *The Mystery of the Frozen Brains*. His new book, *The Mystery of the Graffiti Ghoul*, pits two pint-sized private eyes against a spray-painting vandal. The heroes will tangle with teenagers, run afoul of a gossip, and one of them will have to wear his mom's dress. This book is a must-read for anyone who has ever endured bullying and unfortunate fashion choices in elementary school. Marty, who served as the first



playwright in residence at the Citadel Theatre, has taught playwriting at the U of A. His signature play, *Mom, Dad, I'm Living with a White Girl*, has played to audiences across Canada, and has won the Elizabeth Sterling Haynes Award and Harvard U's Adams Chinese Theatre Award.

developing her research program on disordered eating and eating disorders in women, research that builds on her doctoral dissertation, which was funded by the Social Sciences and Humanities Research Council of Canada. Jennifer, who works with women in an institutional setting, will soon be opening a private practice.

Shannon Giles, LLB, '92 BA, of Tucson, AZ, was selected the outstanding pro bono attorney of the month for January 2006 by the Volunteer Lawyers Program of Arizona. She will be honoured at an annual awards event in the fall of 2006. Shannon is a partner at Quarles and Brady Streich Lang LLP.

'96 Sam Wong, MD, '92 BSc; **Mike Kolber, '96 MD, '92 BSc;** **George Sheppard, '96 MD, '92 BSc;** and **Carmen Gingles (Walter), '96 MD, '92 BSc(Med),** are organizing a reunion of the 1996 Medicine graduates. The reunion will be held from September 1 to 3 at the Jasper Park Lodge. All current or former members of the U of A medical class of 1996 are invited to attend. For more information, contact George at george@sheppard.name or (250) 758-8702; Sam at samwong@ualberta.net or (780) 433-3162; Carmen at cgingles@telusplanet.net or (780) 436-3790; or Mike at mikolber@telus.net or (780) 624-9663. A website also contains details of the events: www.ualbertamed96.ca.

'98 Jason Friesen, BSc(Eng), and Sheila Friesen (Gangopadhyay), '01 BSc, '03 BEd, are proud to announce the birth of their son, Rohan Anthony.

Jesse Graham, BSc, and Sheila Graham (Soder), '98 BA, had a son, Patrick James, in June 2005. The Graham family lives in Edmonton.

'99 Jennifer Cleall, LLB, '96 BA, recently joined the Edmonton law office of Davis & Company LLP.

Ryan Radke, BCom, of Edmonton, was recently appointed president of BioAlberta.

Neil Robson, BSc(Eng), '01 MEng, of Edmonton, recently joined Cohos Evamy as an associate.

Elizabeth Sjogren, MSc, '92 BSc, and **Darren Sjogren, '93 MSc, '99 PhD,** are happy to announce the birth of their daughter, Erin Elizabeth, in September 2005.

'00 Aman Randhawa, BCom, obtained his law degree from Osgoode Hall Law School of York U in 2004. He recently joined Davis & Company LLP of Edmonton after articling with the firm.

Eva Szabo, BSc(OT), '97 BA, of Edmonton, writes she is "thrilled to announce her marriage to Glen," which took place in the summer of 2005.

'01 Jacqueline Baker, MA, of Edmonton, served as the writer in residence at MacEwan College from 21 February to 19 May 2006. Jacqueline studied creative writing at the U of Victoria and published her first book, *A Hard Witching and*

Other Stories, in 2003. Her work has won several awards, including the Danuta Gleed Literary Award, the Howard O'Hagan Award for Short Fiction, and the City of Edmonton Book Prize.

'02 Amanda Selfridge, BSc(HEC), is a senior health promotion officer for the Gold Coast Hospital Systems in Queensland, Australia.

'03 Stacey Q. Mullings, BCom, is now attending McGill U in Montreal, studying French and going on to graduate school.

John Radosh, LLB, '96 BA, recently joined the Edmonton firm Simon Renouf Professional Corporation as an associate lawyer. He practises employment and criminal law.

'04 Orrice Harron, LLB, '03 MBA, '86 BSc, recently joined the Edmonton law firm of Davis & Company LLP, where she is a member of the insolvency department.

John Pak, LLB, '00 BCom, of Edmonton, recently joined Davis & Company LLP, where he practises in the general area of litigation with a focus on corporate and commercial litigation.

With a warm laugh, **Paul Martin, '93 BA, '02 PhD,** mentions how he used to always joke with friends that if the politician Paul Martin ever became prime minister, he would have to leave the country. Coincidentally about the same time that the politician became the PM, Paul did end up leaving Canada. However, it was to pursue his teaching and researching career at the U of Vermont, where he is an assistant professor in the English department.

Paul, who jokingly refers to himself as "the other Paul Martin," admits that, at times, it has been fun sharing the same name as the former Canadian prime minister. Most recently was in January 2006 when he was able to take advantage of WestJet's promotion of a free flight to anyone having the same name as a federal party leader. Paul, who lives in South Burlington, flew to Edmonton with



Paul in front of the Canadian Embassy in Washington, D.C.

his wife and two children to visit family and friends.

This was a good break for Paul, who is getting ready for a very busy summer. This July, Paul will become the director of Canadian Studies at the U of Vermont. Although this is a challenging new role, it is in an area

Paul knows well. Back in 1996, Paul and **Rob Stocks, '91 BCom,** founded Northwest Passages, a virtual bookstore specializing in Canadian Literature. Celebrating its 10th anniversary, Northwest Passages (www.nwpassages.com) is a "labour of love," says Paul, who continues to write the monthly e-newsletter while Rob, president of idealEVER.com, takes care of the website's interface. With lots of traffic—in February there were 15,000 unique visitors to the site—and book orders, Northwest Passages is a virtual success, sending CanLit around the world.

With all his work in Canadian Studies, his involvement with Northwest Passages, and being able to get CBC—"it's very reassuring to get Hockey Night in Canada"—Paul says it is only when he leaves his office that he feels "I'm not in Canada anymore."



How did you get my number?

Your privacy and the Alumni Association

Who has access to my information?

Only individuals working on behalf of the University,  who have signed a non-disclosure agreement, and who have a specific need to see it, have access to your personal information.

Does the Alumni Association sell its list?

No, it does not. Even with our affinity service partnerships, no information is released directly to our partners. The University is at all times responsible for safeguarding your information.

What kinds of contact can I expect?

The Alumni Association and the University regularly contact alumni by mail, phone  and e-mail on matters we think would be of interest to our members. For example, *New Trail* is mailed out to all alumni, free of charge, for life. Our electronic newsletter, e-trail is e-mailed monthly. Invitations to reunions and events are also sent regularly.

 Other contacts could include mail, phone calls, or e-mail to select alumni about our travel, insurance and credit card programs. The University's Student Calling Program has current students contacting alumni about news, events and fund-raising opportunities. Our office might also contact you if a former classmate would like to reconnect — again, your information is not released without your permission.

I prefer not to be phoned. I only want to receive certain kinds of mail. What do I do?

Just contact us and let us know. It is our responsibility to ensure that your information is accurate and treated according to your wishes.

Why are you calling me about insurance or credit cards anyway?

Without alumni participation in our Affinity Services, your Alumni Association would not be able to provide its remaining programs for alumni and students. These include scholarships and awards, free online community services, alumni education programs, events from rural Alberta to cities overseas, and our annual Reunion Days. 

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To make changes to your record, please contact the records department at 1-866-492-7516.

For more information, we can also be reached by phone at 1-800-661-2593 or (780) 492-3224, by fax at (780) 492-1568, via e-mail at alumni@ualberta.ca, or visit www.ualberta.ca/alumni

In Memoriam

The Alumni Association notes with sorrow the passing of the following graduates:

'34 **Edith Mary Blake (Brown)**, BA, of Richmond, BC, in June 2005

'35 **J. Marion Deverell**, BA, of Edmonton, AB, in March 2006

'36 **Rhea Jean McDowell**, BA, of Edmonton, AB, in March 2006

Gordon Bell, BSc, '40 MD, of Victoria, BC, in February 2006

'37 **Douglas M. Campbell**, BA, of Edmonton, AB, in April 2006

'38 **George Lyndon Crawford**, LLB, of Calgary, AB, in March 2006

'40 **Frederick Webber**, BA, of North York, ON, in February 2006

'41 **Margaret Adele McIver**, BCom, of Abbotsford, BC, in February 2006

William Ashton Wickett, BSc, '49 MD, of Penticton, BC, in December 2005

'42 **Hyam Bolocan**, BSc, 44 MD, of Columbus, OH, in March 2006

'43 **Helen Maki**, Dip(Nu), of Kirkland, ON, in December 2005

Virginia Pearson, BS(Nu), of Edmonton, AB, in February 2006

Stanley Reiten, BSc(Eng), of Peterborough, ON, in February 2006

Catherine Elizabeth Boyer (Brock), BSc(HEC), of Kincardine, ON, in February 2006

'45 **Ernest Enarson**, BSc(Eng), of White Rock, BC, in January 2006

Joyce Lillian Stephure (Stemp), BSc(HEC), '69 BEd, of Calgary, AB, in January 2006

'46 **Baunita MacLaren Elduayen (Young)**, BSc(HEC), of Vancouver, BC, in March 2006

Bessie Marilyn Davidson (Olive), BSc(HEC), of Calgary, AB, in September 2005

John Burrows, BCom, of Edmonton, AB, in March 2006

'47 **Harvey Allen Pike**, BEd, '71 MEd, of Salt Spring Island, BC, in March 2006

'48 **Alan Ainscough**, BSc, '54 MD, of Lethbridge, AB, in December 2005

Donald M. Cameron, BSc(Pharm), of Edmonton, AB, in March 2006

L. Russell Melby, BSc, of Wilmington, DE, in August 2005

Arthur B. Metzner, BSc(Eng), of Washington, DC, in May 2006

Kenneth Wayne Moore, BSc(Eng), of North York, ON, in February 2006

'49 **Victor Chanasyk**, BSc(Ag), of Guelph, ON, in February 2006

Otto Deutsch, BSc, '51 BEd, of Calgary, AB, in February 2006

John Redmond O'Brien, BSc(Eng), of Vancouver, BC, in December 2005

John Edward Pemberton, BCom, of Edmonton, AB, in March 2006

'50 **Roy Pinder**, BSc(Ag), of Calgary, AB, in March 2006

Rosemary Wheeler, BSc, '56 Dip (RehabMed), of Stony Plain, AB, in February 2005

'51 **William Naciuk**, BEd, '58 BA, '68 MEd, of Edmonton, AB, in February 2006

Glen Charles Lett, Dip(Ed), '53 BEd, '62 BA, of Camrose, AB, in March 2006

Verla A. Bogle, BSc, of Didsbury, AB, in March 2006

'52 **Kathleen Korchinsky**, Dip(Ed), of Edmonton, AB, in February 2006

'53 **Frances Anita Puffer**, BA, '66 MA, of Edmonton, AB, in April 2006

Lois Webster, Dip(Nu), of Trail, BC, in October 2005

'54 **David Lane**, BSc, of Calgary, AB, in January 2006

Derek Batcheller, BSc(Eng), '62 MSc, of Richmond, BC, in March 2006

M.G. Hope Balke (Fredette), BA, of Edmonton, AB, in December 2005

'55 **Dolores Brushett (McLean)**, Dip(Nu), of Calgary, AB, in January 2006

Diane Rae Kent (Walker), BSc(HEC), '56 Dip(Ed), of Lansing, MI, in February 2006

Janette E. Kerr Kopiaik (Macdonald), Dip(Nu), of Edmonton, AB, in April 2006

Loise Elaine Smith, Dip(Nu), of Edmonton, AB, in February 2006

'56 **Keith Roos**, BEd, of Toronto, ON, in January 2006

Allan Elroy Schneider, BEd, of Medicine Hat, AB, in October 2005

'57 **Douglas Horne**, BSc(Eng), of Perth Road, ON, in January 2006

'58 **Jeanette Marguerita Finley (Clark)**, Dip(Ed), '71 BEd, of Edmonton, AB, in March 2006

'59 **Lois Wilkins (Rainsberry)**, BSc, of Calgary, AB, in January 2006

'60 **Christopher Hedley Bigland**, MSc, of Saskatoon, SK, in December 2005

Evelyn Matilda Howe, BEd, of Regina, SK, in April 2006

Helen Lonvik, BSc, of Calgary, AB, in January 2006

'61 **Alison Easson**, BA, of Toronto, ON, in November 2005

Ernest Yuskiw, BSc(Eng), of Edmonton, AB, in January 2006

Karen Sevcik (Wolf), BEd, of Red Deer, AB, in November 2005

'62 **Pat Jeffcoat (McTurk)**, Dip(Nu), of Sherwood Park, AB, in February 2006

Kenneth Roy Stiles, BSc(Ag), of Calgary, AB, in February 2006

'63 **Miriam B. Laidlaw (Potter)**, BPE, of Calgary, AB, in January 2006

John Henry Edey, BEd, '69 BSc, '73 Dip(Ed), 75 MEd, of Edmonton, AB, in March 2006

'64 **Donald Bishop**, BCom, '69 MBA, of Sherwood Park, AB, in September 2005

Har Sabharwal, BEd, '72 Dip(Ed), of Edmonton, AB, in March 2006

'65 **Donald Martin Felstad**, BPE, '68 BEd, '73 Dip(Ed), of Edmonton, AB, in December 2005

David Byce, BEd, of Fallis, AB, in February 2006

'66 **Allan McCagherty**, BEd, of Edmonton, AB, in November 2005

'67 **Desmond Davington Anthony**, PhD, of North Bay, ON, in December 2005

Dina Fisher, BSc, '98 BEd, of Edmonton, AB, in February 2006

William N. Gilbert, BCom, '70 LLB, of Calgary, AB, in April 2006

Peter Huculak, BEd, of Edmonton, AB, in February 2006

'68 **Lyle Noel**, BSc(Ag), of Penticton, BC, in February 2006

John McLean Dingman, BEd, of Edmonton, AB, in February 2006

'69 **Elizabeth Ann Olga Elniski**, BEd, '72 Dip(Ed), of Edmonton, AB, in March 2006

'70 **Okon Udokang**, PhD, of Calgary, AB, in January 2006

'71 **Lynn Crichton**, BEd, of Wainwright, AB, in February 2006

Herbert Hess, BEd, of Trenton, ON, in February 2006

Jane Tsuneko Maruyama, BEd, of Edmonton, AB, in April 2006

Robert Sachs, BSc, of Edmonton, AB, in February 2006

Marilyn Charles Voight (Schwermann), BEd, of West Bank, BC, in March 2006

'72 **Vishnu Narain Katarey**, BEd, '78 Dip(Ed), of Edmonton, AB, in March 2006

Beverly Rose Radmanovich, BEd, of Boyle, AB, in April 2006

'73 **Cecilia Johnstone**, BA, '74 LLB, of Edmonton, AB, in April 2006

June Helen Morrison (Dalsin), BEd, of Boyle, AB, in May 2006

'74 **Elizabeth Cullinan**, BEd, of Spruce Grove, AB, in December 2005

Shirley Elizabeth van Veen (Davidson), BFA, of Spruce Grove, AB, in February 2006

Grace Jennette Mycholuk, BEd, of Sherwood Park, AB, in March 2006

'76 **Dan J. Jenkins**, LLB, of Calgary, AB, in January 2006

'77 **William James Rudd**, Dip(Nu), of Edmonton, AB, in December 2005

'78 **Garry Reginald Coy**, BSc, '84 MSc, of Calgary, AB, in March 2006

Hans J. Gros, MSc, '82 PhD, of Leingarten, DEU, in April 2006

Killian Kropfreiter, BA, of St. Albert, AB, in January 2006

Margaret E Morrison, BEd, of Edmonton, AB, in March 2006

Yuk Kin Wong, BSc, of North Point, Hong Kong, in September 2005

'79 **Marguerite Kathleen Garstin**, MA, '85 PhD, of Edmonton, AB, in March 2006

Marion Irene Perkins-Rogalsky, Dip(Ed), of Calgary, AB, in March 2006

'80 **John Walter Merz**, BA, of Edmonton, AB, in March 2006

'81 **William Gourlie**, LLB, of Calgary, AB, in January 2006

Joanne Dmetruik, BA, of Edmonton, AB, in February 2006

'82 **Carol Wheeler (Spencer)**, BEd, '99 MEd, of Edmonton, AB, in February 2006

'83 **Jeri Lynn Christine Swanston**, BEd, of Peace River, AB, in March 2006

'85 **Terance Eugene Honstein**, BEd, of St. Albert, AB, in February 2006

'86 **Donald Howard Green**, BA, '89 BEd, of Edmonton, AB, in April 2006

'88 **Melissa Cable (Vandendool)**, MBA, of Sherwood Park, AB, in February 2006

'93 **David Jack Parks**, BA, '97 MEd, '04 PhD, of Edmonton, AB, in February 2006

'95 **David Thomas Karp**, BA, of Seattle, WA, in March 2006

'96 **Andrew James Packer**, BA, of Sandpoint, ID, in July 2005

'02 **Stella Reddekopp**, BA, of Edmonton, AB, in January 2005

* * *

Alumni interested in submitting remembrances about U of A graduates can send a text file to alumni@ualberta.ca. Tributes are posted on the 'Memory Lane' webpage at www.ualberta.ca/alumni/memorylane



LOTUS Studio

THINGAMAJIG

When we came across this photo taken on campus sometime in the '70s, we were intrigued enough to want to find out what this whatchamacallit was and what it did. Acting on a lead we approached the Faculty of _____ to find out.

One person we asked said, "My only input at this point is to say that the pipe-work, wall, and floor are similar to what we had in the old _____ building" and suggested some of the Faculty's "retired guys may be around to contact and might have some memory of what this could be."

So we're asking you—what is it and what was it used for? (We're not about to tell which faculty it presumably comes from—its members will already have a decided

advantage.) Even if you don't really know what this is, it still might be fun to find out what you *think* it is.

If you know what it is and what it did or just want to have fun imagining its name and function, send your answers to *New Trail* and the first correct one we receive, along with the most imaginative response, will get a prize.

Bottom line, we just think it looks real cool. It reminds us a little of the nameless robot from the '60s TV show *Lost In Space* — "Danger, Will Robinson! Danger!"

Send your answers or suggestions to New Trail, 6th Floor, General Services Building, University of Alberta, Edmonton, Alberta, Canada, T6H 2H1 or e-mail us at newtrail@ualberta.net



2006 may mark a special anniversary for you!

Did you graduate from the University of Alberta in a year ending in a "1" or a "6"?
Are you interested in re-connecting with your friends from your time on campus?

The Office of Alumni Affairs has recruited over 145 Reunion 2006 Class Organizers. This volunteer role is to encourage classmates to come back, celebrate and make their special anniversary a success.

THE FOLLOWING CLASSES HAVE REUNION CLASS ORGANIZERS:

1946

Agriculture
Chemical Engineering
Civil Engineering
Electrical Engineering
Medicine

1951

Agriculture
Chemical Engineering
Home Economics
Law
Medicine
Pharmacy

1953

Medicine

1956

Agriculture
BSc Nursing (Sept. Class)
Chemical Engineering
Civil Engineering
Commerce
Education
Electrical Engineering
Home Economics
Law
Medicine
Nursing Diploma (Jan. Class)
Nursing Diploma (Sept. Class)
Petroleum Engineering
Pharmacy
Physical Education
Physical Therapy

1961

Agriculture
Arts
Chemical Engineering
Commerce
Education
Electrical Engineering
Mechanical Engineering
Medicine
Nursing
Pharmacy
Physical Education
Physical Therapy

1966

Agriculture
Chemical Engineering
Education
Home Economics
Law
Medical Laboratory Science
Medicine
Metallurgical Engineering
Nursing
Nursing Diploma (Sept. Class)
Physical Education
Science

1971

Agriculture
Chemical Engineering
Civil Engineering
Computing Science
Home Economics
Law
MBA
Medicine
Physical Education
Recreation Administration

1976

Agriculture
Chemical Engineering
Civil Engineering
Commerce
Education Diploma
Electrical Engineering
Forestry
Law
Library and Information
Studies
Master of Arts
Medical Laboratory Science
Medicine
Physical Education
Recreation Administration
Rehab Medicine

1981

Chemical Engineering
Commerce
Law
Master of Education
Mechanical Engineering
Medicine
Pharmacy
Physical Education
Physical Therapy
Recreation Administration

1986

Chemical Engineering
Commerce
Dental Hygiene
Law
Mechanical Engineering
Medical Laboratory Science
Occupational Therapy
Petroleum Engineering
Physical Education
Recreation Administration

1991

Education
Forestry
Physical Education
Recreation Administration

1996

BSc Nursing
Law
Mechanical Engineering
Medicine
Metallurgical Engineering
Mining Engineering
Petroleum Engineering
Pharmacy
Physical Education
Physical Therapy
Recreation Administration

2001

Dentistry
Music
Physical Education
Recreation Administration

Who is the organizer from your class?

Contact the Office of
Alumni Affairs at (780)
492-3224 or toll-free
1-800-661-2593 for the
name and contact
information of your class
organizer to find out
what is planned for this
year's reunion.

*See the back cover for more
Reunion 2006 information.*



UNIVERSITY OF
ALBERTA

September 28 – October 1

Reunion 2006



All alumni are invited to take part in Reunion 2006 festivities!

Key Events

THURSDAY, SEPTEMBER 28

■ Alumni Awards Ceremony & Reception ■

It's a night to celebrate outstanding alumni and their accomplishments! *Time:* 5:30 – 8:30 p.m.

Ceremony: 5:30 – 6:45 p.m.

Place: Winspear Centre *Cost:* free

FRIDAY, SEPTEMBER 29

■ Faculty Friday ■

Various faculty open houses & special events.

SATURDAY, SEPTEMBER 30

■ Faculty Open Houses & Special Events ■

■ Campus Tours ■

Time: 11:00 a.m. – noon *Place:* Meet outside Alumni Lounge, SUB *Cost:* free

■ Lunchbox Lecture ■

Featuring Dr. Bill Strean, Associate Professor and Certified Laughter Leader

Time: noon – 1:00 p.m. *Place:* Dinwoodie Lounge, SUB *Cost:* \$5.00/person

■ Empey Lecture ■

Featuring award-winning Canadian designer

Linda Lundström *Time:* 1:00 – 3:30 p.m.

Place: Myer Horowitz Theatre, SUB *Cost:* Free

■ Reunion Dinner ■

Sit with your classmates and enjoy the nostalgia of this evening celebration. This dinner is the marquee event of Reunion 2006—a celebration of the history of your alma mater and a chance to reunite yourself with long lost classmates!

Time: Reception: 6:00 p.m. Dinner: 7:15 p.m.

Place: AgriCom, Northlands Park

Cost: \$45/person

SUNDAY, OCTOBER 1

■ President's Breakfast for those that graduated in 1956 or earlier. ■

This is your chance to meet President Indira Samarasekera and hear her dynamic and daring vision for the future for your alma mater.

Time: 10:00 a.m. – noon

Place: Shaw Conference Centre

Cost: \$15/person

Check out www.ualberta.ca/alumni/reunion for event updates and to register or contact Sheila Stosky, Coordinator, Alumni Special Events at (780) 492-0866 or toll-free 1-800-661-2593 for more information.

Please note, pre-registration is required for all events.

The RSVP deadline is Friday, September 22, 2006, depending on space availability.



UNIVERSITY OF
ALBERTA

September 28 – October 1

Reunion 2006